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Siren Arts: FLUXUS SEA
July 16 – August 20, 2020



**Transformer's 4th Annual Siren Arts'
Summer Residency & Performance Art Series**

Presented Online Summer 2020
Free; Advance Registration Required

Siren Arts: Fluxus Sea marks the 4th year of Transformer's innovative summer residency & performance art series.

Supporting an evolving & diverse roster of dynamic emerging visual artists based within the northeast corridor of Washington, DC to NYC through micro-residencies and public performances on the beach in Asbury Park, NJ for the past three years, Siren Arts has been reimagined summer 2020 due to COVID-19. This year, the artist residency component is being conducted as a series of zoom calls among the participating artists, with live performances and pre-recorded artist-led interviews presented online July 16 – August 20.

Transformer is honored to support and present the following artists in Siren Arts *Fluxus Sea*: **Carolina Mayorga** (DC), **Samera Paz** (DC), **Armando Lopez-Bircann** (DC), **Hannah Spector** (TX/DC), **Muse Dodd** (ATL, DC+NYC), and **Yacine Fall** (DC).

Created & curated by Victoria Reis, Executive & Artistic Director of Transformer – a non-profit visual arts organization based in Washington, DC that is celebrating its 18th year of operations this summer – Siren Arts is an expansion of Transformer's mission to connect and promote emerging visual artists, to advance them in their artistic careers, and to build & engage audiences in new and best contemporary arts contexts and practices.

Siren Arts seeks to empower the participating artists and engage audiences in both reflection and positive action around the intersection of personal, civic, social and environmental activism, while introducing and advancing emerging contemporary art practices. Pursuing different themes each year, with Siren Arts: *Fluxus Sea*, the participating artists have been invited to respond to Fluxus art practices, concepts of 'flux', and the sea as it may relate to the ocean and/or movement.

***Siren Arts 2020 - Fluxus Sea* Schedule of Events:**

Approximately 30-minute performances will take place live via Zoom every Thursday at 7pm July 16 - August 20, with 10 minute artist conversations presented on Transformer's IGTV at 7pm on the Tuesdays between performances: July 21, August 4, and August 18.

SCHEDULE OF PERFORMANCES:

Thursday, July 16: Carolina Mayorga
Thursday, July 23: Samera Paz
Thursday, July 30: Armando Lopez-Bircann

Thursday, August 6: Hannah Spector
Thursday, August 13: Muse Dodd
Thursday, August 20: Yacine Fall

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SCHEDULE OF ARTIST CONVERSATIONS:

Tuesday, July 21: Carolina Mayorga and Samera Paz

Tuesday, August 4: Armando Lopez-Bircann and Hannah Spector

Tuesday, August 18: Muse Dodd and Yacine Fall

ARTIST BIOS:



Carolina Mayorga is a Colombian-born and naturalized American interdisciplinary artist who has exhibited her work nationally and internationally for the last 20 years. Her work is part of national and international collections and has been reviewed in publications in South America, Europe and the US. Mayorga's artwork addresses issues of social and political content. Comments on migration, war, identity, translate into video, performance, site-specific installations, and Two-dimensional media in the form of photography and drawing. The artist lives and works in Washington, DC. Website:

<https://carolinamayorga.com/> Image Credit: Craig Garrett

Samera Paz is a Colombian American visual artist, Founder of Girl Power Meetups and a community organizer from Washington D.C. She works in the mediums of photojournalism, bloodwork, and performance art.

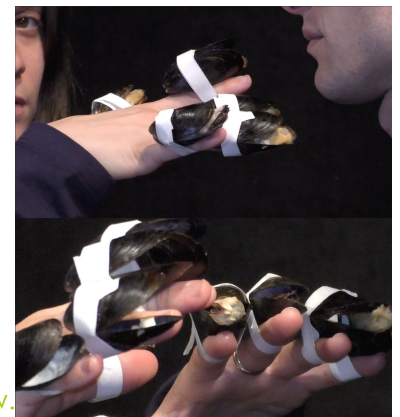
Website: samerapaz.com Image Credit: Samera Paz.



Armando Lopez Bircann is a Latinx artist that engineers wearable sculptures, digital media and performances. His practice is framed by immigrant narratives, nonbinary gender expression and digital native sensibilities. They have designed works in collaboration with dancers, circus performers, photographers, videographers, musicians and other artists. He is also a former DC Commission of Arts and Humanities fellow. They graduated from the Corcoran College of Art + Design in 2013 and currently lives in Washington DC.

Instagram: [@arma.dura](https://www.instagram.com/arma.dura) Image Credit: Armando Lopez-Bircann

Hannah Spector is a text-based video, sound, and performance artist. Spector received her MFA from The University of Texas at Austin in 2020. Her work questions underlying power dynamics within language and seeks to frustrate our usual ways of seeing. Spector uses poetry and poetic action to disrupt our static perception of language. Spector's practice creates a multidirectional experience of language and memory, asking viewers to reform their assumptions--to undo, to redo. Website: www.hannahspector.com Image Credit: Hannah Spector



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Muse Dodd is Multidisciplinary Artist, Curator and DJ working in both MD and NY. Their work centers on the questions: How do you remember and what do you choose to forget? Through the act of remembering, Muse uses their own body to map the lived experience of Africans in America reliving and channeling trauma to connect with, process and alchemize pain both personal and collective through movement, ritual and conversation. Muse is a Leslie-Lohman Museum Artist fellow, and was the 2019 DCAC Curatorial Apprentice. Muse's most recent grants include the Corrina Mehiel Fellowship and the Artist Relief Grant from Creative Capital.

Website: www.moniquemusedodd.com Image Credit: Kathryn Butler

Yacine Fall - The word Walangaan in Wolof is used to refer to the flow of a river. For Siren Arts: *Fluxus Sea*, Yacine states: "this performance is an attempt to form and maintain the flow of water outside of my body and to mirror how water (blood) moves through the body. Sama xol mounji walangaan comme dex: my heart flows as the river does. It pulls from and pushes blood through the body. As I pull water from the river, it leaks through the ceramics pots tied to my head only to return to the river again." Website: <https://www.yacinetilalafall.com>
Image Credit: Maxwell Harvey Young



t r a n s f o r m e r is a Washington, DC based 501 (c) 3 artist-centered, non-profit visual arts organization. Founded in June 2002 by artists & arts organizers, Transformer provides a consistent, supportive, and professional platform for emerging artists to explore and present experimental artistic concepts, build audiences for their work, and advance their careers. A catalyst and advocate for contemporary artists and emergent expression in the visual arts, Transformer connects and promotes emerging visual artists within regional, national and international contexts through innovative exhibition and programs partnerships with a broad & diverse range of individual and organizational partners.

t r a n s f o r m e r's 2020/21 Exhibition Series and programs are supported by: Bloomberg Philanthropies, The Morris & Gwendolyn Cafritz Foundation, The Cross Currents Foundation, The DC Commission on the Arts and Humanities/NEA, The Robert Lehman Foundation, The Sachiko Kuno Foundation, The Andy Warhol Foundation for the Visual Arts, and The Visionary Friends of Transformer – a growing group of individual donors & corporate sponsors.