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MichaelAngelo Rodriguez: *Otro Tiempo*

Transformer's 18th Annual DC Artist Solo Exhibition

September 18 – October 23, 2021

Opening Reception: Saturday, September 18, 1-5pm
Additional programming information below



Transformer is thrilled to present *Otro Tiempo*, featuring photographs and videos by MichaelAngelo Rodriguez in his first solo exhibition. *Otro Tiempo* includes images from several series, all reflecting Rodriguez's ongoing interest to capture the essence of a moment.

Rodriguez's quiet, contemplative images document his lived experiences: heading home, commuting to work, or simply driving as a means of meditative escape. Regardless of the destination, Rodriguez embraces and relishes in the freedom of driving. *Otro Tiempo* reflects moments within these driving journeys that Rodriguez seeks to remember. In photographing an experience, he solidifies its memory and unique feeling.

In sharing his personal memories, captured through the lens of his camera, Rodriguez extends an invitation to the viewer to join him in these experiences:

"I believe that the car creates an adventure. Otro Tiempo reflects on getting to where you want to be, and the freedom therein. Photographing moments as proof of where I've been, reflects who I am – and potentially who the viewer is as well. Each photograph of the things I see outside the car window - whether driving to work, heading to town, riding on a winding road, seated in the driver's seat, passenger seat, or backseat – invites viewers of the work to come along on my journey." – MichaelAngelo Rodriguez

Otro Tiempo is Transformer's 18th Annual DC Artist Solo Exhibition, which continues our commitment to highlight the work of exceptional DC-based emerging artists.

MichaelAngelo Rodriguez (b.1991 Meadowbrook, PA) is a 2018 BFA Fine Art Photography graduate from The Corcoran School of the Arts and Design at George Washington University. He received an A.A Degree from Tidewater Community College in Photography in 2016. His photography employs strategies of time and light to express retrospection and displacement prompted by the catalyst of familial geographic separation. In 2017 he was invited by Mel Chin to be a studio assistant intern during the preparation for his 2018 show All Over the Place at the Queens Museum, Queens, NY. He has participated in regional group shows in venues such as Push Gallery in Asheville, NC and The George Washington University's Gallery 102. Formerly a resident of Norfolk, VA, he currently lives in DC.

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EXHIBITION PROGRAMMING

Sat. Sept. 18, 1-5pm: **OPENING RECEPTION**

Thurs. Sept. 30, 6-7pm: **MICHAELANGELO RODRIGUEZ IN CONVERSATION WITH JENNIFER SAKAI**
A discussion between the artist and Jennifer Sakai, an artist, professor, curator, and current Transformer Board Member, about Rodriguez's artistic process, education, childhood, and travel. This discussion will be followed by a brief Q&A.

Jennifer Sakai is a fine art photographer, curator and professor who resides in Washington D.C. She has served on committees for IMF/World Bank Photographic Society, juried for ExposedDC and VCU School of Art thesis program, received distinction from FotoWeek DC in the Fine Art Photography category and has presented numerous curatorial and professional lectures. Jennifer is Curator of 'Border Wall' and 'The Gifts of Tony Podesta' both at Katzen Museum in Washington D.C. She has been recognized with a DC Commission for the Arts & Humanities Grant for her artistic practice. She currently teaches in the MFA Program at American University and is curating a photographic show for Katzen Museum for 2022.

Free; advanced registration is required: <https://bit.ly/MAR-JSConvo>

Sat. Oct. 9, 3-4pm: ***SELECTED POEMS, 2017 – PRESENT***

A selection of poems which explore concepts of identity and emotions, will be read by the artist. These poems, which were all written by the artist, are his daily musings and observations that he writes in a small, portable Moleskine notebook.

Free; advanced registration is required: <https://bit.ly/MAR-Poems>

Exhibition Hours: Thursday – Saturday 1-6pm, and by appointment. Masks are required to enter Transformer.

Image Credit: MichaelAngelo Rodriguez, *Fleeting Tree*, 2017

t r a n s f o r m e r is a Washington, DC based 501 (c) 3 artist-centered, non-profit visual arts organization. Founded in June 2002 by artists & arts organizers, Transformer provides a consistent, supportive, and professional platform for emerging artists to explore and present experimental artistic concepts, build audiences for their work, and advance their careers. A catalyst and advocate for contemporary artists and emergent expression in the visual arts, Transformer connects and promotes emerging visual artists within regional, national and international contexts through innovative exhibition and programs partnerships with a broad & diverse range of individual and organizational partners.

t r a n s f o r m e r's 2021 Exhibition Series and programs are supported by: The Andy Warhol Foundation for the Visual Arts, Bloomberg Philanthropies, The Morris & Gwendolyn Cafritz Foundation, The CrossCurrents Foundation, The DC Commission on the Arts and Humanities/NEA, The National Endowment for the Arts Art Works, The Robert Lehman Foundation, The Sachiko Kuno Foundation, Truist Foundation, and The Visionary Friends of Transformer – a growing group of individual donors & corporate sponsors.