



transformer

1404 P Street NW • Washington DC, 20005 • www.transformerdc.org • 202-483-1102

FLOAT May 17 – June 21, 2014

Float redefines physical and social boundaries with photography, sculpture & mixed media work by emerging Jamaican artists: **Deborah Anzinger**, **Marlon James**, **Leasho Johnson**, and **Rodell Warner**. Presented in collaboration with NLS Kingston.

OPENING RECEPTION: Saturday, May 17, 6–8pm

FRAMEWORK PANEL #20: *Emerging Contemporary Art in the Caribbean*

Wednesday, May 14, 12 – 1:30pm

Art Museum of the Americas of the OAS, 201 18th Street, NW, Washington, DC 20006
Gallery 5, 2nd floor

This panel will discuss current trends and best practices by Caribbean artists and arts organizations. Panelists include: **Deborah Anzinger** (Director, NLS Kingston), **Leasho Johnson** (Artist, Jamaica), **Marlon James** (Artist, Trinidad), **Erica James** (Professor of Art History and Africana Studies, Yale), and **Nicole Smythe-Johnson** (*Float* curator & former Senior Curator of the National Gallery of Jamaica).

This Panel is presented in collaboration with AMA | Art Museum of the Americas of the OAS.

AMA ART MUSEUM OF THE AMERICAS
THE NATIONAL GALLERY OF ART AND THE SMITHSONIAN INSTITUTION



Organization of
American States

EXHIBITION HOURS: Wednesday – Saturday, 12-6pm, and by appointment.

transformer's 2013/2014 Exhibition Series and programs are supported by: The Andy Warhol Foundation for the Visual Arts, The Bernstein Family Foundation, The CrossCurrents Foundation, The DC Commission on the Arts and Humanities/ NEA, The Morris & Gwendolyn Cafritz Foundation, The Robert Lehman Foundation, The S&R Foundation, The National Endowment for the Arts' Access to Artistic Excellence Award, and The Visionary Friends of Transformer – individual donors, members of our Annual Auction Host Committee, and Corporate Sponsors.

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