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MY BARBARIAN

Broke People's Baroque Peoples' Theater: Flat Busted Wig Beauty Window Fatale

September 22 - November 10, 2012

LA-Based art collective My Barbarian (Malik Gaines, Jade Gordon, Alexandro Segade) launches Transformer's 2012 exhibition season with the latest project in their Broke People's Baroque Peoples' Theater series: Flat Busted Wig Beauty Window Fatale.

Highlighting the paradoxes of an art practice founded in critique, which nonetheless relies on economic forces that are worthy of serious criticism, My Barbarian explores a variety of styles within this body of work: camp drag, baroque opera, communist drama, counter-cultural performance and world theater.

OPENING RECEPTION: Saturday, September 22, 2012; 6 – 8 pm

PERFORMANCE:

Classical Music Dance Party

Friday, October 12, 5 - 7 pm Hirshhorn ARTLAB+ (Inside the Sculpture Garden off Jefferson Drive SW)

ARTIST TALK & CLOSING RECEPTION: Saturday, November 10, 4 pm

EXHIBITION HOURS: Tuesday — Saturday, 1 — 7pm

transformer's 2012/2013 Exhibition Series and programs are supported by: The Andy Warhol Foundation for the Visual Arts, The CrossCurrents Foundation, The DC Commission on the Arts and Humanities/NEA, The Morris & Gwendolyn Cafritz Foundation, The Robert Lehman Foundation, The National Endowment for the Arts' Access to Artistic Excellence Award, and The Visionary Friends of Transformer.

Front Image: My Barbarian, Shakuntala DuBois, video, 30 minutes, 2012

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