

t r a n s f o r m e r

FOR IMMEDIATE RELEASE
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TRANSFORMER, in partnership with DC Arts Center, proudly presents:



SUPER! a sound and video exhibition of recent work by emerging artists from Southeast Europe and the Mid-Atlantic United States

May 30 - July 6, 2003

DC ARTS CENTER Opening of Super!
Friday, May 30 7-9pm (2438 18th Street NW WDC)

TRANSFORMER Opening of Super!
Saturday, May 31 6-9pm

Continuing in the footsteps of DCAC's 2000 Tandem Project founded by Jayme McLellan and Katherine Carl, Transformer's Co-Directors and Super! curators Victoria Reis and Jayme McLellan, in June 2002 embarked on a research trip to Slovenia, Croatia, Bosnia and Herzegovina and Serbia to view work by emerging artists from this region. The word "super" was the one pop culture reference word they encountered throughout southeast Europe understood by all to mean extraordinary.

Super! explores cross cultural and geographic boundaries through the sharing of collective imagery, mythology, memory and universal human experience, all with a flair for the extraordinary. Taking place at a time of historical intolerance, there has never been a better moment for diplomacy and the need to know our partners across the globe.

Artists from Southeast Europe include **Polonca Lovsin** and **Tomaz Tomazin** (Slovenia), protege artists of Joze Barsi (Tandem Project 2000, Venice Biennale 1997); **Nebojsa Seric - Soba**, one of three artists selected to exhibit at the first Bosnian Pavilion at this year's Venice Biennale; **Kristina Leko**, Croatian artist-in-residence at PS1/MOMA; and **Belgrade Yard Sound System** (Goran Simonoski and Relja Bobic), DJs and musicians from Serbia.

Mid Atlantic United States artists include sound artist **Richard Chartier** (2002 Whitney Biennial); performance and video artist **Noah Angell**; and video artist **Peter Baldes** (Professor, Virginia Commonwealth University).

This exhibition has been funded in part by the Trust for Mutual Understanding, the D.C. Commission on the Arts and Humanities and Transformer's Board of Directors, Advisory Council and the visionary Friends of Transformer.

EXHIBITION HOURS: The Super! exhibition will be on view at Transformer May 31 – July 5, 2003. Transformer exhibition hours for Super! are Thursday & Friday 6:30-8:30pm, Saturday 1-6pm and by appointment. DCAC exhibition hours for Super! are Wednesday through Sunday 2-7pm.

Belgrade Yard Sound System @ The Black Cat (1811 14th Street, NW – WDC) Saturday, May 31, 10pm; @ The Blue Room (2321 18th Street, NW – WDC) for *Filler* Sunday, May 31, 10pm.

Super! Artist Talk, moderated by Paul Brewer, Curator of Exhibitions & Lectures, Corcoran School of Art & Design @ Muse, DCAC, Sunday, June 1, 7pm.

TRANSFORMER is a Washington, D.C. based 501(c)3 non-profit, artist-centered arts organization that connects and promotes emerging artists locally, nationally and internationally. Partnering with artists, curators, art spaces and other cultural entities, Transformer serves as a catalyst and advocate for emergent expression in the visual arts.

Photo: Still from Solar Collection by Polonca Lovsin.

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