



transformer

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## *Bloodlines*

Curated by Martina Dodd

May 20 - June 24, 2017

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Transformer is pleased to present *Bloodlines*, a group exhibition curated by **Martina Dodd**, which seeks to challenge the societal norms and restraints imposed on the female form by exploring the external and internal pressures and pleasures of the body. Drawing from their own personal and collective experiences **Lisa Hill**, **Samera Paz**, **Iman Person**, **Tsedaye Makonnen** and members of the **àjé collective** examine the corporeal connectivity to their own body and ancestral histories through works on paper, sculpture and performance.

**Martina Dodd** is a DC based art historian and curator. Her concept driven shows have touched on topics relating to race, gender and power dynamics. She is intrigued by the ways in which value is placed on art and seeks to examine the social impact material culture has on society.

**Image Credit:** Iman Person, *Ritual I*, 2016, 15X12", Ink and Menses on Paper

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**OPENING RECEPTION:** Saturday May 20, 6 - 8 PM

**EXHIBITION HOURS:** Wednesday-Saturday, 12-6pm and by appointment.

For complete schedule of events, please see our website at [www.transformerdc.org](http://www.transformerdc.org)

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Transformer's 2016/17 Exhibition Series and programs are supported by: The Andy Warhol Foundation for the Visual Arts, Altria, The Artery Group, The CrossCurrents Foundation, The DC Commission on the Arts and Humanities/NEA, Philip L. Graham Fund, The Morris & Gwendolyn Cafritz Foundation, Metabolic Studios, The National Endowment for the Arts' Access to Artistic Excellence Award, SunTrust, and The Visionary Friends of Transformer.

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