

transformer



transformer is honored to have the support of so many amazing individuals and organizations in Washington, DC, nationally and internationally. Thank you all for making our *15th Annual Silent Auction & Benefit Party* possible, and in turn, our 2018/19 Exhibition & Program season!

Thank you to all of the **ARTISTS** for participating and generously donating proceeds of their art sales to **transformer**!

transformer also thanks our **AUCTION ARTIST NOMINATORS, HOST COMMITTEE CHAIRS, HOST COMMITTEE, SPONSORS, and VOLUNTEERS** for their incredible support!

Special thanks to the **EMBASSY OF GREECE**, our Auction Diplomatic Chairs, the Ambassador of Greece, **MR. HARIS LALACOS** and **MRS. ANNA MICHALOPOULOU**, and **GEORGE APOSTOLAKIS**, Press and Communications Officer for the Embassy of Greece to the USA. Additional thanks to **CORCORAN SCHOOL OF THE ARTS & DESIGN** for their support in hosting the Auction.

Thank you to **BUCK'S FISHING & CAMPING, COMET PING PONG** and **WINE TRADITIONS LTD.** for the generous donation of wine, beer, and champagne throughout the Auction, to **ROOM 11** for the specialty cocktail, and to **MĀYDAN** for Host Committee & Sponsor VIP reception hors d'oeuvres.

Catering provided by **OCCASIONS CATERERS**. Event Production by **DUFOUR & CO.** Lighting by **ATMOSPHERE**. Auction Interior Design by **DESIGN FOUNDRY**. Auction materials generously designed by **KAZE DESIGN**.

Artwork curated by **VICTORIA REIS** and **GEORGIE PAYNE**. Select framing by **FRAMES BY REBECCA**. Artwork installation by **HMB ART TRANSFER, JERRY BUSHER, ZION DOUGLASS, FELIPE GONCALVES** and **VOLUNTEERS**.

Auction music by special guests **DJ UNDERDOG** and **DJ NATIVESUN**.

Limited edition merch designed by **LA JOHNSON** and **KATE DAMON**.

Vault installation and Merch Shop designed by **JOSEPH ORZAL** and **CORCORAN STUDENTS: MAHA ALARMI, ABBY ZOLA, OWEN FELSCHER & KARIM ABDEL-WADOOD**.

Auction performances by **HOESY CORONA & Corcoran Students, HANNAH SPECTOR & REX DELAFKARAN**, and **MAPS GLOVER, ROSALYND HARRIS, JAMAL GRAY, MAYA SIFU SUN, YACINE FALL & ASHLEY SHEY**. Closing of the lots performed by **ALPHA PHI ALPHA FRATERNITY, INC., BETA CHAPTER** and **ISABELLE DE LEON**.

ARTIST NOMINATORS

Cynthia Connolly, *Artist, Photographer & Special Projects Curator, Arlington County, Virginia*

Steven Cushner, *Artist and Adjunct Professor, George Mason University*

Avi Gupta, *Artist*

Maria Habib, *DesignMa and Adjunct Professor at MICA*

Muriel Hasbun, *Artist / Director, Laberinto Projects / Professor Emerita, George Washington University*

James Huckenpahler, *Artist and Adjunct Professor, George Washington University*

Andy Johnson, *Curator and Director of Gallery 102*

Dean Kessmann, *Head of the Studio Arts Program and Associate Professor of Photography,*

Corcoran School of the Arts & Design, George Washington University

Nilay Lawson, *Artist*

Marissa Long, *Artist, Director, Art Brains and Director of Special Programs, The Museum of Science Fiction*

Bill Newman, *Artist*

Joseph Orzal, *Co-Founder NoMüNoMü*

Sanjit Sethi, *Director, Corcoran School of the Arts & Design, George Washington University*

Judy Southerland, *Artist and former adjunct professor, Corcoran School of the Arts & Design*

GALLERY COURTESIES

Adah Rose Gallery, *Kensington, MD*

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Addison Ripley Fine Art, *Washington, DC*

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Central Booking, *New York, NY*

Civilian Art Projects, *Washington, DC*

CJP Gallery, *Washington, DC*

Cross MacKenzie Gallery, *Washington, DC*

Danese/Corey, *New York, NY*

g fine art, *Washington, DC*

Galerie Roger Katwijk, *Amsterdam, Netherlands*

Gallery Josephine, *Oak Bluffs, Martha's Vineyard*

Hamiltonian, *Washington, DC*

HEMPHILL, *Washington, DC*

jdc Fine Art, *San Diego, CA*

Le Mieux Gallery, *New Orleans, LA*

Long View Gallery, *Washington, DC*

Lost Origins Gallery, *Washington, DC*

Morton Fine Art, *Washington, DC*

Neptune Fine Art, *Washington, DC*

Page Bond Gallery, *Richmond, VA*

ROFA Project, *Potomac, MD*

Studio Gallery, *Washington, DC*

Tamarind Institute, *Albuquerque, New Mexico*

Touchstone Gallery, *Washington, DC*

William Ris East, *Jamesport, NY*

AUCTION DIPLOMATIC CHAIRS

The Ambassador of Greece Mr. Haris Lalacos
& Mrs. Anna Michalopoulou

AUCTION CO-CHAIRS

Carole Feld
Dana Demange Rooney

HOST COMMITTEE CHAIRS

Lisa Brown
Mel Burnett
Kate Damon
Mia Guizzetti Hayes
Elise Hoffmann
Izette Folger
Tricia Huntley
Amy Kuhnert
Svetlana Legetic
Allison Marvin
Mandy Mills

AUCTION HOST COMMITTEE (as of 11.09.18)**Rhodium**

Micheline Klagsbrun & Ken Grossinger
Christine Rales
Victoria Reis & Brian Baker

Platinum

Lisa & Bruce Brown
Melissa & Jason Burnett
David Hatfield & Sid Stolz
Janice Kim & Anthony Otten
Tom Kim & John Olson
Ann Luskey
Beth Wehrle & Matthew Miller

Gold

Anonymous
Izette & Neil Folger
Giorgio Furioso
Mia Guizzetti Hayes & Peter Hayes
Kay Kendall & Jack Davies
Jane Stetson
Alexia & Roderick von Lipsey

Silver

Addison/Ripley Fine Art
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Eileen & Dennis Bakke
Maddy Beckwith
John Berger & Richard Seaton
Dan Cameron Family Foundation
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Carole Feld & David C. Levy
Praveen Fernandes
Nancy "Bitsey" Folger
Pamela Gwaltney
Juanita & Mel Hardy
Linnea & Paul Hegarty

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Deborah Kalkstein
Andrea Kirstein
Grace Koh & Luca Tortorelli
Bethany & John Kucia
Amy & Josh Kuhnert
Mirella & Dani Levinas
Sophia McCrocklin & William Isaacson
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Bronze

Flash Nightclub
JP Morgan Private Bank
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Thom Haller & Bill Wallace
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Andrew Lacy
Lisa & David Magee, *BOWA*
Gerald Musarra
Kathryn Ogden
Michael Olding, MD
Irene Roth & Vicken Poochikian
Juliana & Peer Stein
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Daren Thomas
Michele Toh & William Caldwell
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#transformerauction2018

15th annual

t r a n s f o r m e r

silent auction & benefit party

Saturday, November 17, 2018

*Featuring over 175 original artworks by
emerging and established contemporary visual artists.*

Silent Auction bidding will begin upon guest arrival.
Please use the bidding number provided to you at registration.

**Artwork lots will begin to close at approximately 9:45pm.
The last bidding number on a bid sheet is the winning bid.**

**Winning bidder payment for artwork will begin on
Monday, November 19, 2018. Check, Cash, Mastercard,
Visa, and American Express payment are accepted.**

Auction artworks will be available for pickup at [transformer](#) (1404 P St, NW)
or delivery by HMB Art Transfer beginning November 26, 2018.

See *Auction Rules* for details.

Proceeds benefit [transformer](#) artists, exhibitions, and programs.

Thank You!

[transformer](#) is a Washington, DC based 501 c 3 nonprofit, artist-centered visual arts organization providing a consistent, supportive, and professional platform for emerging artists to explore and present experimental artistic concepts, build audiences for their work, and advance their careers.

[transformer](#) strengthens community by supporting emerging artists in their development, and engaging audiences in what is happening now and next in contemporary visual art.

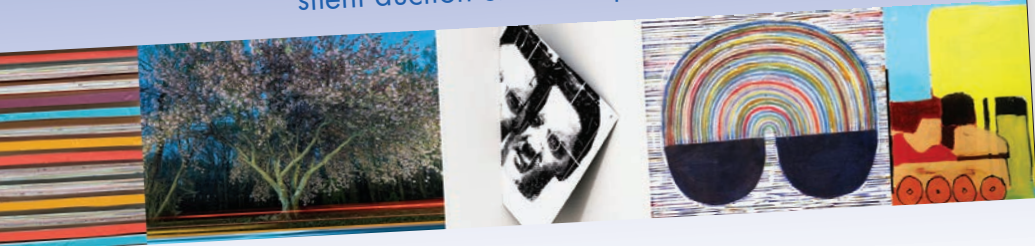
[transformer](#)

1404 P St, NW Washington, DC 20005 202.483.1102 www.transformerdc.org [@transformerdc](https://twitter.com/transformerdc)



15th annual transformer

silent auction & benefit party



- DIPLOMATIC CHAIRS**
The Ambassador of Greece
Mr. Haris Lalacos & Mrs. Anna Michalopoulos
- AUCTION CHAIRS**
Carole Feld
Dana Demange Rooney
- HOST COMMITTEE CHAIRS**
Lisa Brown
Mel Burnett
Kate Damon
Izette Folger
Mia Guizzetti Hayes
Elise Hoffmann
Tricia Huntley
Amy Kuhnert
Svetlana Legetic
Allison Marvin
Mandy Mills
- BOARD OF DIRECTORS**
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Elise Hoffmann
Janice Kim
Tom Kim
Micheline Klagsbrun
Allison G. Marvin
Nick Pimentel
Victoria Reis
Dana Demange Rooney
Sheldon Scott
Daren Thomas

Transformer started out as a labor of love aimed at creating a consistent platform for emerging artist friends and other creative colleagues to develop and present innovative arts activities in Washington, DC and beyond. Over the past 15 years, that love has grown, and the organization has expanded to become an internationally recognized conduit for the dynamic presentation of emerging artists and their work. Transformer has created extensive opportunities for emerging artists locally, nationally and internationally to present experimental artistic concepts through unique exhibitions and programs.

Since our first exhibition *Mica & Misaki* in June 2002, Transformer has advanced more than 2500 emerging artists in their careers, increasing dialogue and understanding for contemporary visual art. We have achieved this through an artist-centered approach to our work, which encourages experimentation with ideas, process, and presentation. Through our extensive and comprehensive collaborations that connect and promote emerging visual artists with their peer artists as well as curators, collectors, arts spaces, galleries and gallerists, arts enthusiasts, museums and other cultural & educational institutions, Transformer serves as a catalyst and advocate for artists and emergent expression in the visual arts. Transformer has had great impact on the cultural landscape of DC, introducing original ways of working to support artists through distinctive exhibition partnerships.

The Corcoran School of the Arts & Design has embraced Transformer's work since our inception, and continues to encourage their students and staff to collaborate with us. Our *15th Anniversary Silent Auction & Benefit Party* highlights the special relationship we have enjoyed with the Corcoran, with artworks by over 75+ Corcoran Alumni, nominated by their peer Corcoran Alumni. Transformer supported many of these artists in launching and enhancing their professional careers. We acknowledge these artists for their part in shaping Transformer's successful programming aesthetic. Additionally, we thank the current student body—the next generation of artists who are pioneering new ground in contemporary art—for being part of designing and implementing this special Anniversary Auction, including: planning out the Auction Merch Shop, participation in Auction performances, support with Auction artwork install, and Auction related mentorship programming with Corcoran Alumni.

Transformer works to strengthen community by supporting emerging artists in their development. In tandem with this, Transformer has grown and thrived through the support of an extensive community of people and organizations in DC—especially those who have participated in our Annual Auctions as Artists, Host Committee, Sponsors, Individual Ticket Purchasers, Collectors, Gallerists, and Volunteers. We thank you ALL for supporting us in our continued evolution. We couldn't do our work without you.

THANK YOU!

Victoria C. Reis

Victoria Reis
Co-Founder, Executive & Artistic Director

transformer
1404 P Street, NW Washington, DC 20005 202.483.1102 www.transformerdc.org @transformerdc

Images (left to right): Jenny Wu, *He LIEDI LIEDI LIEDI*, 2018, latex paint on wood panel, 9"x12"x1.25", courtesy of Touchstone Gallery; Amanda Kleinman, *Spring Nocturnal Tree Workshop*, 2017, digital print, 20"x26"; Rodrigo Carrazas Portal, *Untitled (2 elvis)*, 2016, silkscreen on aluminum, 25"x15"; Steven Cushman, *In and Out*, 2017, woodcut on paper, 21"x25" framed, ed. 2 of 4, courtesy of HEMPHILL; Aristeidis Lappas, *Rollerblade Session*, 2017, oil on canvas, 47.25"x59



Corcoran School of the Arts & Design

THE GEORGE WASHINGTON UNIVERSITY

The Corcoran and Transformer are family. Over the years our communities have intertwined in a relationship that has been about supporting the next generation of artists and cultural leaders. Our institutions have decided to commit ourselves to provide mentorship, connections, pedagogy, opportunities, and other more intangible forms of support because we know creating and making takes a supportive, dedicated community.

The work that is part of this special Anniversary Auction, that speaks to this wonderfully interlaced collaboration between Transformer and the Corcoran, offers insight into a world of diverse perspectives and disparate systems, which are in fact intricately connected. Artists that have been a part of this remarkable connection have expressed powerful visual and conceptual parallels that go well beyond the traditional binaries of theoretical versus formal, design versus fine art, socially engaged versus white-cube centric. Understanding, embracing and supporting artists engaged in this type of complexity has never been more important.

I am reminded of a Zulu phrase, “Umuntu ngumuntu ngabantu” which means a person is a person because of people, and I can’t help but think that this is so relevant for two institutions that continue to work together to shape the future of culture through the work of our creative communities.

On behalf of the entire Corcoran School of the Arts and Design community, we are so pleased to be once again collaborating with Transformer, and to have their dynamic Auction exhibition and event back in the newly renovated Flagg Building, to celebrate making, the pushing of boundaries and the reframing of what culture truly is and can be. We look forward to the ongoing collaboration between our two organizations for years to come.



Sanjit Sethi
Director, Corcoran School of the Arts & Design

CORCORAN

FEATURED GREEK ARTISTS



KATERINA CHAROU

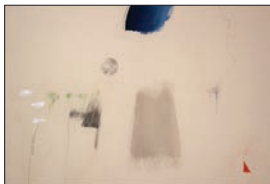
july

2017; silkscreen print on fabric, resin epoxy, acrylics; 31"x28"

Retail Value: \$1,600

Starting Bid: \$1,200

Bidding Increment: \$100



NIKI GULEMA

To the North

2018; oil, graphite and pastel on canvas; 35"x24"

Retail Value: \$900

Starting Bid: \$600

Bidding Increment: \$50



LILY HAS

Force triptych

2018; engraved wood;

63"x20"

Retail Value: \$900

Starting Bid: \$500

Bidding Increment: \$50



MARIALIZA KAMBI

Day Pray

2018; ink on paper - etching print; 20"x27"

Retail Value: \$600

Starting Bid: \$450

Bidding Increment: \$50



ARISTEIDIS LAPPAS

Barefoot Skater

2017; oil on canvas;

51.20"x63"

Retail Value: \$3,500

Starting Bid: \$800

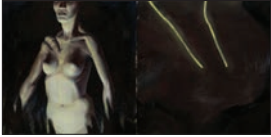
Bidding Increment: \$50



ARISTEIDIS LAPPAS

Rollerblade Session
2017; oil on canvas;
47.25"x59"

Retail Value: \$3,500
Starting Bid: \$800
Bidding Increment: \$50



CONSTANTINE LIANOS

A Path
2017; oil on canvas;
23"x47" total, diptych

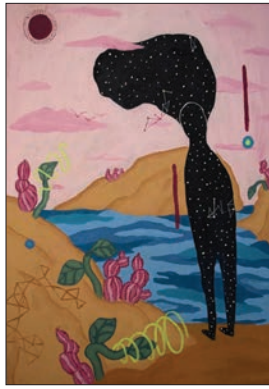
Retail Value: \$1,500
Starting Bid: \$800
Bidding Increment: \$50



ANASTASIA PAVLOU

untitled no78
2017; transparent film, spray
paint, pastel, ink, acrylic glue,
gesso on canvas; 20"x27"

Retail Value: \$600
Starting Bid: \$450
Bidding Increment: \$50



**ALEXANDROS SIMOPOULOS
(AKA THISISOPIUM)**

Cape Sounion
2015; acrylic and oil on linen;
28"x40"

Retail Value: \$1,500
Starting Bid: \$1,000
Bidding Increment: \$100



AUGUSTUS VEINOGLOU

shrubland
2011; screen print; 24"x16"
Retail Value: \$350
Starting Bid: \$100
Bidding Increment: \$25

FEATURED ARTISTS



DULCINA ABREU

Homeland

2018; mixed media;
20"x11"x13"
Retail Value: \$1,200
Starting Bid: \$250
Bidding Increment: \$25



ABSURDLYWELL

*What Happened to
LaQuan McDonald?*

2018; acrylic, spraypaint,
marker; 30"x40"
Retail Value: \$3,000
Starting Bid: \$950
Bidding Increment: \$50



FRANK ADAMS

Marker

2018; archival inkjet print;
16"x20"; edition 2 of 10
Retail Value: \$700
Starting Bid: \$500
Bidding Increment: \$50



SOBIA AHMAD

Ghazal

2018; ceramic tiles, ink,
wood; 10.5"x9.5"
Retail Value: \$3,500
Starting Bid: \$1,000
Bidding Increment: \$100



AKIMICHKA

Million Dollar Chips

2018; Stoneware; various
edition of 10
Retail Value: \$1,500
Starting Bid: \$1,000
Bidding Increment: \$100
Courtesy of Adah Rose
Gallery



EDDY LEONEL ALDANA

Willow Tree

2018; digital chromogenic
print; 20"x24"
Retail Value: \$1,000
Starting Bid: \$400
Bidding Increment: \$50



EAMES ARMSTRONG 

Sunset

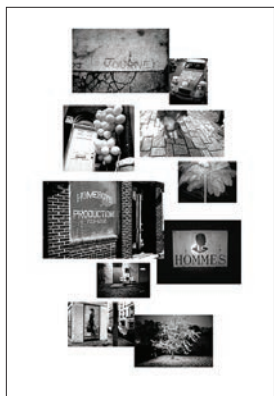
2018; acrylic on paper;

11"x14"

Retail Value: \$300

Starting Bid: \$150

Bidding Increment: \$25



KEN D. ASHTON 

The Price of the Ticket

2018; inkjet print; 19"x13"

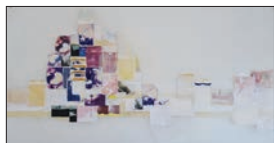
Retail Value: \$1,000

Starting Bid: \$550

Bidding Increment: \$50

Courtesy of

Civilian Art Projects



MARGARET BAKKE

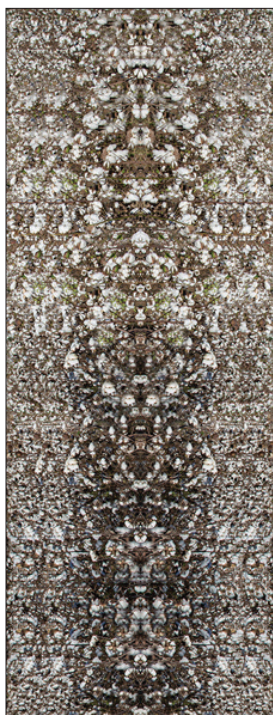
Untitled

2016; polaroid, polaroid transfer, tape, graphite on mylar; 24"x48"

Retail Value: \$1,650

Starting Bid: \$850

Bidding Increment: \$50



HOLLY BASS 

Field 1

2018; Digital print on archival fine print; 36"x96"
edition 2 of 5

Retail Value: \$5,600

Starting Bid: \$3,700

Bidding Increment: \$100



CHLOE BNSAHEL

Maybe You Could

Stay For A While

2016; cotton, spun paper,

watercolor; 4"x6"

Retail Value: \$250

Starting Bid: \$100

Bidding Increment: \$25



HALSEY BERRYMAN 

Take Care

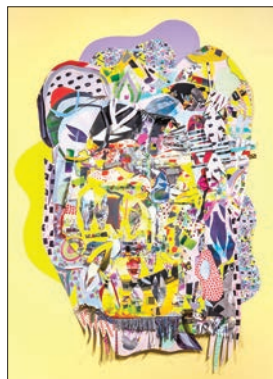
2018; digital inkjet print;

11"x14"; edition 1 of 15

Retail Value: \$200

Starting Bid: \$50

Bidding Increment: \$25



AMY BOONE-MCCREESH

The Dance

2017; mixed media on cut

paper; 47"x28"x1.5"

Retail Value: \$1,200

Starting Bid: \$1,000

Bidding Increment: \$100



ANAHITA (ANI) BRADBERRY

Tact

2017; neon, transformer, glass; dimensions variable

Retail Value: \$1,000

Starting Bid: \$400

Bidding Increment: \$50



TACY BRADBURY

"James"

2018; mixed media; 48"x48"

Retail Value: \$2,000

Starting Bid: \$1,000

Bidding Increment: \$100



MARTIN BRIEF

December 2007

2007; ink on paper; 30"x22"

Retail Value: \$3,250

Starting Bid: \$2,000

Bidding Increment: \$100

Courtesy of Danese/Corey



NAKEYA BROWN

Almost All the Way to Love

2018; inkjet print; 16"x24"; edition 1 of 7

Retail Value: \$1,500

Starting Bid: \$1,000

Bidding Increment: \$100



ANTONIUS-TIN BUI

Get It Right

2016; hand-cut paper; 18"x16"

Retail Value: \$275

Starting Bid: \$150

Bidding Increment: \$25



WILSON BUTTERWORTH

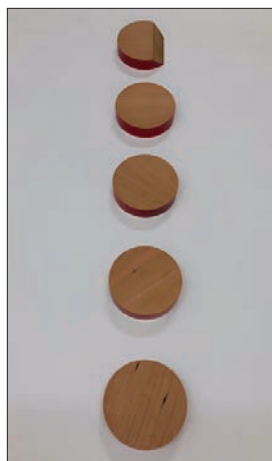
Springfield, Untitled #1409

2018; photography; 20"x16"

Retail Value: \$500

Starting Bid: \$125

Bidding Increment: \$25



LORENZO CARDIM

Untitled (Buttons)

2018; cherrywood and nail polish; 20"x4"x1"

Retail Value: \$1,000

Starting Bid: \$600

Bidding Increment: \$50



NATALIE CHEUNG

Spirit Animal, Cosmic Slug

2018; ink, pen, googly eyes; 8"x8"

Retail Value: \$500

Starting Bid: \$300

Bidding Increment: \$25

Courtesy of Morton Fine Art



JAMES COLE

Fresh Country Cookin'

2018; mixed media; 24"x36"

Retail Value: \$5,000

Starting Bid: \$1,500

Bidding Increment: \$100



TIM CONLON

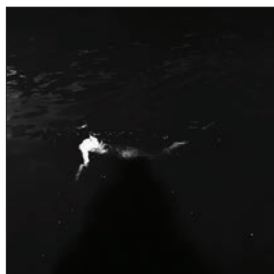
Blank Canvas #95 - Union Pacific

2018; spray paint and acrylic on canvas covered wood panel; 48"x48"

Retail Value: \$5,500

Starting Bid: \$2,000

Bidding Increment: \$100



LELY CONSTANTINOPE

Untitled 107

2018; gelatin silver print;

14.5"x14.5"; edition 3 of 3

Retail Value: \$900

Starting Bid: \$400

Bidding Increment: \$50

Courtesy of

Civilian Art Projects



LARRY W. COOK

Untitled 2

2011; Archival Ink Jet Print;

20" x 30"

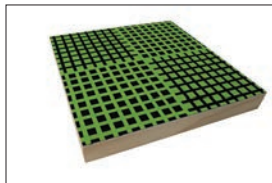
edition 1 of 3

Retail Value: \$1,200

Starting Bid: \$1,000

Bidding Increment: \$100

Courtesy of *Larry W. Cook*



PILAR CORDOBA LONGAR

Disjecta member

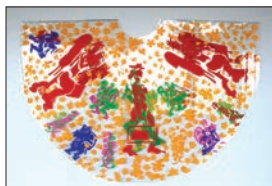
2017; acrylic paint on

wood; 12"x12"

Retail Value: \$600

Starting Bid: \$425

Bidding Increment: \$50



HOESY CORONA

Climate-Poncho (series)

2017; mixed media; 4'x3'

Retail Value: \$1,500

Starting Bid: \$500

Bidding Increment: \$50



KYRAE COWAN

Open Fields Beyond the Shade (Hopscotch)

2018; gouache on paper; 22"x30"

Retail Value: \$1,300

Starting Bid: \$850

Bidding Increment: \$50



MICHAEL CROSSETT

Fair Card Value #35

2018; acrylic silk screens on paper with custom reclaimed screen printing frame;

31"x29"x2"

Retail Price: \$1,050

Starting Bid: \$650

Bidding Increment: \$50

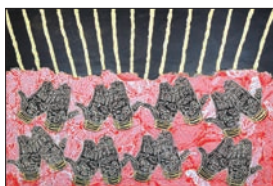
Courtesy of

Long View Gallery



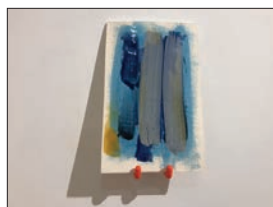
STEVEN CUSHNER 

In and Out
2017; woodcut on paper;
21"x25"; edition 2 of 4
Retail Value: \$800
Starting Bid: \$350
Bidding Increment: \$50
Courtesy of HEMPHILL



ANU DAS

Bloodied Ceremonies 2
2009; linocut, collage with
mixed mediums on canvas;
36"x48"
Retail Value: \$1,200
Starting Bid: \$700
Bidding Increment: \$50



**REX (ALEXANDRA)
DELAFKARAN**

Sunrise Over the Ocean
2018; ceramic; 9"x12"
Retail Value: \$500
Starting Bid: \$300
Bidding Increment: \$25



DIDI CUTLER

A Misty Day at the Beach
2018; archival pigment
print; 18.5"x25.5"
Retail Value: \$400
Starting Bid: \$100
Bidding Increment: \$25



FRANK HALLAM DAY

ATM Delta Bravo Team
2015; archival pigment print;
66"x44"; edition 1 of 3
Retail Value: \$5,200
Starting Bid: \$2,000
Bidding Increment: \$100
Courtesy of
Addison/Ripley Fine Art



WILLIAM DUNLAP 

On Point
2018; lithograph with hand
coloring and gold leaf, AP;
21"x29"
Retail Value: \$2,000
Starting Bid: \$1,000
Bidding Increment: \$100
Courtesy of
Cross MacKenzie Gallery



JOEL D'ORAZIO

Trifecta Noir
2017; cable ties on metal;
28"x26"x7.5"
Retail Value: \$2,000
Starting Bid: \$1,400
Bidding Increment: \$100



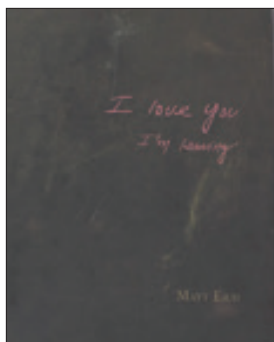
JD DEARDOURFF

Timberwolves at Chicago
2013; screenprint; 26"x26"
edition 8 of 8
Retail Value: \$1,000
Starting Bid: \$750
Bidding Increment: \$50



MARIBETH EGAN

Basically Pay Attention
2011; archival ink jet print with
embroidery floss; 12"x18"
Retail Value: \$350
Starting Bid: \$200
Bidding Increment: \$25



MATT EICH

I Love You, I'm Leaving
(ceiba editions, 2017 -
edition of 450, SOLD OUT)
2017; photobook and
8.5"x11" work print (signed
and stamped en verso); 8"x2"
Retail Value: \$300
Starting Bid: \$150
Bidding Increment: \$25
Courtesy of *jdc Fine Art*



DANA ELLYN

Sanctuary
2018; acrylic on canvas;
27"x32"
Retail Value: \$1,000
Starting Bid: \$400
Bidding Increment: \$50



EDGAR ENDRESS

Exclave
2019; print; 30"x26";
edition 10 of 10
Retail Value: \$4,000
Starting Bid: \$800
Bidding Increment: \$50
Courtesy of ROFA Project



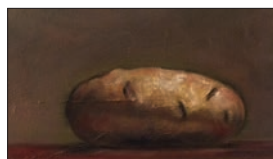
NICOLE FLEMING

Eat Your Heart Out
2016; screen print;
11"x15"; edition 1 of 7
Retail Value: \$200
Starting Bid: \$50
Bidding Increment: \$25



RYAN FLORIG

Feminist
2018; archival pigment
print; 19"x25"
Retail Value: \$750
Starting Bid: \$400
Bidding Increment: \$50



IZETTE FOLGER

Potato
2017; oil on linen; 7"x4"
Retail Value: \$1,500
Starting Bid: \$550
Bidding Increment: \$50



MARTINA FORNACE

Keep off
2018; double exposure
on photographic negative,
archival pigment print;
12x12; edition 1 of 3
Retail Value: \$700
Starting Bid: \$200
Bidding Increment: \$50



NICOLE IDA FOSSI

Double Take
2016; oil on canvas;
30"x40"
Retail Value: \$1,200
Starting Bid: \$300
Bidding Increment: \$25
Courtesy of *Studio Gallery*



LOYD FOSTER

Free The Youth

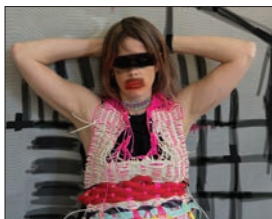
2018; archival pigment print;
16"x20"; edition 2 of 7
Retail Value: \$650
Starting Bid: \$300
Bidding Increment: \$25



EMILY FRANCISCO

Piano Shuttle

2018; acrylic screenprint
on Chiri Bark Kozo paper
(rendered 2013, printed 2018);
14"x28"; edition 1 of 3
Retail Value: \$700
Starting Bid: \$350
Bidding Increment: \$50
Courtesy of Neptune Fine Art



ROXANA ALGER GEFFEN

*Dissent Collar #16
(black bars)*

2017; archival inkjet print
on Hahnemuhl paper;
26"x22"; edition 2 of 5
Retail Value: \$875
Starting Bid: \$650
Bidding Increment: \$50



STEPHEN GIBSON

Raise Your Flag

2017; mixed media collage;
7"x8"
Retail Value: \$300
Starting Bid: \$100
Bidding Increment: \$25



MAPS GLOVER

The Topic Is Gender

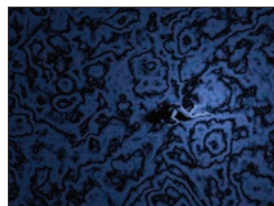
2016; acrylic on canvas;
36x36"
Retail Value: \$3,200
Starting Bid: \$1,000
Bidding Increment: \$100



**CAROL BROWN
GOLDBERG**

felipe

2017; acrylic on canvas;
72"x36"
Retail Value: \$8,500
Starting Bid: \$5,000
Bidding Increment: \$100
Courtesy of Addison/Ripley
Fine Art



ALEXIS GOMEZ

Sweet Sweet Dreams

2018; archival print;
24"x18"
Retail Value: \$900
Starting Bid: \$600
Bidding Increment: \$50



FELIPE GONCALVES

albufeira

2018; wood, masonite, glitter, glue, paint, fur, and hand carved high density foam; 13"x29"

Retail Value: \$650

Starting Bid: \$400

Bidding Increment: \$50



ADAM GRIFFITHS

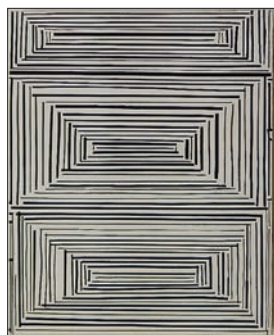
Mannequin Catacomb

2017; pencil drawing, digital coloring and digital print; 8"x10"; edition 2 of 2

Retail Value: \$200

Starting Bid: \$75

Bidding Increment: \$25



JASON GUBBIOTTI

Animal Mother

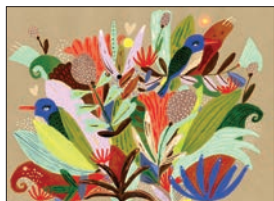
2017; acrylic on canvas; 14.5"x12"

Retail Value: \$3,400

Starting Bid: \$2,400

Bidding Increment: \$100

Courtesy of *Civilian Art Projects*



ELIZABETH GRAEBER

Birds and Plants

2018; gouache paint on paper; 12"x16"

Retail Value: \$400

Starting Bid: \$100

Bidding Increment: \$25



RACHEL GUARDIOLA

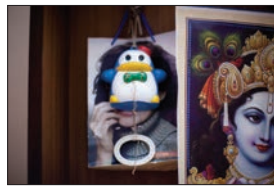
Terrain IV

2014; ink-jet print; 24"x30"; edition 8 of 10

Retail Value: \$800

Starting Bid: \$400

Bidding Increment: \$50



AVI GUPTA

Untitled from series

"There Is Here"

2012; archival pigment print; 16"x24"x1"; edition 1 of 5

Retail Value: \$900

Starting Bid: \$500

Bidding Increment: \$50



DAN GRAY

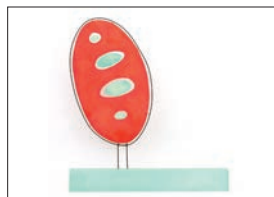
Temple Porch

2018; watercolor; 9"x12"

Retail Value: \$1,200

Starting Bid: \$700

Bidding Increment: \$50



MARTA GUTIERREZ

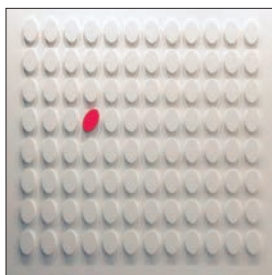
J. Luis

2018; wire and oil on canvas sculpture; 28"x36"x2"

Retail Value: \$1,200

Starting Bid: \$400

Bidding Increment: \$50



PAMELA GWALTNEY

Odd Woman Out

2018; urethane on wood with wood reliefs; 42"x42"x1.625"

Retail Value: \$2,500

Starting Bid: \$1,500

Bidding Increment: \$100



KYLE HACKETT

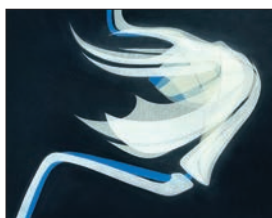
After Cultural Arts

2014; oil and staple on textured aluminum; 8"x10"

Retail Value: \$1,600

Starting Bid: \$900

Bidding Increment: \$50



RYAN HACKETT

hypha impression [2]

2018; alkyd oil on canvas; 11"x14"

Retail Value: \$2,900

Starting Bid: \$800

Bidding Increment: \$50



ADAM ROBERT HAGER

Tricycle

2017; miscellaneous clock parts and other inspiring mechanical components; 6"x2"x2"

Retail Value: \$750

Starting Bid: \$500

Bidding Increment: \$50



JEREMY AUGUST HAIK

2-up with spectrum

2014; pigment print; 20"x25"; edition 1 of 6

Retail Value: \$1,275

Starting Bid: \$300

Bidding Increment: \$25



JASON HAMACHER

Sunset on Sulaymaniyah

// 2007, Abdullah Bourki Halaq Street, Sulaymaniyah Neighborhood, Aleppo

2007; archival pigment print on fabriano printmaking rag; 24"x48"; edition 1 of 5

Retail Value: \$2,500

Starting Bid: \$1,500

Bidding Increment: \$100



CAROLYN HARTMANN

Hartmann 2-Untitled

2014; mixed media; 18"x22.5"

Retail Value: \$400

Starting Bid: \$200

Bidding Increment: \$25



MURIEL HASBUN

Homage (Altar de la memoria), 2014.03.25, El Congo, from the series si je meurs/if I die

2016; archival pigment print; 20"x30";

edition 1 of 5

Retail Value: \$2,500

Starting Bid: \$1,750

Bidding Increment: \$100



RANIA HASSAN

Present

2015; oil, fiber, wood;
9" x 3" x 4"

Retail Value: \$520

Starting Bid: \$475

Bidding Increment: \$50



KRISTEN HAYES

Omnipresence:

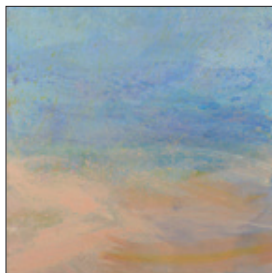
Spirit Tree Series

2016; acrylic, graphite,
spray paint and oil pastel on
archival paper; 42" x 56"

Retail Value: \$2,500

Starting Bid: \$1,400

Bidding Increment: \$100



BILL HILL

New Albion

2015/2017; oil on

canvas; 30" x 30"

Retail Value: \$4,500

Starting Bid: \$900

Bidding Increment: \$50



MAX HIRSCHFELD

Frankfurters

2014; photography;

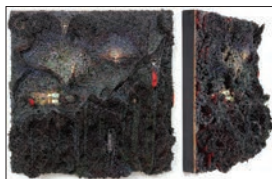
24" x 20"

Retail Value: \$2,400

Starting Bid: \$600

Bidding Increment: \$50

Courtesy of HEMPHILL



ANDREW HLADKY

Some Kynd Of Onwith

2016; oil and bamboo

sticks on board;

10.5" x 10.5" x 3.5"

Retail Value: \$2,000

Starting Bid: \$1,250

Bidding Increment: \$100



LESLIE HOLT

Riffing Pools

2017; acrylic and embroidery

on raw canvas; 60" x 48"

Retail Value: \$4,000

Starting Bid: \$2,600

Bidding Increment: \$100



WILL HOWELL

Kids

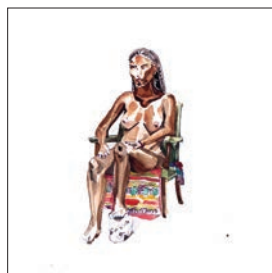
2018; acrylic on wood;

40" x 49"

Retail Value: \$3,500

Starting Bid: \$700

Bidding Increment: \$50



RACHEL HRBEK

Death (Upright)

2018; watercolor; 16" x 16"

Retail Value: \$300

Starting Bid: \$75

Bidding Increment: \$25



AMY HUGHES-BRADEN 

Sweet (be)
2018; acrylic, glitter,
collage, wood; 30"x18"
Retail Value: \$950
Starting Bid: \$500
Bidding Increment: \$50



EVAN HUME

*FBI Stolen Art File: Still Life
with Pink Roses*
2016; archival pigment print
on canvas; 24"x24"
Retail Value: \$500
Starting Bid: \$300
Bidding Increment: \$25



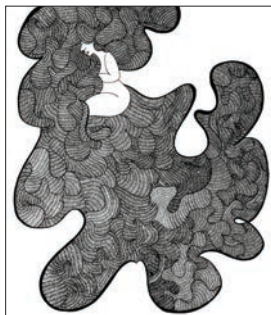
IMAR HUTCHINS

Rahmatoulaye
2018; limited edition
silkscreen print; 31"x37"
edition 13 of 13
Retail Value: \$2,000
Starting Bid: \$200
Bidding Increment: \$25
Courtesy of *Gallery Josephine*



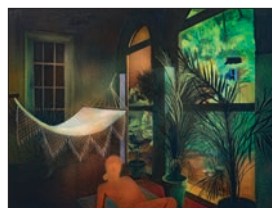
DAVID RASHID IBATA 

"Soliloquies"
2018; conte and pastel
on paper; 18"x24"
Retail Value: \$600
Starting Bid: \$275
Bidding Increment: \$25



ASHLEY JA'NAE

*I Create and Uphold My
Own Standards of Beauty*
2015; pen on paper;
18"x20"
Retail Value: \$800
Starting Bid: \$600
Bidding Increment: \$50



ERICK JACKSON

Jungle Room
2018; flashe on canvas;
36"x40"
Retail Value: \$2,800
Starting Bid: \$2,000
Bidding Increment: \$100



**LAILA ABDUL-HADI
JADALLAH**

Occupied Memories
2018; photograph
printed on linen; 24"x36";
edition 1 of 3
Retail Value: \$2,000
Starting Bid: \$1,400
Bidding Increment: \$100



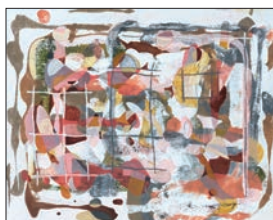
ROSE JAFFE

Andre
2018; acrylic paint
on wood; 3"x5"
Retail Value: \$1,200
Starting Bid: \$450
Bidding Increment: \$50



MONICA JAHAN BOSE

Jalobayu (Climate)
2014; etching, aquatint,
and Chine colle on
Fabriano paper; 21"x31";
edition 2 of 6
Retail Value: \$1,000
Starting Bid: \$450
Bidding Increment: \$50



**CHARLES PHILIPPE
JEAN-PIERRE**

Arm Leg Leg Arm Head
2018; acrylic and oil pastel
on canvas; 31"x25"
Retail Value: \$800
Starting Bid: \$400
Bidding Increment: \$50
Courtesy of *CJP Gallery*



KAITLIN JENCSCO

Venus
2016; archival inkjet print;
16"x22"; edition 1 of 10
Retail Value: \$800
Starting Bid: \$350
Bidding Increment: \$50
Courtesy of *Hamiltonian*



LA JOHNSON

We Do This Together
2018; gouache; 30"x40"
Retail Value: \$1,900
Starting Bid: \$900
Bidding Increment: \$50



BECCA KALLEM

Void
2018; acrylic on canvas on
panel with wood frame; 17"x17"
Retail Value: \$650
Starting Bid: \$200
Bidding Increment: \$25



CHRISTOPHER KARDAMBIKIS

Terra Nullius #2
2018; laser etching and screen
print; 19"x29"; edition 2 of 5
Retail Value: \$500
Starting Bid: \$300
Bidding Increment: \$25



SALLY KAUFFMAN

Together
2018; oil on canvas; 30"x30"
Retail Value: \$1,450
Starting Bid: \$1,000
Bidding Increment: \$100



CHANDI KELLEY

Post-Historic Land Mark
2018; archival inkjet print;
16"x24"; edition 1 of 8
Retail Value: \$750
Starting Bid: \$500
Bidding Increment: \$50



DEAN KESSMANN

Cheerios
2014; archival pigment
print; 53.625"x105.625";
edition of 1
Retail Value: \$8,500
Starting Bid: \$3,500
Bidding Increment: \$100



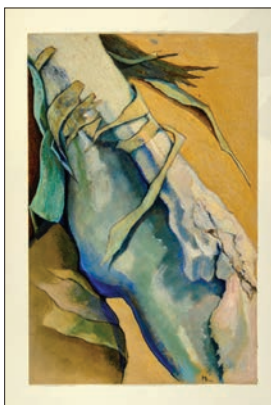
KEYHAN

*Portrait of Princess
Albert de Broglie*
2018; mixed-media on
wood panel.; 26"x46"x1.5"
Retail Value: \$2,500
Starting Bid: \$950
Bidding Increment: \$50



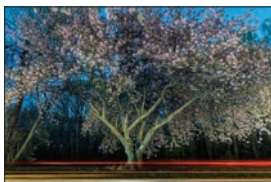
JEAN JINHO KIM

Lambskin
2017; acrylic, leather,
canvas board, rope,
plastic, tin, fabric, duct
tape, canvas, glitter;
59"x52"x21"
Retail Value: \$1,200
Starting Bid: \$850
Bidding Increment: \$50



MICHELINE KLAGSBRUN

Eucalyptus: Tasmanian Blue
2008; mixed media on
paper; 14.5"x9"
Retail Value: \$1,200
Starting Bid: \$700
Bidding Increment: \$50
Courtesy of *William Ris East*



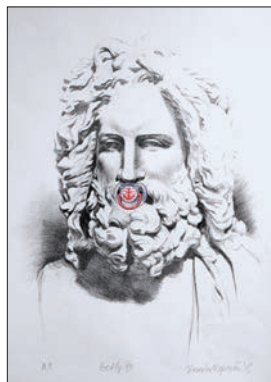
AMANDA KLEINMAN

*Spring Nocturnal Tree
Worship*
2017; digital print; 20"x26"
Retail Value: \$950
Starting Bid: \$600
Bidding Increment: \$50



JAE KO

Ultramarine Blue
2016; rolled paper
and colored ink;
23"x19.5"x5.5"
Retail Value: \$12,000
Starting Bid: \$10,000
Bidding Increment: \$100
Courtesy of
Galerie Roger Katwijk



YAROSLAV KOPORULIN

Godly VII
2018; lithograph, gouache
and watercolor on paper;
22"x15"; AP
Retail Value: \$600
Starting Bid: \$350
Bidding Increment: \$50



SERLI LALA

Bye bye, Obama
2017; photograph; 25"x18"
Retail Value: \$600
Starting Bid: \$400
Bidding Increment: \$50



PEPA LEON

Azaleas in White
2016; acrylic on canvas;
20"x20"
Retail Value: \$1,600
Starting Bid: \$1,000
Bidding Increment: \$100



NAT ALX LEW

Muscles to Help
2018; red oak;
32"x20"x14"
Retail Value: \$900
Starting Bid: \$550
Bidding Increment: \$50



J MYSZKA LEWIS

Access Cover 1
2017; screen print, inkjet,
and suede flocking on paper
mounted to panel;
28"x28"x.75"
Retail Value: \$1,500
Starting Bid: \$1,000
Bidding Increment: \$100



NATHAN LODA

Voyageur
2014; oil; 4"x8"
Retail Value: \$525
Starting Bid: \$250
Bidding Increment: \$25
Courtesy of
Adah Rose Gallery



MARISSA LONG

Untitled (daisy)
2016; archival inkjet print;
8"x10"; edition 1 of 5
Retail Value: \$400
Starting Bid: \$275
Bidding Increment: \$25



DANDAN LUO

Lonely Games,
Forgotten Dreams
2016; marker on paper;
40.25"x50.5"
Retail Value: \$2,000
Starting Bid: \$1,200
Bidding Increment: \$100



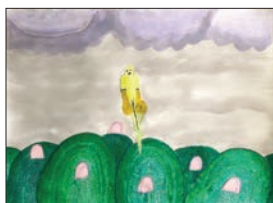
NORA MACCOBY

UniverseSex
2017; oil on canvas; 30"x50"
Retail Value: \$8,000
Starting Bid: \$1,000
Bidding Increment: \$100



KATE MACDONNELL

redwood shadow
2012; pigment print;
13"x19"; edition 2 of 6
Retail Value: \$950
Starting Bid: \$650
Bidding Increment: \$50



AARON MAIER

michael

2018; ink on paper; 22"x30"

Retail Value: \$1,200

Starting Bid: \$800

Bidding Increment: \$50



ISABEL MANALO

All the Glitters

2008; oil on gessobord;

36"x36"x2"

Retail Value: \$3,000

Starting Bid: \$1,000

Bidding Increment: \$100

Courtesy of

Addison/Ripley Fine Art



ANTONIO MCAFFEE

Oval #7

2017; digital c-print;

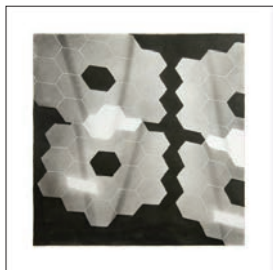
24"x36"; edition 1 of 5 +AP

Retail Value: \$800

Starting Bid: \$350

Bidding Increment: \$50

Courtesy of The Artist and
Hamiltonian Gallery



TIMOTHY MAKEPEACE

James Webb Space

Telescope Reflections on

a Clean Room Ceiling

2018; sumi ink, charcoal,

acrylic paint on paper;

21"x21"

Retail Value: \$700

Starting Bid: \$350

Bidding Increment: \$50



ANNE MARCHAND

Lullaby

2017; enamel, acrylic on

wood panel; 12"x12"x1.5"

Retail Value: \$1,000

Starting Bid: \$600

Bidding Increment: \$50



PATRICK MCDONOUGH

1818010-solar panel

painting

2018; oil paint on salvaged

solar panel in artist's frame;

28"x61"x3"

Retail Value: \$4,000

Starting Bid: \$2,500

Bidding Increment: \$100



TSEDAYE MAKONNEN

The Soul is Set Free (Hawassa 1)

2018; Ethiopian fabric (netela)

and acrylic; 20"x26"

Retail Value: \$3,000

Starting Bid: \$900

Bidding Increment: \$50



CAROLINA MAYORGA

Annunciation, Juli, from

the series Reincarnations

2016; Epson inkjet print;

17"x21.5"; edition 1 of 3

Retail Value: \$750

Starting Bid: \$600

Bidding Increment: \$50



STEPHANIE MERCEDES

Wikipedia Screenshot (History Keeps Me Awake At Night)
2018; diptych (left: transferred print on canvas, right: drawing on canvas); 16"x11";
edition 2 of 8
Retail Value: \$1,500
Starting Bid: \$500
Bidding Increment: \$50



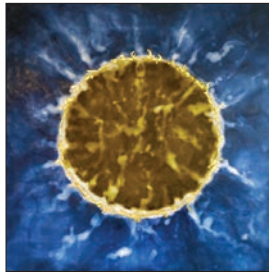
LINN MEYERS

untitled
2018; two-color lithograph; 30"x22"; trial proof
Retail Value: \$950
Starting Bid: \$700
Bidding Increment: \$50
Courtesy of *Tamarind Institute*,
New Mexico



CHRIS MILLS

American Inn
2017; framed inkjet print of digital photograph; 20x20
edition 2 of 10
Retail Value: \$750
Starting Bid: \$300
Bidding Increment: \$25



KEVIN MILSTEAD

Origin
2018; encaustic, rare earth pigments, gold leaf on board; 24"x24"
Retail Value: \$1,000
Starting Bid: \$400
Bidding Increment: \$50



JONATHAN MONAGHAN

Egg Router
2018; 3D printed porcelain, 3D printed 18k gold plated brass; 8"x5"x5"; edition 1 of 3
Retail Value: \$2,500
Starting Bid: \$1,000
Bidding Increment: \$100
Courtesy of *bitforms gallery*



OLIVIA TRIPP MORROW

Orbiting Chain No. 4
2018; digital print; 39"x39"
Retail Value: \$1,600
Starting Bid: \$775
Bidding Increment: \$50



TERENCE NICHOLSON

Safety Jacket: A Mourning in Chinatown
2018; Kung Fu Sashes, paper mache, fabric; 60"Hx72"Wx13"D
Retail Value: \$4,500
Starting Bid: \$1,350
Bidding Increment: \$100



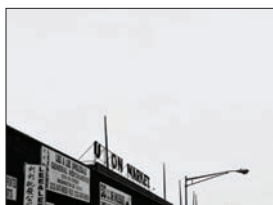
JEN NOONE

Pierced
2018; upholstery foam covered in stone textured craft paint and house paint, pierced with silver embroidery floss; 12"x74.75"x10.25"
Retail Value: \$600
Starting Bid: \$400
Bidding Increment: \$50



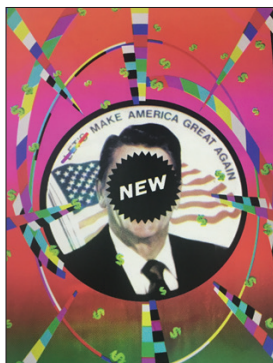
STEPHANIE O'CONNOR

WWII Icons and Hunted Game
2013; gouache on paper; 59"x78"
Retail Value: \$6,500
Starting Bid: \$1,000
Bidding Increment: \$100



BILL O'LEARY

Union Market Saturday Afternoon
digital print, 20"x30"
Retail Value: \$500
Starting Bid: \$250
Bidding Increment: \$25



JOSEPH ORZAL

Nothing New
2018; screenprint; 22"x30";
edition 1 of 10
Retail Value: \$2,000
Starting Bid: \$300
Bidding Increment: \$25



JOHN THOMAS PARADISO

Summer Afternoon
2017; found image, fabric,
acrylic varnish on wood panel
with wood frame; 9"x13"x1.5"
Retail Value: \$375
Starting Bid: \$275
Bidding Increment: \$25



NARA PARK

The First Letter I
2018; foam, resin, stone-
textured housepaint;
42.25"x31.75"x2"
Retail Value: \$2,200
Starting Bid: \$1,600
Bidding Increment: \$100



VESNA PAVLOVIC

The Belgrade Conference
2013; endura metallic color
print; 14"x18"
Retail Value: \$1,200
Starting Bid: \$475
Bidding Increment: \$50



MARC PEKALA

Untitled
2018; acrylic on wood panel;
16"x16"
Retail Value: \$400
Starting Bid: \$275
Bidding Increment: \$25



MATT PINNEY

Garden Corner
2015; oil on linen; 18x14"
Retail Value: \$1,800
Starting Bid: \$1,000
Bidding Increment: \$100



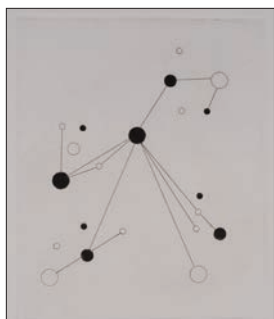
JENNAWAY PEARSON

NameSake
2018; lithograph; 10"x12";
edition 2 of 20
Retail Value: \$250
Starting Bid: \$125
Bidding Increment: \$25



RODRIGO CARAZAS PORTAL

Untitled (2 elvis)
2016; silkscreen on aluminum;
25"x15"
Retail Value: \$1,000
Starting Bid: \$500
Bidding Increment: \$50



CAITLIN TEAL PRICE

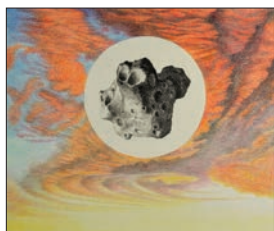
Untitled #2

2017; etching; 10.5"x9"

Retail Value: \$1,500

Starting Bid: \$900

Bidding Increment: \$50



CHRIS RACKLEY

Sky (1)

2018; colored pencil on paper; 8"x10"

Retail Value: \$400

Starting Bid: \$125

Bidding Increment: \$25



LAYLAA RANDERÁ

Untitled

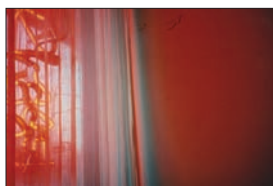
2018; digital print on canvas;

42"x36"

Retail Value: \$700

Starting Bid: \$450

Bidding Increment: \$50



DING REN

in the mood for love

2018; digital c-print from

35mm film negative; 6"x9";

edition 1 of 10

Retail Value: \$350

Starting Bid: \$75

Bidding Increment: \$25



MICHAELANGELO RODRIGUEZ



Emotion #19

2017; archival pigment print;

42"x63"; edition 1 of 5

Retail Value: \$2,500

Starting Bid: \$1,750

Bidding Increment: \$100



HANNAH ROSE

Change of Plans

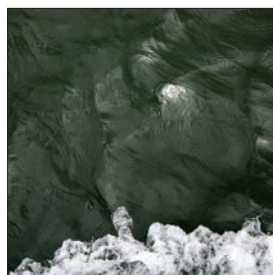
2018; etched plexiglass frame on

cardboard and metal; 9"x9"x2"

Retail Value: \$550

Starting Bid: \$300

Bidding Increment: \$25



JENNIFER SAKAI

untitled #1

2018; digital pigment print;

20"x20"; edition 1 of 5

Retail Value: \$1,500

Starting Bid: \$250

Bidding Increment: \$25



BONNER SALE

How Special You Really Are

2018; gouache; 20"x14.5"

Retail Value: \$1,400

Starting Bid: \$800

Bidding Increment: \$50



KATE SAMWORTH

Meninas in the Garden

2013; oil on panel; 12"x15"

Retail Value: \$900

Starting Bid: \$500

Bidding Increment: \$50

Courtesy of *Le Mieux Gallery*



MICA SCALIN

The Magician

2017; color photograph digital

print; 16"x20"; first edition

Retail Value: \$500

Starting Bid: \$75

Bidding Increment: \$25



GINEVRA SHAY

Old Town Mall

2018; color darkroom

photograph from black & white

negative; 20"x16"

Retail Value: \$1,200

Starting Bid: \$300

Bidding Increment: \$25



JOHAB SILVA

Fast through the wind

2018; acrylic, watercolor,
oil pastel, inkjet print, found
paper, spray paint, wood.;

49.5"x20.75"

Retail Value: \$2,900

Starting Bid: \$1,950

Bidding Increment: \$100



RACHEL SCHECHTMAN

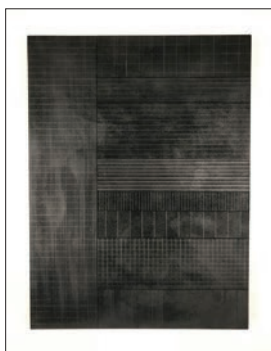
Menstrual Improvisation #1

2015; underwear, glass beads,
thread; 12"x12"

Retail Value: \$500

Starting Bid: \$325

Bidding Increment: \$25



JOSEPH SHETLER

Untitled

2018; graphite on paper

on panel; 18"x24"

Retail Value: \$1,200

Starting Bid: \$850

Bidding Increment: \$50



LUIS SILVA

kagu

2018; ink on handcut lightfast

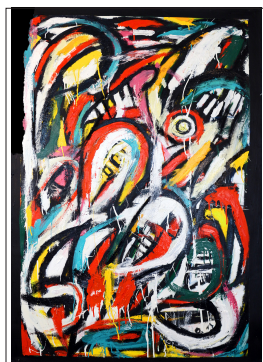
paper; 11.5"x14"

Retail Value: \$1,500

Starting Bid: \$500

Bidding Increment: \$50

Courtesy of g fine art



MATT SESOW

Inclusion

2018; oil/acrylic on canvas;
36"x54"

Retail Value: \$1,200

Starting Bid: \$500

Bidding Increment: \$50



HANNAH SPECTOR

Strategy

2017; screenprint over digital print on paper; 12.5"x16.75"; edition 1 of 3

Retail Value: \$450

Starting Bid: \$250

Bidding Increment: \$25



LYNN SURES

Cave of the Wind

2008; screenprint, pulp painted artist-made paper, glass beads; 18"x12"; edition 20

Retail Value: \$900

Starting Bid: \$600

Bidding Increment: \$50

Courtesy of *Central Booking*



SCOTT SZEGESI

cream 1

2016; gytaku printing on canvas, with surfboard resin; 26"x70"

Retail Value: \$2,500

Starting Bid: \$1,500

Bidding Increment: \$100



ZACH STORM

Untitled

2016; ink on paper; 9"x12"

Retail Value: \$800

Starting Bid: \$50

Bidding Increment: \$25



RYAN SYRELL

Vase with Lemons and Mums

2017; oil on rag paper; 28"x22"

Retail Value: \$2,000

Starting Bid: \$1,400

Bidding Increment: \$100

Courtesy of *Page Bond Gallery*



EMILY TUCKER STRULSON

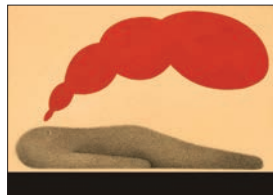
Untitled

2017; acrylic; 22"x30"

Retail Value: \$895

Starting Bid: \$575

Bidding Increment: \$50



TANG

Nuestra Noche

2018; ink and gouache on acid-free mat board; 7.25"x5.25"

Retail Value: \$700

Starting Bid: \$300

Bidding Increment: \$25



CHAMPNEYS TAYLOR

"Bloostarr"

2017; acrylic and chalk pastel

on wood panel; 36"x32"

Retail Value: \$2,400

Starting Bid: \$1,600

Bidding Increment: \$100



LISA MARIE THALHAMMER

"LOVE Reflections"

2018; archival pigment print;

14"x44"; AP

Retail Value: \$1,470

Starting Bid: \$975

Bidding Increment: \$50

Courtesy of Adamson Editions



JUSTINE TOBIASZ

Przemysl Spring

2018; photograph; 22"x28"

Retail Value: \$1,000

Starting Bid: \$500

Bidding Increment: \$50



KELLY TOWLES

Flower Print

2015; spray paint,

acrylic and marker on

wood panel; 24"x36"

Retail Value: \$1,500

Starting Bid: \$500

Bidding Increment: \$50



ANTONIA TRICARICO

Nap Time

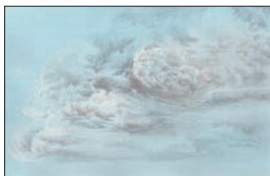
1988; photography - polaroid;

11"x14"

Retail Value: \$800

Starting Bid: \$325

Bidding Increment: \$25



JENNY WALTON

Strewn

2018; silverpoint with tinted

ground on prepared paper;

6"x9"

Retail Value: \$600

Starting Bid: \$450

Bidding Increment: \$50



TERRI WEIFENBACH

untitled03

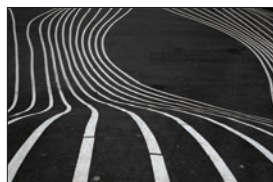
2017; photograph; 10"x8";

edition 3 of 6

Retail Value: \$1,000

Starting Bid: \$700

Bidding Increment: \$50



WYATT REID WESTLUND

Lines

2016; archival inkjet print;

13"x18"

Retail Value: \$400

Starting Bid: \$275

Bidding Increment: \$25



JANELLE WHISENANT

Our House

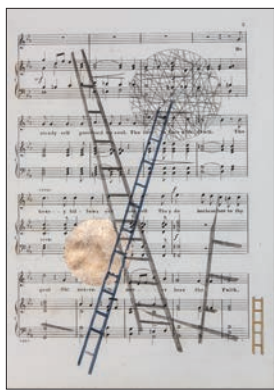
2018; pencil and watercolor

on paper; 8"x8"

Retail Value: \$350

Starting Bid: \$100

Bidding Increment: \$25



DAWN WHITMORE

Tho face to face with death
2018; sheet music from 1879, watercolor, graphite, silver leaf; 9"x13"
Retail Value: \$650
Starting Bid: \$350
Bidding Increment: \$50



RIVES WILEY

Sepia Effect
2015; oil on canvas; 48"x60"
Retail Value: \$2,600
Starting Bid: \$900
Bidding Increment: \$50



ANDREW WODZIANSKI

Millenium Falcon Cockpit
2017; acrylic on vintage printed paper; 13"x19"x1"
Retail Value: \$250
Starting Bid: \$175
Bidding Increment: \$25



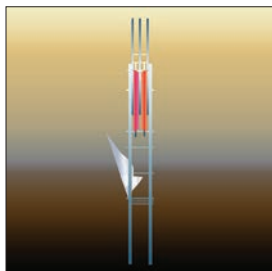
JULIE WOLFE

YES
2016; metallic encaustic and enamel on cradled wood panel; 12"x12"x2"
Retail Value: \$1,600
Starting Bid: \$975
Bidding Increment: \$50
Courtesy of HEMPHILL



NAOKO WOWSUGI

Val, Thank You for Teaching Me "Banter"
2018; archival inkjet print on canvas, an antique frame, and a plaque; 22"x28.5"; ed 1 of 5
Retail Value: \$4,000
Starting Bid: \$1,600
Bidding Increment: \$100



SUE WRBICÁN

Buoyant Force West
2018; archival pigment print; 8"x8"; edition 1 of 12
Retail Value: \$250
Starting Bid: \$100
Bidding Increment: \$25



JENNY WU

He LIED! LIED! LIED!
2018; nora; 9"x12"x1.25"
Retail Value: \$1,500
Starting Bid: \$900
Bidding Increment: \$50
Courtesy of Touchstone Gallery



YEE YOO

untitled
2018; pencil, gouach, acrylic paint; 30"x22"
Retail Value: \$400
Starting Bid: \$200
Bidding Increment: \$25



JOSHUA YOSPIN

Alexander Hamilton 49 (\$10)
2015; Instant Film (Fuji FP100c), plexiglas; 36"x30"x2.25"; edition 1 of 1
Retail Value: \$1,500
Starting Bid: \$500
Bidding Increment: \$50

PARTICIPATING ARTISTS

Dulcina Abreu
AbsurdlyWell
Frank Adams
Sobia Ahmad
Akimichka
Eddy Leonel Aldana
Eames Armstrong
Ken D. Ashton
Margaret Bakke
Holly Bass
Chloe Bensahel
Halsey Berryman
Amy Boone-McCreesh
Anahita (Ani) Bradberry
Tracy Bradbury
Martin Brief
Nakeya Brown
Antonius-Tin Bui
Wilson Butterworth
Lorenzo Cardim
Katerina Charou
Natalie Cheung
James Cole
Tim Conlon
Lely Constantinople
Larry W. Cook
Pilar Cordoba Longar
Hoesy Corona
Kyrae Cowan
Michael Crossett
Steven Cushner
Didi Cutler
Joel D'Orazio
Anu Das
Frank Hallam Day
JD Deardourff
Rex (Alexandra) Delafkaran
William Dunlap
Maribeth Egan
Matt Eich
Dana Ellyn
Edgar Endress
Nicole Fleming
Ryan Florig
Izette Folger
Martina Fornace
Nicole Ida Fossi
Lloyd Foster
Emily Francisco
Roxana Alger Geffen
Stephen Gibson
Maps Glover
Carol Brown Goldberg
Alexis Gomez
Felipe Goncalves
Elizabeth Graeber
Dan Gray
Adam Griffiths
Rachel Guardiola
Jason Gubbiotti
Niki Gulema
Avi Gupta

Marta Gutierrez
Pamela Gwaltney
Ryan Hackett
Kyle Hackett
Adam Robert Hager
Jeremy August Haik
Jason Hamacher
Carolyn Hartmann
Lily Has
Muriel Hasbun
Rania Hassan
Kristen Hayes
Bill Hill
Max Hirshfeld
Andrew Hladky
Leslie Holt
Will Howell
Rachel Hrbek
Amy Hughes-Braden
Evan Hume
Imar Hutchins
David Rashid Ibata
Ashley Ja'nae
Erick Jackson
Laila Abdul-Hadi Jadallah
Rose Jaffe
Monica Jahan Bose
Charles Philippe Jean-Pierre
Kaitlin Jencso
LA Johnson
Becca Kallem
Marializa Kambi
Christopher Kardambikis
Sally Kauffman
ChandiKelley
Dean Kessmann
KeyHan
Jean Jinho Kim
Micheline Klagsbrun
Amanda Kleinman
Jae Ko
Yaroslav Koporulin
Serli Lala
Aristeidis Lappas
Pepa Leon
Nat AlxLew
J Myszka Lewis
Constantine Lianos
Nathan Loda
Marissa Long
Dandan Luo
Nora Maccoby
Kate MacDonnell
Aaron Maier
Timothy Makepeace
Tsedaye Makonnen
Isabel Manalo
Anne Marchand
Carolina Mayorga
Antonio McAfee
Patrick McDonough
Stephanie Mercedes
Linn Meyers

Chris Mills
Kevin Milstead
Jonathan Monaghan
Olivia Tripp Morrow
Terence Nicholson
Jen Noone
Stephanie O'Connor
Bill O'leary
Joseph Orzal
John Thomas Paradiso
Nara Park
Anastasia Pavlou
Vesna Pavlovic
Jennaway Pearson
Marc Pekala
Matt Pinney
Rodrigo Carazas Portal
Caitlin Teal Price
Chris Rackley
Laylaa Randerla
Ding Ren
MichaelAngelo Rodriguez
Hannah Rose
Jennifer Sakai
Bonner Sale
Kate Samworth
Mica Scalin
Rachel Schechtman
Matt Sesow
Ginevra Shay
Joseph Shetler
Luis Silva
Johab Silva
Alexandros Simopoulos
(aka thisisopium)
Hannah Spector
Zach Storm
Emily Tucker Strulson
Lynn Sures
Ryan Syrell
Scott Szezeski
TANG
Champneys Taylor
Lisa Marie Thalhammer
JustineTobiasz
Kelly Towles
Antonia Tricarico
Augustus Veinoglou
Jenny Walton
Terri Weifenbach
Wyatt Reid Westlund
Janelle Whisenant
Dawn Whitmore
Rives Wiley
Andrew Wodzianski
Julie Wolfe
Naoko Wowsugi
Sue Wrbican
Jenny Wu
Yee Yoo
Joshua Yospyin

transformer's
16TH ANNUAL DC ARTIST SOLO EXHIBITION



DAVID IBATA
I SEE A DARKNESS
JANUARY 12 – FEBRUARY 23, 2019

Continuing our commitment to highlight the work of exceptional DC-based emerging artists, **transformer's** 16th Annual DC Artist Solo Exhibition presents the work of David Ibata in his first solo exhibition.

www.transformerdc.org

EXPERIENCES



2 NIGHT STAY AT THE LINE DC

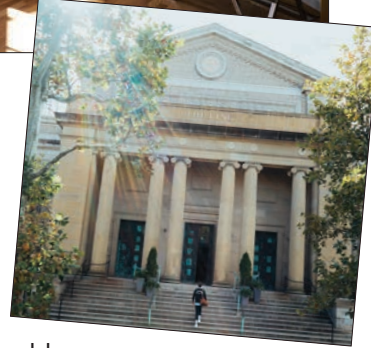
Washington, DC

Retail Value: \$650

Starting Bid: \$200

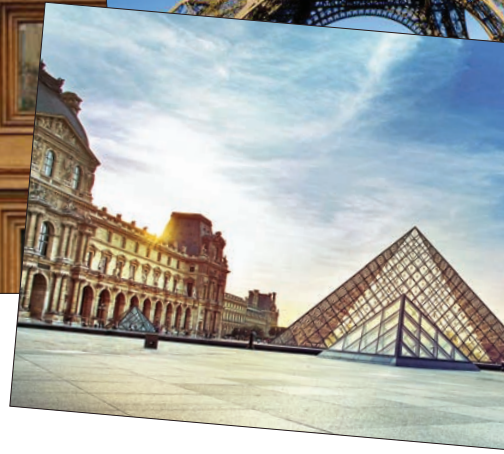
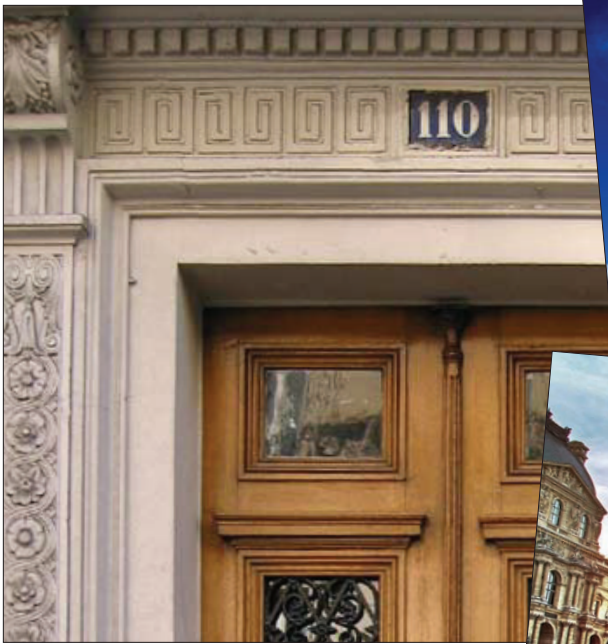
Bidding Increment: \$25

Expires: 11.17.19



Housed inside a 110-year old historic church, The LINE in Adams Morgan is a boutique hotel designed by a community of local chefs, bartenders, artists, and designers. With three award-winning restaurants onsite, an in-lobby radio station broadcasting 24/7, wellness activities, and a superior nightlife, The LINE offers a richly rounded experience unlike any other in DC. Package includes 2 night stay and all the amenities The LINE has to offer.

thelinehotel.com | [@thelinedc](https://www.instagram.com/thelinedc)



A STAY IN PARIS
DONATED BY DONNA EVERS

Paris, France

Retail Value: \$2,500

Starting Bid: \$1,500

Bidding Increment: \$100

Expires: 11.17.19 *(flexible)*

Enjoy a 5-night stay in this beautiful mid-19th century two bedroom apartment near the intersection of Boulevard Raspail and the Rennes Metro Station. Situated between St. Germain, St. Sulpice, the Luxembourg Gardens and Montparnasse, the apartment includes luxurious amenities, a view of the city, and is an easy walk to many of the attractions of Paris. Please allow three to six months for booking, particularly during the spring peak season.



PIZZA PARTY AT COMET PING PONG

Washington, DC

Retail Value: \$3,500

Starting Bid: \$600

Bidding Increment: \$50

Expires: 11.17.19



The private party room at Comet is the perfect place to throw a birthday party, a dance party, or just a group get-together! With ping pong tables, a private bar, a dedicated sound system, and add ons like no other party— it is pure entertainment. Party includes food and drink for all attendees. Please allow one month for scheduling. Gratuity not included.

Limit 40 guests.

cometpingpong.com | [@cometpingpong](https://www.instagram.com/cometpingpong)



STUDIO TOUR & COCKTAILS WITH ARTIST JULIE WOLFE

Washington, DC

Retail Value: \$2,000

Starting Bid: \$600

Bidding Increment: \$50

Expires: 5.19.19

Tour the three floor home and studio of Julie Wolfe, a visual and conceptual artist living and working in Washington, DC. Wolfe's work is conceived by harvesting data, discarded objects and images that create a new narrative in the context of ecological environment and social/cultural evolution. She offers abstract equations, mapping patterns and geometric networks as a means to describe the workings of a given system. Wolfe tells stories through her photographs, drawings, sculptural structures, large abstract paintings and wall installations where color and form, destruction and beauty, reign in this experience of aesthetic seduction. Two Hour Studio Tour includes catered drinks and light hors d'oeuvres for 25 guests with remarks and conversation with the artist. Please allow six weeks for scheduling.

ABOUT THE ARTIST

Julie Wolfe is a visual and conceptual artist living and working in Washington, DC. Her work is exhibited and collected at institutions around the world and has been reviewed and featured in *Artnews*, *BBC America* and *Hyperallergic*. Wolfe recently completed a residency at the Massachusetts Museum of Contemporary Art and had a solo exhibition at American University Katzen Museum.

JulieWolfe.net



DINNER & DRINKS FOR FOUR AT ELLĒ

Washington, DC

Retail Value: \$250

Starting Bid: \$75

Bidding Increment: \$25

Expires: 11.17.19

Opened in the old Heller's Bakery in the Mount Pleasant neighborhood, EllĒ offers a little bit of everything from specialty cocktails, unique dinner combinations, and not-to-be-missed desserts, all served with a side of superb hospitality. Reservation for four includes dinner and drink pairings.

eatatelle.com | [@eatatelle](https://www.instagram.com/eatatelle)



ART BRAINS CLASS AT TRANSFORMER WITH ARTIST MARISSA LONG

Washington, DC

Retail Value: \$500

Starting Bid: \$250

Bidding Increment: \$25

Expires 11.17.19

The Art Brains program moves far beyond the average arts and crafts hour, inspiring kids to think independently, creatively problem-solve, and expand on their ideas in an atmosphere of high imagination and empowered experimentation. We know that kids engaged in the arts gain academic and problem-solving ability, confidence, interpersonal skills and empathy, and our creative curricula are designed with these qualities in mind. Art Brains kids create within our thoughtful projects considering themes of science, history, nature, storytelling and magic! The bidder winning this experience will be entitled to a one hour Art Brains class for up to 10 elementary school age kiddos (ages 5-12) at Transformer on a Saturday morning to be coordinated with Art Brains. Each student will make their own project to take home.

ABOUT THE ARTIST

Marissa Long is based in Arlington, VA, and resident artist at Arlington Arts Center. Long's work has been exhibited internationally in cities like London, Cape Town, and Berlin and locally at various DC spaces including Transformer, American University Museum at the Katzen Arts Center, and Civilian Art Projects. Her photographs, often depicting sculpture and assemblage, touch on themes of absurdity, perception, and loss.

MarissaLong.com

TEDDY & BEA



**CUSTOM PET PORTRAIT
WITH ARTIST ELIZABETH GRAEBER**

Anywhere

Retail Value: \$600

Starting Bid: \$250

Bidding Increment: \$25

Expires: 11.17.19

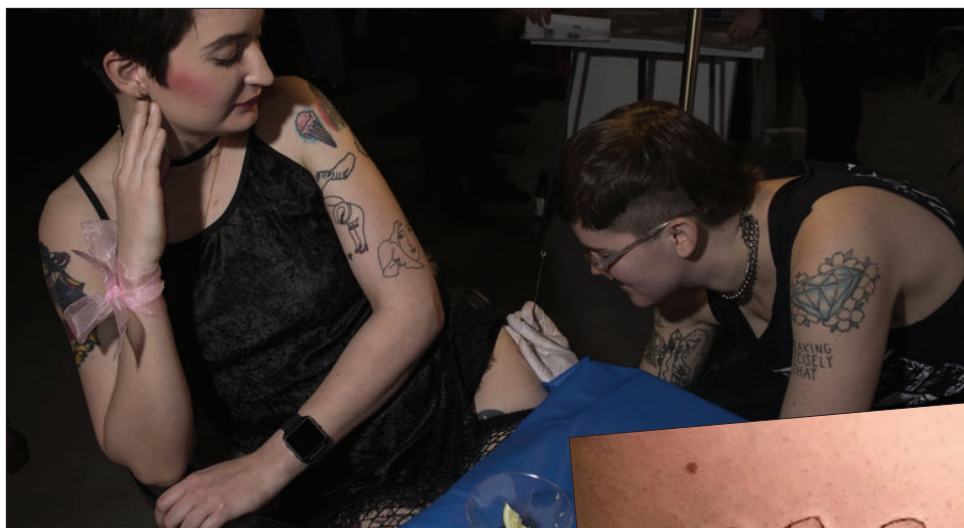


An original watercolor portrait of your pet on 9" by 12" paper by artist Elizabeth Graeber created from your favorite photograph.

ABOUT THE ARTIST

Elizabeth is a freelance illustrator in Washington, DC drawing for books, magazines, murals and stationery.

ElizabethGraeber.com | [@elizabeth_draws](https://www.instagram.com/elizabeth_draws)



**FOREVER CUSTOM ARTWORK
WITH ARTIST EAMES ARMSTRONG**

Washington, DC

Retail Value: \$250

Starting Bid: \$125

Bidding Increment: \$25

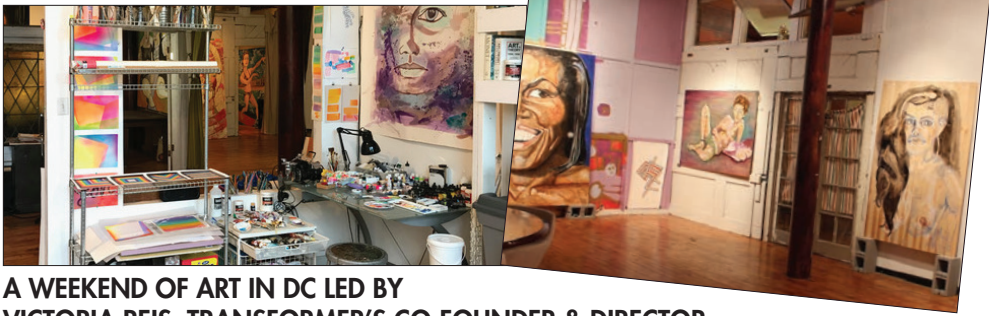
Dates Available: 1.1.19-11.17.19

Machine-free hand-poked tattoo by artist Eames Armstrong. The tattoo will be designed collaboratively by artist and the client, either an original work by Eames or a piece inspired by art history. Taught in the DIY tradition, Eames has been tattooing friends for over three years. The starting bid constitutes an hour long session, and increases from there.

ABOUT THE ARTIST

Eames Armstrong (they/she) is an interdisciplinary artist and curator. Eames received a BFA from the School of the Museum of Fine Arts, Boston in 2010, and an MFA from the George Washington University in 2016 with a focus in performance and queer noise. They're jointly based in DC and Brooklyn.

eamesarmstrong.com | [eames_](https://www.instagram.com/eames_)



**A WEEKEND OF ART IN DC LED BY
VICTORIA REIS, TRANSFORMER'S CO-FOUNDER & DIRECTOR**

Washington, DC

Retail Value: \$500

Starting Bid: \$150

Bidding Increment: \$25

Expires: 11.17.19

Join Transformer's Co-Founder & Director, Victoria Reis, for a Saturday afternoon studio tour followed by a wine & cheese reception at Transformer. Up to 10 guests will go on a unique adventure with Victoria, visiting 3-5 artist studios, and gaining insight on some of the top emerging visual artists working in DC. The afternoon will conclude with a wine and cheese reception at Transformer, where Victoria will answer questions about building a collection on a budget, Transformer's founding and future plans, and more!

transformerdc.org | [@transformerdc](https://twitter.com/transformerdc)



**2 HOUR PROFESSIONAL
HOME ART CONSULTATION**

Washington, DC

Retail Value: \$400

Starting Bid: \$125

Bidding Increment: \$25

Expires: 11.17.19



Sightline is a full-service art consulting firm that helps clients find exceptional artwork for residences and businesses. Benefit from founder Allison Marvin's expertise during a two-hour consultation at your home or office. She can advise how to create a family photo wall, rehang currently owned pieces, or suggest new artists tailored to your taste and budget. Sightline will enhance your space with artwork as it has done for many others since 2004. Featured in *The Washington Post*, *HGTV*, *Capitol File*, *DC Modern Luxury*, and *Washington Life*.

sightline.biz | [@sightlineart](https://twitter.com/sightlineart)

SILENT AUCTION RULES

Thank you for participating in the **15th annual transformer silent auction & benefit party!** All proceeds from Auction artwork and experiences sales will go to support artists and **transformer's** exhibitions & programs.

SILENT AUCTION BIDDING

Bidding at the Auction is by bid number. To receive a bid number an email address, phone number, and credit card for pre-swipe must be provided to Auction Registration Staff. Use only the registered bid number assigned to you by the Auction Registration Staff to bid on artworks and experiences. Place your assigned bid number on the bid sheet for the work you want to bid on, along with an appropriate bidding increment amount. Increment amounts are indicated at the top of each bid sheet.

The last bid number listed on a bid sheet once an artwork or experience "lot" closes determines the winning bid. There are 6 artwork lots and 1 Experiences lot in the Auction. Lots are identified by color on the top of each bid sheet.

PLACING YOUR BID NUMBER ON A BID SHEET IS A COMMITMENT THAT YOU WILL PURCHASE THE WORK OR EXPERIENCE. IF YOUR BID NUMBER IS THE LAST BID ON THE BID SHEET, YOU HAVE WON THE ARTWORK OR EXPERIENCE AND ARE REQUIRED TO HONOR YOUR BID WITH A PURCHASE OF THE WORK OR EXPERIENCE.

transformer Staff will have all finalized bid sheets with winning bid numbers once each lot is closed.

transformer Staff will begin contacting winning bidders on Monday, November 19, 2018, and processing credit card payments the following day.

PAYMENT

Upon check-in, bidders are required to provide a credit card for pre-swipe. Credit card information will be held securely with **transformer** Staff and used solely to process payment for artworks or experiences to the winning bidder. All winning bidders will receive notification of their winning bids on Monday, November 19 by both phone and email, and all payments will be processed on Tuesday, November 20, unless otherwise noted.

Bidders may request that payment be made by cash, personal check, or an alternative credit card at check-in or on Monday, November 19. Checks should be made payable to "**transformer**". In the case a check or credit card is not cleared/approved, the buyer will be liable to **transformer** for all sums incurred.

Winning bidders must pay for their work or experience Monday, November 19 - Wednesday, November 21 following the event, or upon artwork pickup at **transformer** from November 26, 2018 through December 8, 2018. Please note **transformer** is not open on Sundays.

PICK UP & DELIVERY

Transfer of artwork will not occur until payment has been received in full. No artworks can be removed the night of the Auction. Winning bidders may choose to pick up their artwork from **transformer** at no cost beginning Monday, November 26, 2018 during designated pick up times below. Winning bidders may also choose to have their artwork delivered by HMB Art Transfer for a fee.

Artworks will be available for pick up at **transformer** from 12-5:30pm, Monday November 26, 2018 - Saturday, December 8, 2018, except Sundays. All Auction artworks must be picked up and paid for by Saturday, December 8, 2018. Please contact Alanna Reeves at **transformer** to make payment or if you have any questions: alanna@transformerdc.org or 202.483.1102.

HMB Art Transfer will deliver anywhere in or out of the Washington DC area, and can crate and ship work worldwide. All shipping/delivery costs will be the responsibility of the buyer. HMB Art Transfer travels from DC to New York City on Wednesdays. Artwork installation by HMB Art Transfer is also available for an additional cost. **transformer** is not responsible for acts or omissions of carriers or packers of purchased works, whether or not recommended by us. Payments for artwork delivery should be made directly to HMB Art Transfer. For additional information or to obtain an artwork delivery quote, please contact HMB Art Transfer directly at **202.439.8172** or hmbarttransfer@gmail.com.

All artworks must be picked up and paid for by December 8, 2018 unless special arrangements are set up with **transformer**. Please contact Alanna Reeves at **transformer** with questions and to make payment at: alanna@transformerdc.org or 202.483.1102. Payment can be made via cash, check, or credit card. **All Sales Are Final. No Purchases will be returned, refunded, or exchanged. All artworks are sold "AS IS" exhibited.**

CONDITIONS OF SALE

Each work carries an estimated market value obtained from sources the artists believe to be reliable, but no representation of warranty as to the actual resale value of any work being auctioned is made or implied. The estimated value is intended as a guide to assist you in your bidding.

CONDITIONS OF WORKS

Each Auction artwork is sold "**AS IS**". All works should be personally viewed by prospective buyers or by their agents, to evaluate the condition of the property offered for sale.

transformer makes no warranties or representation of any kind or nature with respect to any work of art or experience, including but not limited to, any representations or warranty of description, genuineness, attribution, provenance or physical condition, nor as to the right of reproduction, if any.

Since its founding in 2002, **transformer** has exhibited the work of 2,500+ emerging artists through more than 375+ comprehensive exhibitions and programs at our 1404 P Street, NW project space, and through large-scale, off-site collaborations with more than 70 cultural institutions in DC and beyond.

transformer has provided artists with more than \$2 million in honoraria, travel, and material support, and more than \$1 million in art sales splits through our Auction, Exhibition Series, and FlatFile program.

Visit transformerdc.org for an overview of exhibitions, programs, and services, and an archive of our extensive work over the past 16 years.

transformer's FY18/19 Exhibitions and Programs are supported by:

The Andy Warhol Foundation for the Visual Arts, Bloomberg Philanthropies, The CrossCurrents Foundation, The DC Commission on the Arts and Humanities/NEA, The Robert Lehman Foundation, The Morris & Gwendolyn Cafritz Foundation, SunTrust, The National Endowment for the Arts' ArtWorks & Creativity Connects Programs, and The Visionary Friends of Transformer—individual donors, members of our Annual Auction Host Committee, and Auction Corporate & Restaurant Sponsors.

THANK YOU!

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