



J. Morrison, aids: *MADE IN U.S.A.* (detail), 2010-2012, screenprint, courtesy of the artist

transformer www.transformerdc.org • 202-483-1102
1404 P Street NW • Washington DC, 20005

remixed
MES **S** **A** **S** **A** **E** **S**

July 24 - August 4, 2012

Curated by John Chaich for Visual AIDS, *ReMixed Messages* features text-based works reflecting reactions to and connections through HIV/AIDS across generations. First presented at La MaMa La Galleria, New York City in 2011, this DC exhibition co-produced by Transformer and presented at Fathom Gallery is remixed for the International AIDS Conference 2012. Includes multimedia works by:

Robert Blanchon	Felix Gonzalez-Torres	Sam McKinniss	Kay Rosen
Paul Chisholm	Nolan Hendrickson	Maggie Michael	Tim Tate
Cammi Climaco	Linda Hesh	Ivan Monforte	Charlie Welch
Amanda Curreri	Lisa Iglesias	J. Morrison	David Wojnarowicz
Craig Damrau	James Jaxxa	Nightsweats & T-cells	Rob Wynne
Joe De Hoyos	Frank H. Jump	Yoko Ono	
Chloe Dzubilo	Jayson Keeling	Jack Pierson	
John Giorno	Larry Krone	Hunter Reynolds	

Visual AIDS utilizes art to fight AIDS by provoking dialogue, supporting HIV+ artists, and preserving a legacy, because AIDS is not over.


visualaids.org

ADDRESS SERVICE REQUESTED

All events at FATHOM GALLERY, 1333 14th St, NW, Washington, DC • fathomgallery.org

OPENING RECEPTION: Tuesday, July 24, 7-9 pm, featuring Curator's Talk at 6:30 pm
Sponsored by Accordia Global Health Foundation


fathomcreative.com

CLOSING RECEPTION: Thursday, August 2, 6-8 pm, featuring
remarks by artist Tim Tate at 6:30 pm
Sponsored by the Logan Circle Community Association


ACCORDIA
GLOBAL HEALTH FOUNDATION

ReMixed Messages EXHIBITION HOURS at Fathom Gallery:

Tuesday, July 24 – Friday, July 27, 2-6 pm

Saturday, July 28, 12-6 pm

Tuesday, July 31 – Saturday, August 4, 11-3 pm


logancircle.org

transformer's 2012/2013 Exhibition Series and programs are supported by: The Andy Warhol Foundation for the Visual Arts, The CrossCurrents Foundation, The DC Commission on the Arts and Humanities/NEA, The Morris & Gwendolyn Cafritz Foundation, The National Endowment for the Arts' *Access to Artistic Excellence* Award, and The Visionary Friends of Transformer.

NONPROFIT

STD

U.S. POSTAGE PAID

WASHINGTON, DC

PERMIT NO. 829