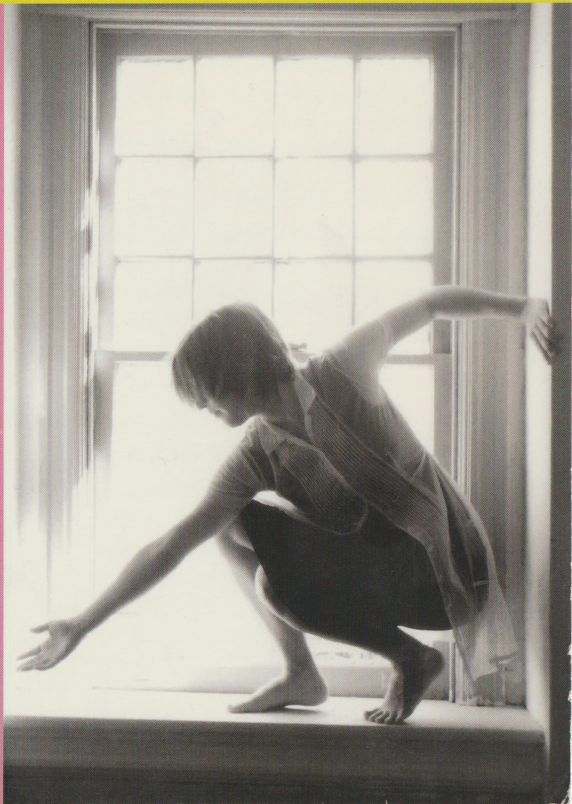


transformer presents: **touch & go**



touch & go February 5 – March 19, 2005

A three-part performance art series introducing new projects by:

Jane Jerardi & Ginger Wagg, Washington, DC

Cindy Rehm, Baltimore, MD

Marcus Kuiland-Nazario, Los Angeles, CA

Spill February 5 – 19, 2005

Movement - Jane Jerardi and Ginger Wagg, Washington, DC

Visuals - Agata Olek, New York, NY

Sound - dj milo and Jonathan Matis, Washington, DC

Light Design - Ben Tankersley, Washington, DC

Inter-active performance exploring continuing movement and momentum beyond control

OPENING PERFORMANCE: Saturday, February 5, 2005, 7-9pm

ARTIST TALK: Saturday, February 19, 2005, 4pm

Spill is a part of *In Site*: insightful performance in a three-part series by Jane Jerardi & Ginger Wagg.

February 5	SPILL	Transformer
March 19	LISTEN	Revolution Records
April 30 & May 1	CRAVE	The Warehouse Next Door

In Site is made possible through the support of the DC Commission on the Arts & Humanities, an agency funded by the National Endowment for the Arts and Humanities.

Echo February 25 – March 5, 2005

Cindy Rehm, Baltimore, DC

Enactment of eighteen performance and conceptual works culled from art history. Features performance and documentation.

OPENING PERFORMANCE: Friday, February 25, 2005, 6-8pm

ARTIST TALK: Saturday, March 5, 2005, 2pm

Sacred Chores March 12 – 19, 2005

Marcus Kuiland-Nazario, Los Angeles, CA

An interactive time-based performance installation extracted/abstracted from the artist's experiences as a practitioner of African Diaspora spiritual traditions.

OPENING PERFORMANCE: Saturday, March 12, 2005, 7-9pm

ARTIST TALK: Wednesday, March 16, 2005, 7 pm

EXHIBITION HOURS: Wednesday - Friday 3-8pm; Saturday 12-6pm & by appointment