

# t r a n s f o r m e r

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## *Envisioning* Benefit Exhibition + Online Auction

American University's Katzen Arts Center  
November 6 – 21, 2021

Transformer is honored to announce *Envisioning*, a Benefit Exhibition + Online Auction. The artwork in *Envisioning* is being presented via a two-week exhibition at American University's Katzen Arts Center, November 6 – 21, with an accompanying online art auction for the purchase of artworks via Transformer's website.

This very special benefit exhibition and online auction features an impressive array of 100+ artworks in a variety of mediums, dimensions and prices, by a dynamic diversity of DC & national artists. All sale proceeds from *Envisioning* support the participating artists and Transformer's innovative year-round programming, exhibitions, and services.



*Envisioning* is inspired by artists, and Transformer's work over the past 18 months, reimagining programs, collaborations and events in response to limitations and challenges the pandemic has imposed. We are envisioning a vibrant, forward-thinking future of exciting possibilities as we approach Transformer's 20<sup>th</sup> anniversary in 2022! Many of the artworks featured in *Envisioning* reflect on this theme and consider the future artists are imagining.

For the first time, Transformer is presenting our Annual Auction in a virtual format, making collecting art and supporting artists even more accessible. Our traditional one-night event has been reimagined with a two-week exhibition presented within the Rotunda at American University's Katzen Arts Center, allowing collectors the opportunity to leisurely visit and view the strong selection of artworks in-person, and an accompanying online auction for the purchase of artworks to expand collector networks for the participating artists.

Artists have been invited to participate in *Envisioning* via a nominating committee comprised of DC artists and arts leaders, including: **Christopher Addison**, *Addison/Ripley Fine Art*, **Zoë Charlton**, *Artist, Professor of Art, Collaborator & Co-Director, American University MFA Studio Art Program*; **Tim Doud**, *Artist, Professor of Art, Collaborator & Co-Director, American University MFA Studio Art Program*; **Katie Lee**, *Exhibitions & Programs Manager, Transformer*, **Victoria Reis**, *Executive & Artistic Director, Transformer*; **Jennifer Sakai**, *Artist, Educator & Curator*, **Sheldon Scott**, *Artist*, and **Virginia Shore**, *Art Consultant*.

*Envisioning* highlights the exceptional relationship Transformer has established with American University's MFA Studio Art Program. Transformer is proud to be working with American University's MFA Studio Art Program professors and students, connecting our programming with the University's curriculum in its MFA Professional Practices course.

Serving as a catalyst and advocate for emergent expression in the visual arts, Transformer connects and promotes emerging arts leaders with vital resources to elevate them and their work, and engages growing audiences with new and best practices within the evolving contemporary arts field. Transformer is honored to continue stimulating and impacting the cultural landscape of DC and beyond with *Envisioning*.

*Envisioning* public exhibition hours at American University's Katzen Arts Center are Friday – Sunday, 11am – 4pm. Admission is free; no reservations required. Visit American University's [website](https://www.augustin.edu) for health and safety protocols details. *Envisioning* online auction launches November 6. Registration details can be found at [www.transformerdc.org](http://www.transformerdc.org).

1404 P St NW Washington, DC 20005 | 202.483.1102 | [www.transformerdc.org](http://www.transformerdc.org)

# t r a n s f o r m e r

Participating *Envisioning* artists include (as of 10/21/21):

Nick Abriola	Felipe Goncalves	Traci Marie Lee	Jennifer Sakai
Aphra Adkins	Kyle Hackett	Andrea Limauro	Kate Samworth
Geoffrey Aldridge	Jason Hamacher	Katana Lippart	Carlos Santana
Courtney Applequist	Katie Hartley	Marissa Long	Sheldon Scott
Eames Armstrong	Rania Hassan	Kate MacDonnell	Matt Sesow
Joan Belmar	Mira Hecht	Timothy Makepeace	Farrah Skeiky
BHARE	Max Hirshfeld	Nicole Maloof	Hannah Spector
Jessica Cebra	Leslie Holt	Isabel Manalo	Zach Storm
Mei Mei Chang	Sarah J. Hull	Jaimes Mayhew	Renee Stout
Shiloah Symone Coley	Imar Hutchins	Felicita Felli Maynard	Lynn Sures
Lely Constantinople	Rose Jaffe	Carolina Mayorga	Lisa Marie Thalhammer
Amber McKay Cruz	Clarence James	Andy McIntyre	Kelly Towles
Frank Hallam Day	Charles Philippe Jean-Pierre	Stephanie Mercedes	Dan Treado
Muse Dodd	Kaitlin Jencso	Jackie Milad	Antonia Tricarico
Tim Doud	LA Johnson	Chris Mills	Nina Vitale
Aubrey Dunn	Wayson Jones	Ziad Nagy	Cristian Wicha
Edgar Endress	Chandi Kelley	Saehyun Paik	Julie Wolfe
Hyunsuk Erickson	Micheline Klagsburn	Marc Pekala	Naoko Wowsugi
Yacine Tilala Fall	Yar Koporulin	Alanna Reeves	Jenny Wu
Mahsa R. Fard	Victor Koroma	Mojdeh Rezaeipour	You Wu
Martina Fornace	Nilay Lawson & David	Brian Rideout	Yuriko Yamaguchi
Adrienne Gaither	Armacost	Amber Robles-Gordon	Meena Yi
Maps Glover	Jessica Frances Grégoire-	MichaelAngelo Rodriguez	Ruri Yi
Carol Brown Goldberg	Lancaster	Robin Rose	Trevor Young
Alexis Gomez	Hatnim Lee	Matthew Russo	Monsieur Zohore

## **ENVISIONING EXHIBITION PROGRAMS:**

SAT, NOV 6, 11AM - 4PM:

### **CURATORIAL WALK THROUGHS + ARTIST TALKS**

A series of guided walk-throughs of *Envisioning*, led by Transformer's staff & select Artist Nominating Committee Members with *Envisioning* artists, at American University's Katzen Arts Center. Each walk-through will run approximately 45-60 minutes and have a limit of 20 attendees. Advance registration and completion of American University's Health & Safety Agreement required. To register, please visit <https://bit.ly/Envisioning-ProgrammingRegistration>.

SAT, NOV 13, 11AM - 4PM:

### **CURATORIAL WALK THROUGHS + ARTIST TALKS**

A series of guided walk-throughs of *Envisioning*, led by Transformer's staff & select Artist Nominating Committee Members with *Envisioning* artists, at American University's Katzen Arts Center. Each walk-through will run approximately 45-60 minutes and have a limit of 20 attendees. Advance registration and completion of American University's Health & Safety Agreement required. To register, please visit <https://bit.ly/Envisioning-ProgrammingRegistration>.

**+ ADDITIONAL ONLINE PROGRAMMING:** Follow us on Instagram [@transformerdc](https://www.instagram.com/transformerdc) for *Envisioning* artists highlights.

*Envisioning* Image Credit: LA Johnson

# t r a n s f o r m e r

t r a n s f o r m e r is a Washington, DC based 501 (c) 3 artist-centered, non-profit visual arts organization. Founded in June 2002 by artists & arts organizers, Transformer's mission is to connect, elevate, and serve a diversity of emerging artists and arts leaders. We develop innovative, multi-faceted exhibition and program platforms, both independently and through global partnerships, to present artists' evolving ideas and work, advance new and best visual arts practices, and engage audiences with emerging contemporary art. Transformer is committed to diversity, professional excellence, artist equity, open dialogue, expansive cultural exchange, and freedom of artistic expression.

t r a n s f o r m e r's 2021 Exhibition Series and programs are supported by: The Andy Warhol Foundation for the Visual Arts, Bloomberg Philanthropies, The Morris & Gwendolyn Cafritz Foundation, The CrossCurrents Foundation, The DC Commission on the Arts and Humanities/NEA, The National Endowment for the Arts Art Works, The Robert Lehman Foundation, The Sachiko Kuno Foundation, Truist Foundation, and our Visionary Leaders Circle – a growing group of individual donors & corporate sponsors.



American University is a leading student-centered research university where passionate learners, bold leaders, engaged scholars, innovators, and active citizens unleash the power of collaborative discovery. American University partners with key organizations in the Washington, DC, region, and around the globe to better the human condition, learn from a vast array of experiences and internships, create meaningful change, and address society's current and emerging challenges.