

t r a n s f o r m e r

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TRANSFORMER presents:

The Peep Show Artist Talk

A conversation with **The Peep Show** artists Sandra Lockett and Billy Colbert, lead by writer and independent curator J. W. Mahoney.

October 9, 2003
7 – 8 pm



Seating is limited, RSVP required. Reception to follow talk.

Inspired by the risqué past of the 14th Street Corridor and its former burlesque side-of-life tenants, *The Peep Show* evokes a sensuous and titillating experience of urban life where the new world of “urban life-style” condominiums and food museums now prosper. *The Peep Show* harkens back to the erotic mystique and seduction of General Hooker’s ladies, go-go clubs, striptease and the temptations of what may be revealed behind the peep show curtain.

This reminiscence is the departure point for the dynamic new multi-layered works of **Billy Colbert** and **Sandra Lockett**. Incorporating collected materials of ephemeral glamour, color, sparkle, transparency, ornate decor, fashion, pop-culture and nostalgia, Lockett takes the viewer on a spiritual journey hinting at the intoxicating world of a showgirl’s powder room, a lady of the evening’s boudoir. Composing imagery, literature, and nature in to a painted atmosphere, Colbert’s visual folklore captivates the audience with his glimpses into the lives of the women represented in this psychedelic new body of work. Focusing on the hypnotizing play of warm colors, Colbert’s richly textured silk screens here referencing 60’s pornography, create goddess-like images of femininity that are highlighted by Lockett’s undulating wall reliefs.

Please join Transformer for a conversation with the artists lead by J. W. Mahoney on Thursday, October 9, 2003 beginning at 7pm. Seating is limited, so please rsvp by phone to Transformer to reserve a seat, 202-483-1102. A reception will follow the talk until 9pm.

Sandra Lockett, a recent graduate of Virginia Commonwealth University’s MFA painting program, has been working in residency at Transformer since mid-August developing her site-specific work for *The Peep Show*. Lockett was featured in the 2002 Options exhibition curated by Victoria Reis. Billy Colbert, one of 5 commissioned artists featured in the “Shaw Wall” of the new Washington Convention Center, received his MFA in Painting from the University of Delaware in 2000.

J.W. Mahoney is a Washington-based artist, critic and independent curator who serves as Washington’s Corresponding Editor for Art in America. In addition, his writings have appeared in Art News, Sculpture Magazine, and The New Art Examiner, and he is currently an adjunct professor of visual arts at the University of Maryland, Baltimore Campus.

EXHIBITION HOURS: Thursday & Friday 3:00 pm - 8:00 pm, Saturday 1-6pm and by appointment. Exhibition closes October 19, 2003. **TRANSFORMER** is a Washington, D.C. based 501(c) 3 non-profit, artist-centered arts organization that connects and promotes emerging artists locally, nationally and internationally. Partnering with artists, curators, art spaces and other cultural entities, Transformer serves as a catalyst and advocate for emergent expression in the visual arts.

Photo: Billy Colbert’s “love 4 sale”

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