

Shared Words, Split Catfish and Sweet Tea: An Open Platform for Discussion is an immersive, site-specific installation by New York-based artist Azikiwe Mohammed. Featuring the Auntie & Uncle Julius family as they share a meal around the dinner table, this exhibition explores concepts of togetherness, time, and dialogue.

This first DC exhibition by Mohammed continues his reflections of Black people's relationship to time – a scarcity and luxury for many as they navigate the responsibilities and demands of living – and presents a scenario in which dedication to a communal gathering centered around food is given priority.

A 2005 graduate of Bard College where he studied photography and fine arts, Azikiwe Mohammed received the Art Matters Grant in 2015, the Rema Hort Mann Emerging Artist Grant in 2016 and a Rauschenberg Artist Fund grant in 2021. He has participated in group exhibitions at MoMA PS1, Queens, New York; Antenna Gallery, New Orleans, Louisiana; Charlie James Gallery, Los Angeles, California and the Studio Museum in Harlem, New York. Mohammed's work has been featured in The New York Times, Artforum, and Art21.

Shared Words, Split Catfish and Sweet Tea: An Open Platform for Discussion is curated by Katie Lee, Transformer's Exhibitions and Programs Manager.



Scan here to learn more

Exhibition Partners:









Exhibition Programming:

Opening Day & Raffle Time #1 w/ The New Davonhaime Food Bank Sat. April 9, 2022 12 – 6 PM, Transformer

Artist Talk

Wed. May 4, 2022 5:30pm, IGLive @transformerdc

Let's Eat: Sustainable Means of Feeding The Fam Sat. May 14, 2022 1 – 3 PM, Logan Circle Park

Closing Day & Raffle Time #2 w/ The New Davonhaime Food Bank Sat. May 21, 2022 12 – 6 PM, Transformer

ONGOING: How Was Your Day
Tell us about your day; leave a voicemail by calling
771-201-6999, or send your message to
howasyourday@uncleauntie.com.

ONGOING: Raffle Time w/ The New Davonhaime Food Bank

Raffle Time #1: April 9 – May 13, 2022. This raffle will end on Fri., May 13, at 11:59 EST.
Raffle Time #2: May 14 – May 21, 2022. This raffle will end on Sat., May 21, at 6pm EST.

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Exhibition Hours: Wed. – Sat., 12–6pm, and by appointment Image Credit: Azikiwe Mohammed, Cajun-Fried Catfish Dinner, 2022

transformer transformer to the Visual Arts, Bloomberg Philanthropies, The Morris & Gwendolyn Cafritz Foundation, The CrossCurrents Foundation, The DC Commission on the Arts and Humanities/NEA, The Robert Lehman Foundation, The Sachiko Kuno Foundation, Arts Forward Fund, Logan Circle Main Street Association, and Transformer's Visionary Leaders Circle – a crowing group of individual donors & corporate sponsors.