

t r a n s f o r m e r

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Andrea Polichetti

Smug guy and a lady, pump it up, all around.

Transformer's 6th Annual Storefront Exhibition

November 2-30, 2016

Transformer is pleased to present *Smug guy and a lady, pump it up, all around.*, a site-specific storefront installation by Italian artist, **Andrea Polichetti**. This exhibition, presented in conjunction with *Transformer's 13th Annual Silent Auction & Benefit Party*, is part of a year long artistic exchange Transformer has accomplished, presenting DC based artists in Rome, Italy, and now highlighting Italian artists in Washington, DC.



Expanding upon his 'pebble works' and carbon drawings series, Polichetti will produce a new installation that uses diptychs to explore the idea of opposites – victory/defeat, glory/shame, & male/female. Responding to the current state of international politics, countries with man-made borders inspire Polichetti's shaped canvases, while his custom neon pieces represent acanthus and fico leaves - historic Italian symbols representing victory & shame.

Smug guy and a lady, pump it up, all around. is the 6th site-specific storefront installation exhibition Transformer has presented. This annual 'micro' exhibition provides a unique opportunity for both artist and audience to engage each other and contemporary art through a storefront, window experience.

Andrea Polichetti (b. 1989) lives and works in Rome, Italy. An independent artist and arts organizer, Polichetti's work uses several mediums including painting, drawing, installation and sculpture to explore ideas based on layered language, international politics and emotional connections to reality. Playing with the concept of irony in his work, Polichetti aims to make the observer reflective about life, family, and society. Though his work has been exhibited widely across Italy, at galleries such as Operativa and Frutta - this exhibition with Transformer is Polichetti's first within the United States.

EXHIBITION HOURS: This storefront installation will be on view November 2 – November 30, 2016.

Image Credit: Andrea Polichetti, *Sad Dad, No Shopping, No Toys*.

t r a n s f o r m e r is a Washington, DC based 501 (c) 3 artist-centered non-profit visual arts organization, providing a consistent, supportive, and professional platform for emerging artists to explore and present experimental artistic concepts, build audiences for their work, and advance their careers. A catalyst and advocate for contemporary artists and emergent expression in the visual arts, Transformer connects and promotes emerging visual artists within regional, national and international contexts through exhibition and programs partnerships with artists, curators, commercial galleries, museums and other cultural institutions.

t r a n s f o r m e r's 2016/17 Transformer's 2016/17 Exhibition Series and programs are supported by: The Andy Warhol Foundation for the Visual Arts, Altria, The Artery Group, The CrossCurrents Foundation, The DC Commission on the Arts and Humanities/NEA, Philip L. Graham Fund, The Morris & Gwendolyn Cafritz Foundation, The National Endowment for the Arts' Access to Artistic Excellence Award, The Robert Lehman Foundation, SunTrust, and The Visionary Friends of Transformer.