

t r a n s f o r m e r

EXHIBITION PROGRAMMING

Sat. December 4, 1-4pm: **FlatFile Pop-Up Event**

An outdoor pop-up sale featuring works from the FlatFile, presented in partnership with Logan Circle Main Street. Available artworks in a variety of mediums including: photography, printmaking, painting, drawing, and mixed media works on paper; prices range from \$30-\$500. Light refreshments will be served outside.

Sat. December 18, 1-4pm: **FlatFile Pop-Up Event**

An indoor/outdoor (weather permitting) pop-up sale featuring works from the FlatFile, presented inside of Transformer. Available artworks in a variety of mediums including: photography, printmaking, painting, drawing, and mixed media works on paper; prices range from \$30-\$500. Masks are required inside.

Kara Harley is an emerging interdisciplinary visual artist and arts administrator. Her works span in mediums from painting, illustration, printmaking, to film photography. Born and raised within the DC/Maryland region, Harley earned her BA in Studio Art with a minor in Humanities Health & Medicine at the University of Maryland. Her work has been shown at the Cartelloni Gallery and Laboratorio Firenze at the Studio Art College International in Florence, Italy. She has also worked closely with the gallery directors from Studio Gallery (Washington, DC) and the Joan Hisaoka Healing Arts Gallery (Washington, DC) leading to the co-curation of Peace in Ambiguity (2020), Studio Gallery's end of the year collaborative exhibition. In her role as Program Assistant at Transformer (Washington, DC), Harley assists in the design, installation, and curation of exhibitions. Through her work, Kara hopes to create an indescribable connection and familiar resonance with one's spirit.

Exhibition Hours: Thursday – Saturday 1-6pm, and by appointment. Masks are required to enter Transformer.

Image Credit (Bottom left, clockwise): Dario Carratta; Bonnie Crawford; Ashley VanGemerren; Rose Jaffe; Jenny Walton; Eames Armstrong.

t r a n s f o r m e r is a Washington, DC based 501 (c) 3 artist-centered, non-profit visual arts organization. Founded in June 2002 by artists & arts organizers, Transformer's mission is to connect, elevate, and serve a diversity of emerging artists and arts leaders. We develop innovative, multi-faceted exhibition and program platforms, both independently and through global partnerships, to present artists' evolving ideas and work, advance new and best visual arts practices, and engage audiences with emerging contemporary art. Transformer is committed to diversity, professional excellence, artist equity, open dialogue, expansive cultural exchange, and freedom of artistic expression.

t r a n s f o r m e r's 2021 Exhibition Series and programs are supported by: The Andy Warhol Foundation for the Visual Arts, Bloomberg Philanthropies, The Morris & Gwendolyn Cafritz Foundation, The CrossCurrents Foundation, The DC Commission on the Arts and Humanities/NEA, The National Endowment for the Arts Art Works, The Robert Lehman Foundation, The Sachiko Kuno Foundation, Truist Foundation, and our Visionary Leaders Circle – a growing group of individual donors & corporate sponsors.