

COLLECT & GATHER

December 7 – 28, 2019

A group exhibition & programming series featuring the artists & artwork of Transformer's FlatFile Program

FRAMED WORKS LIST

For full list of available FlatFile works visit flatfile.transformerdc.org.



Eames Armstrong
*If This Dark Age Conquers,
We Will Leave This Echo*
Acrylic on panel;
\$1200



Margaret Bakke
*She Carries Her Home
With Her*
2015; Etching, collage,
and gouache;
\$300



Jessica Cebra
reconstruction series no. 9
2016; Collage on Paper
8.5" x 11.5";
\$235 framed



Cynthia Connolly
*Minor Threat at Dischord House
(and practice space), 10-82,
Ian MacKaye (vocalist), Lyle
Preslar (guitarist), Jeff Nelson
(drummer), Brian Baker (bassist)*
printed in 2014, silver gelatin
prints; 13" x 10" (each)
\$2,500



JD Deardourff
uncle Gazpacho
2019, collage
18" x 24";
\$750



Rex Delafkaran
Hey Baby, Hey Baby
2018, ceramic, hardware
7" x 7"
\$500



Artise Fletcher

It's Just Hair: Higher Self

2019

Film Photography

Ed. 1/8, 16" x 20";

\$250



Artise Fletcher

It's Just Hair: Liberated

2019

Film Photography

Ed. 1/8, 16" x 20";

\$250



Elizabeth Graeber

Black and White Bird

2018

Ink, 9" x 12";

\$200



Alexis Gomez

Internal Infinity

Gum transfer and

etching on paper

9" x 6"

\$250



Tatiana Gulenkina

*Untitled (Things Merging
and Falling Apart)*

2016, Photogram on type

C Fujifilm Crystal Archive

Paper, Ed. of 1

11" x 14"

\$490



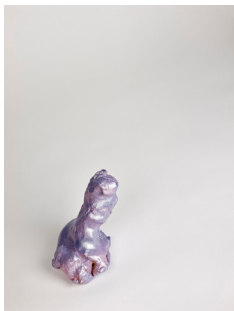
David R. Ibata

A Spaniard

2018; Conte and

pastel on paper;

\$700



Katharina Monka

KL FS00117.4

2017, inkjet print,

framed 20.9" x 15.7";

\$400



Moritz Neuhoff

O.T.

2019, acrylic on

canvas, 21.7" x 17.7";

\$800

Courtesy of

Hengesbach Gallery



Sandra Pulina

Luminscent Deep Sea

2019, acrylic and

luminescent pigment on

aluminum panel,

19.7" x 27.6";

\$550



Ding Ren
Glass Temple
2018; Digital C-Print
from 35mm Film
Ed. 1/10
\$150



Ding Ren
Carpet in the Wild
2018; Digital C-Print
from 35mm Film
Ed. 1/10
\$150



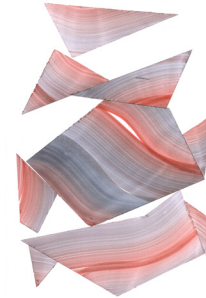
Sandra Schlipkoeter
F4
2019, cut out, hard
pvc mirror film,
framed, 16.5" x
11.6";
\$750



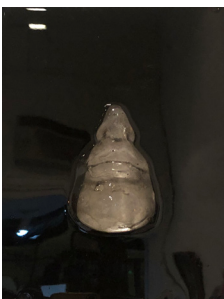
Hannah Spector
Still Life
2017; Digital print;
Ed. 1/3
\$165



Jessica Van Brakle
Transmutation
2019, ink, acrylic, graphite,
fabric cutting, cut paper col-
lage on paper on canvas
14" x 11"
\$375



Julia Lia Walter
Happy us
2019, watercolor on paper
11.4"x8.5"
\$550



Austin Zane
Black Mirror
2019, resin on wood,
8"x10"
\$400



Austin Zane
White Mirror
2019, resin on wood,
8"x10"
\$400

TO PURCHASE ARTWORKS:

VIA ONLINE STORE:

Visit flatfile.transformerdc.org and purchase artworks through the Transformer *FlatFile* online store.

CONTACT TRANSFORMER:

Contact Transformer at info@transformerdc.org or 202.483.1102 to purchase artworks through staff.

Artwork will be available for pick up / drop off / shipping.

ABOUT THE EXHIBITION:

COLLECT & GATHER

A Group Exhibition & Programming Series Featuring Transformer's FlatFile

December 7 - 28, 2019

PROGRAMMING:

Sat. Dec. 07 | 1-3PM - Drop-in workshop with Jessica Speckhard

Sat. Dec. 14 | 1-3PM - Drop-in workshop with Maps Glover

Sat. Dec. 21 | 1-3PM - Drop-in workshop with Christopher Kardambikis

Sat. Dec. 28 | 1-3PM - Drop-in workshop with Amy Hughes Braden

Exhibition Hours: Wed - Sat, 12-6pm & by appointment

*Transformer will be closed Dec. 23-27

Transformer is proud to present **COLLECT & GATHER**, a month-long group exhibition and programming series highlighting the artists and artwork of Transformer's *FlatFile* program.

Led by *FlatFile* artist Amy Hughes Braden, the exhibition will feature a rotating selection of artworks from Transformer's *FlatFile* and weekly drop-in art workshops on Saturdays led by *FlatFile* artists, Maps Glover, Christopher Kardambikis and Jessica Speckhard. Stop in, gather round, and spend some time with Transformer and the *FlatFile*.

ABOUT THE FLATFILE PROGRAM

Initiated in 2007 specifically to support and connect emerging DC-based artists, Transformer's *FlatFile* Program, consists of more than 500+ works in a variety of two-dimensional mediums including photography, painting, drawing and printmaking, sized at or below 16x20", & priced under \$500.

To view the artworks and artists of the *FlatFile* visit the online store at flatfile.transformerdc.org.

t r a n s f o r m e r is a Washington, DC based 501 (c) 3 artist-centered non-profit visual arts organization, providing a consistent, supportive, and professional platform for emerging artists to explore and present experimental artistic concepts, build audiences for their work, and advance their careers. A catalyst and advocate for contemporary artists and emergent expression in the visual arts, Transformer connects and promotes emerging visual artists within regional, national and international contexts through exhibition and programs partnerships with artists, curators, commercial galleries, museums and other cultural institutions.

transformer | 1404 p street nw, washington, dc 20005 | transformerdc.org | @ transformerdc