

GLEAMING THE SCREEN

An Exhibition of Silkscreen Poster Art

February 7– March 6, 2004

ARTIST BIOS

33RPM

Andrio Abero (33rpm) is a young independent graphic designer residing in Seattle, working in close connection with The Vera Project, Seattle's youth-focused non-profit music and arts venue, designing and screen printing show posters. Recent exhibitions include The Experience Music Project's poster retrospective Paper, Scissors, ROCK, and The Seattle Art Museum's community art space.

AESTHETIC APPARATUS

Aesthetic Apparatus was unceremoniously founded by Michael Byzewski and Dan Ibarra in a Madison, Wisconsin basement in 1999. In August of 2002 AA became an official functioning design studio when Michael and Dan moved and opened shop in Minneapolis. Their design work and limited edition screen-printed posters have been seen in CMJ, PRINT, HOW, Communication Arts, Rolling Stone, ReadyMade and American Handgun Lover magazine.

ASTERIK STUDIO

In the early morning hours around Magnolia you can hear the sounds of keyboard clicks, coffee drips and metal riffs. Don Clark, Demetre Arges, and Ryan Clark can at most times be found in a state of creative euphoria, hunched over equally buzzing and illuminated screens.

In 2000, Asterik Studio was conceived from within the Sacramento music scene by a handful of individuals with a dual passion for the arts and the rock. Their portfolio soon grew into a variant collection of over 200 examples of artwork for everyone from mopey music-types to corporate fat cats. For over 2 years now, located in Seattle, Washington, Asterik Studio has been putting guitar gods at ease and creating artwork to please full-time.

THE BIRD MACHINE (JAY RYAN, DIANA SUDYKA, MAT DALY)

Jay Ryan started making posters in 1995 at screwball press in Chicago. In 1998 he opened his own press, the bird machine. Now he takes his dog, Seth, to work every day, and drinks just a little bit too much coffee. In his free time, Jay enjoys bicycling, playing music, and voting for anyone other than George Bush.

Diana Sudyka started postermaking as an illustrative collaborator at the bird machine. She received a masters degree in printmaking from Northwestern University, and has a strong background in etching. Diana is rather passionate about ornithology, environmental conservation, and the country of Italy.

Mat Daly is an artist living in Chicago who regularly surrounds himself with talented poster makers. He will sometimes make posters like the ones you see here in order to impress these other people. Making an impression can be interpreted in any number of ways.

EYENOISE (THOMAS SCOTT)

Thomas Scott, a graduate of the Art Institute of Pittsburgh, worked at various Florida studios, including his own design firm, Eye Noise. During

that time he produced a steady stream of high-profile projects for the resort and theme park industry. Eye Noise gained national exposure in the design community with unique concert posters. Since 1997, Thomas has worked as a Senior Designer for an international entertainment corporation, producing and managing design for merchandise and print collateral. He continues to freelance as Eye Noise, designing and hand printing concert and tour posters for bands and promoters.

Thomas' work has received national recognition in the design journals Communication Arts, Print, How, Step-By-Step, the annuals of AIGA and Type Director's Club and is featured in the books Next: The New Generation in Graphic Design; Cool Type; SWAG: Rock Posters Of The 90s; and the forthcoming The Art Of Modern Rock.

THE HEADS OF STATE (DUSTIN SUMMERS, JASON KERNEVICH)

The Heads of State don't know a heck of a lot about statesmanship. In fact, they've never signed a treaty or cut interest rates...ever. But what they lack in the political realm they more than make up for in the art of fancy picture making. Since 2002 they have been producing limited edition silkscreened posters of all shapes and size for bands of all shapes and sizes.

KANGAROO PRESS

Kangaroo Press is a unique design/print studio that specializes in limited edition silkscreen and letterpress printing. Founded in 1998, by designer Ryan Nole, Kangaroo Press has been supplying the independent music scene with just about everything from t-shirts to limited edition tour merch. www.kangarooopress.com

KAYROCK SCREENPRINTING

Kayrock is a small manual silkscreen shop located in Williamsburg, Brooklyn. We are dedicated to designing and or manually printing anything you might like to have printed

KOLLECTIVE FUSION

Information coming soon.

LURE DESIGN

Jeff Matz is a senior partner at Lure Design Incorporated, a creative-driven, award-winning graphic design firm in Orlando, Florida. In his 19 years as both a designer and creative director, Jeff has won many local, national and international awards. His most significant honors include Communication Arts Design and Advertising Annuals, GRAPHIS, the 2000 Art Director's Annual, Print's Regional Design Annual and Print's Best Logo and Letterhead Design. His work is also included in SWAG-Art Rock of the 90s, The Art of Modern Rock, One Color Graphics and the permanent collection at Vanderbilt University's Fine Art Gallery. At Lure, Jeff brings his experience to work for such clients as Walt Disney World, Harcourt, The Kessler Collection Hotels and The Charles Hosmer Morse Museum of American Art. Jeff is a graduate of Ringling School of Art & Design.

MIKE KING

Mike King is a graphic designer and poster artist who has worked primarily in the music industry for the last two decades. He started his career by making posters for punk bands at local clubs in his home town of Portland, Oregon in exchange for admission, since then he has gone on to design posters, record and cd covers, t-shirts and print advertising for a wide variety of musicians and companies around the world.

Probably best known for his work for Ben Harper and Jack Johnson, he has also worked on projects for Soul Coughing, The Dandy Warhols, Iggy Pop, Henry Rollins, Sun Ra, Pink Martini, Everclear, Gus Gus, The Wipers, Reverend Horton Heat, Poison Idea, and countless other bands you have never heard of.

Mike makes at least a hundred concert posters a year, mostly of the telephone pole variety, as well as a small number of limited edition screenprinted posters, produced in the studio of, and occasionally in collaboration with fellow Portland poster artist Gary Houston. Their work can be viewed and purchased at www.voodooatbox.com

He enjoys candle lit dinners, gardening and long walks on the beach with his twin tea cup poodles, Mitsy and Adolf.

SAM McPHEETERS

Sam is currently in the band Wrangler Brutes and was formally in Born Against and Men's Recovery Project. He currently lives in Los Angeles.

MODERN DOG CONDENSED

In 1987, college classmates Robynne Raye and Michael Strassburger founded the Seattle based studio Modern Dog Design Company when they discovered no other design firm would hire them. With a style that has been described as bold, satirical and irreverent, Modern Dog has developed identity systems, packaging, websites, animation, illustration and products for such diverse clients as K2 Snowboards, Delta Airlines, Capitol Records, Converse, Yale Repertory Theatre, New York Times and Swatch Watches. They are represented in the permanent archives of the Smithsonian's Cooper-Hewitt National Design Museum, the Library of Congress and the Experience Music Project, among others.

MONOROID (NEIL BURKE)

Neil was formally in the bands Born Against and Men's Recovery Project. He currently lives in Providence, Rhode Island.

NOCTURNAL SHOWPRINT

TimesAfter serving 17 months in a Mexican prison, Michael Carpenter channeled his energies towards a life of beauty and art. But when competitive ballroom dancing failed to provide a steady income, Carpenter redirected his talent to design. Once described as "a massacre of white-space and feral intensity," his mix of old-school printing and transmogri-fied-urban style has emboldened his comparatively conservative contemporaries to extend the limits of their own work, firmly entrenching Carpenter as the benchmark for modern poster-making.

OUTLAW PRINT CO

Philly's most wanted....

PATENT PENDING INDUSTRIES

Hailing from Eugene, Oregon Jeff Kleinsmith moved to Seattle in 1990. He has since gone on to co-found BSK Screen Printing (which is now Patent Pending Press) in his basement in 1992. Co-owns New Rage Records; was art director at The Rocket Magazine and has been Sub Pop Records' art director for over 10 years! All the while, making hundreds and hundreds of posters and album covers for as many bands. In 2000

with Jesse LeDoux he formed Patent Pending Industries which is the umbrella company for Patent Pending Posters, Patent Pending Design, and Patent Pending Press The design portion is comprised of Kleinsmith and Jesse LeDoux. Kleinsmith's work has appeared in numerous design books and magazines, and in various gallery shows, and has work in permanent collection at Experience Music Project and The Rock and Roll hall of fame.

Resident designer for Sub Pop Records, Jesse LeDoux put his lucrative professional career on hold to make his mark on the Seattle grafikk community. With his exceptional design skills, LeDoux has quickly gained a reputation for pushing the boundaries of conventional design with his striking and/or playful work.

PLANARIA DESIGN (Nick Pimentel)

Gleaming the Screen curator Nick Pimentel is a full time poster artist. In addition to this, he runs the record label Planaria Recordings; does design work through Planaria Design; works at the creative agency, Toolbox Design Inc.; is the Art Director for L.A. based Dim Mak Records; books bands at the Warehouse Nextdoor; puts together music and art shows at the Hosiery Art Space; and is a co-founder of The Yellow Fever Collective, spreading Asian awareness through irony.

SERIGRAPHIC POPULAIRE (SERIPOP)

The artistic duo known as Serigraphie Populaire was bred on vegan cookie crumbs and cold Montreal floors. It rose from the ashes of self-promotion, gained its momentum with friends and their bands, and quickly raised itself upon the pillar of true business foundation. In only two short \ years as a working and living beast, the company has attracted a myriad of clients, ranging from Hot Hot bands to CBC shows. Their style is unique and nothing short of having its mix of clever wit and humour. This is why their posters, even those made for local shows, end up being sold as art pieces.

Having toured both Canada and US this past summer, their growing reputation has attracted its fair share of curious onlookers and has provided the pair with a steady stream of eager clients. If you don't catch the two labouring away at their screens in their studio, you'll find them at your local show, selling posters, dancing, llooking hottt and having a good time.

Seripop is here to stay, like it or not.

NOLEN STRALS

Nolen Strals has been stimulating the Baltimore independent music scene for 5 years with his poster, CD and shirt designs. The work reflects the city he lives in and loves: kinda ugly, kinda beautiful, and preferring intelligence and heart over slick stylization. if you need a third sentence: He's a 2001 graduate of MICA and would rather work with rubylith than vectors.

JAY VOLLMAR

Jay Vollmar exists.

He wore a hat.

He had a job.

And he brought home the bacon so that no one knew...