

The background is a complex abstract graphic in black and white. It features thick, expressive black lines that form various shapes, including what appears to be a profile of a face on the right side. There are also areas with dense, repetitive patterns, such as horizontal lines in the upper middle and a dense, scribbled pattern in the lower middle. The overall style is reminiscent of mid-century modern or pop art.

WHAT WE LEAVE BEHIND:
IN THE NAME OF ART

SEPTEMBER 15 -
OCTOBER 20, 2018

WHAT WE LEAVE BEHIND: IN THE NAME OF ART

ORGANIZED BY MAPS GLOVER

September 15 - October 20, 2018

In collaboration with UpTown Arthouse & the TRASHPASS
at transformer | 1404 P St. NW, Washington, DC 20005

FEATURING

Yacine Fall, Larry Ray Travis, Khaki Malik,
Jamal Gray, Sifu Sun & Hipster Woods

Transformer is honored to present ***What We Leave Behind: In The Name of Art*** - a group exhibition organized by Maps Glover. Emphasizing creative energy and what it means to live and create as an artist, the exhibition explores artists' spiritual energy and what artists leave behind after they pass.

Through a full-scale, site-specific installation and weekly Saturday evening 'services', *What We Leave Behind: In The Name of Art*, highlights emerging artists incorporating a variety of artistic practices as they move through ritual ceremonies and musical accompaniment, leaving behind a time capsule of objects, thoughts & energy.

OPENING RECEPTION:

Saturday, September 15, 6-9pm

EVENTS:

Every Saturday, 6-9pm

EXHIBITION HOURS:

Wednesday-Saturday, 12-6pm
& by appointment

transformer is a Washington, DC based 501 (c) 3 artist-centered non-profit visual arts organization, providing a consistent, supportive, and professional platform for emerging artists to explore and present experimental artistic concepts, build audiences for their work, and advance their careers.

transformer | 1404 P St. NW, Washington, DC 20005 | 202.483.1102 | transformerdc.org | @transformerdc

transformer's 2018/2019 Exhibition Series and programs are supported by: The Andy Warhol Foundation for the Visual Arts, Bloomberg Philanthropies, The CrossCurrents Foundation, The DC Commission on the Arts and Humanities/NEA, The Robert Lehman Foundation, The Morris & Gwendolyn Cafritz Foundation, SunTrust, The National Endowment for the Arts' ArtWorks & Creativity Connects Programs, and The Visionary Friends of Transformer.