

& HERE

MONS

HERE & NOW MAY 10 – 24; MAY 31 – JUNE 14

Focusing on issues of place, time, fragility, security and fantasy, this two-site exhibition features 17 artists creating large scale, site-specific installations and environments within Transformer's project space, and in three floors of the former Church of the Rapture building space up the street from Transformer at 1840 14th Street, NW.

ARTISTS PARTICIPATING IN *HERE & NOW* INCLUDE:

MAY 10 – 24 at Transformer (1404 P Street, NW):

Jennifer Burkley Vasher (Placitas, NM)

MAY 10 – 24 at 1840 14th Street, NW:

Kyan Bishop & Kate Hardy (Washington, DC)

Sonya Blesofsky (Brooklyn, NY)

Mandy Burrow (Arlington, VA)

Graham Childs & Lily deSaussure (Washington, DC)

Derek Cote (Richmond, VA)

Mia Feuer (Richmond, VA)

Lisa Kellner (Hanover, VA)

Jong Sun (Jay) Lee (Baltimore, MD)

Chris Moukarbel (New York, NY)

Amy Rubin (British Columbia, Canada)

Paul Shoemaker (Richmond, VA)

Jiny Ung (Washington, VA)

MAY 31 – JUNE 14 at Transformer (1404 P Street, NW):

Mariah Johnson (Los Angeles, CA)

Valerie Molnar (Richmond, VA)

SPECIAL PROGRAMMING INCLUDES:

SATURDAY, MAY 10, 2008

1:30 PM – Conversation between Ryan Hill, Manager of Interpretive Programs and Curatorial Research Associate, Hirshhorn Museum & Sculpture Garden, and artist Jennifer Burkley Vasher (Transformer)

4 PM – Performance by artist Paul Shoemaker (1840 14th Street, NW)

SATURDAY, MAY 17, 2008 (all events at 1840 14th Street, NW)

1:30 PM – Discussion of work between selected *Here & Now* artists and Kristen Hileman, Assistant Curator, Hirshhorn Museum & Sculpture Garden

3 PM – Guest lecture by current Whitney Biennial artist Matt Mullican (New York, NY), presented in partnership with Street Scenes: Projects for DC

SATURDAY, MAY 31, 2008 (Transformer)

3:30 PM – Conversation between Cynthia Connolly, Director of the Ellipse Art Center and Curator of *The Thread as the Line* and artists Mariah Johnson and Valerie Molnar

EXHIBITION HOURS (at both sites): Wednesday – Saturday, 1–7pm & by appointment

TRANSFORMER'S 2007/2008 Exhibition Series is supported by The Andy Warhol Foundation for the Visual Arts, The Eugene and Agnes E. Meyer Foundation, The Morris & Gwendolyn Cafritz Foundation, The DC Commission on the Arts & Humanities/NEA, and the Visionary Friends of Transformer.

Many thanks to Four Points LLC for the use of the 1840 14th Street, NW building!