



Queen Tropics

March 10–April 21, 2018

transformer

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ORGANIZED BY PELICAN BOMB

MARCH 10–APRIL 21, 2018

OPENING RECEPTION: Saturday, March 10, 6–8 pm

ARTISTS: Ash Arder, Kerry Downey, Madeline Gallucci, Victoria Martinez, Jori Minaya, Carlos Motta, Pacifico Silano, and Adrienne Elise Tarver

Queer Tropics is a group exhibition that considers the abstract idea of the tropics and how that vision has been variously created, reinforced, and confronted. Originally presented at Pelican Bomb Gallery X in New Orleans in November 2017, *Queer Tropics* features artworks that examine the visual and cultural systems through which one imagines the landscape of the tropics as a site of leisure, sensuality, and play.

FRAMEWORK PANEL #27: *Challenging Colonialism in Contemporary Art*

Wednesday, March 21, 6:30 pm

Hosted by the Mexican Cultural Institute - 2829 16th St NW, Washington, DC

EXHIBITION HOURS: Wednesday–Saturday, 12–6 pm

1404 P Street NW, Washington, DC 20005

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transformer's 2017/18 Exhibition Series and programs are supported by: The Andy Warhol Foundation for the Visual Arts, The DC Commission on the Arts and Humanities/NEA, The Morris & Gwendolyn Cafritz Foundation, The CrossCurrents Foundation, Metabolic Studios, The National Endowment for the Arts' Access to Artistic Excellence Award, and The Visionary Friends of Transformer – individual donors, members of our Annual Auction Host Committee, and Corporate Sponsors.

IMAGE: Jori Minaya, *Container # 1*, 2015. Pigment print, 60 x 40 inches. Courtesy of the artist.