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FOR IMMEDIATE RELEASE
April 1, 2012

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Bread and Butter Artistic Perspectives on Food & Culture

April 7 – May 19, 2012
Guest curated by Carolina Mayorga

Opening Reception:
Saturday, April 7, 2012; 6 – 8 pm

Bread and Butter Curatorial Talk and Event with
Artist and Exhibition Guest Curator Carolina
Mayorga: Saturday, May 12, 2012; 5 – 7 pm



Is food about class or identity? Are we as individuals totally responsible for our eating habits? Do our individual preferences influence others? According to author Michael Pollan, our experience with a most basic physical instinct has been distorted: the simple act of satisfying one's appetite has been replaced by anxiety, confusion, and a set of rules that are no longer the product of nature. For those privileged enough, eating has become an act of snobbism; a world of foaming, melting and evaporating substances of different textures, shapes and colors. For the rest, eating is still related to hunger with the majority of the world's population eating cheap products, dying from starvation, or fighting obesity.

Bread and Butter Guest Curator Carolina Mayorga finds herself constantly revisiting the topic of food: "My ongoing interest in the theme has been influenced by personal experience and by writers who examine food culturally, geographically; as a product and as a commodity. For this exhibition, I chose a group of young artists that look at the issue from different perspectives: food choices and lifestyles, the advertisement of food products, human relationships around the dining table, and a look at the production of the bites we place in our mouths." **Chanan Delivuk, Sara Pomerance, Kari Scott, and Shannon Young** present their interpretations on the subject, challenge norms, question radical views, bring their experiences and perspectives to the table, and present the audience with their course of choice:

Chanan Delivuk is interested in the ways that food, agriculture and biotechnology relate. Delivuk relies on investigation for most all her projects, and considers research essential to her practice. Delivuk received her Master of Fine Arts in New Media from The George Washington University. She lives and works in Washington, DC as the Assistant to the Director of Civilian Art Projects and as a Teaching Artist for several local non-profit organizations.

Sara Pomerance believes that repetitive actions found in everyday interpersonal relationships, and individuals' psyches and associated behavior, are potent with larger questions about perception, impulse, learned behavior and society. Both her history as a working artist and life experience motivate a burning desire to shed light on a subject in need of investigation and exposure. Sara received her BFA in Fine Art Photography from the Corcoran College of Art + Design in Washington DC, and her MFA in Photography from the University of New Mexico.

Kari Scott earned her BFA degree in Craft and Material Studies at Virginia Commonwealth University in Richmond and an MFA in Fibers and Material Studies at Philadelphia's Tyler School of Art. She is currently an adjunct professor in the Fibers Department at Tyler School of Art in Philadelphia.

Shannon Young is a multi-media artist that lives and works in Portland, Oregon. She received an MFA in painting from American University and will be graduating from Imaging Media and Digital Arts program at UMBC this year. Shannon has exhibited at Maryland Art Place in Baltimore, The Warehouse in Washington, DC and 1708 Gallery in Richmond, VA.

BREAD AND BUTTER EXHIBITION HOURS: Wednesday – Saturday, 1-7pm and by appointment.

1404 P Street NW Washington DC 20005 | 202.483.1102 | www.transformerdc.org

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SCHEDULE OF BREAD AND BUTTER PUBLIC PROGRAMMING WITH SPECIAL GUEST ARTISTS

(all events are free; participation is first come, first served, unless otherwise noted):



Making Sausage (Man becoming Machine Chews to the Future)

Performance with Bradley Chriss

Saturday, April 21, 2012; 2 – 3:30pm

Bradley received his Master of Fine Arts from American University in 2008 and has shown nationally and internationally with a variety of venues ranging from house shows and Anti-Festivals to Gavin Brown's Enterprise @Passerby. Bradley works closely with and co-founded the post-neo absurdist anti-collective. Oftentimes we are able to make rapid decisions about persons through the technologies they carry on or near themselves. These presumptions are generally associated with high tech gadgets and computers, but there are other counterparts (trailer home vs. house, penny loafer vs. flip flops, cash vs. credit etc.). What would happen if someone were to replace the performance of a tool with actions available in the body?



How to Make the Apple EVIL with Artist Linda Hesh

Saturday, April 28, 2012; 2 – 3 pm

Learn how a Bible story, monocultures, Kurdistan, and prohibition are all rolled up together in the "common" apple. Artist Linda Hesh embeds the word EVIL on real apples to use in her artwork. You'll be able to make your own EVIL apple in this combination talk and workshop. Apples and craft supplies provided. To learn more about Artist Linda Hesh please visit: <http://lindahesh.com/>.

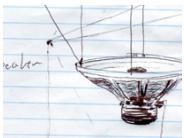
Bread and Butter - Framework Panel #16

Tuesday, May 1, 2012; Panel 6:30 – 8pm; Reception 8 – 9pm

 **KAISER PERMANENTE.** Center for Total Health

Kaiser Permanente Center for Total Health, 700 2nd Street, NE, WDC

Transformer's FRAMEWORK Panel #16 expands on themes presented in the *Bread and Butter* exhibition. Moderated by artist and *Bread and Butter* Guest Curator **Carolina Mayorga**, and featuring panelists from a wide range of fields, this panel further investigates the relationship that we have with food by looking closely at how food shapes our sense of social responsibility and personal identity, examining its use in and effects on art, culture, and health. Launched in December 2002 and presented 2-3 times per year, Transformer's FRAMEWORK Panel Series engages artists, arts professionals, cultural leaders, and audiences in conversation to create an oral 'field guide' to encourage and support individual emerging artists and educate audiences through the sharing of best practices within the contemporary visual arts. For further details on **Bread and Butter - Framework Panel #16**, including registration, please contact Stephanie Kwak, Transformer's Program Assistant, at: stephanie@transformerdc.org.



Kool Raunch Collective Performance: Pavlovsk

Thursday, May 10, 2012; 6 – 8 pm

Kool Raunch Collective is a collaboration between Sabastian Rousseau who studied dance at the Hamburg Balletzentrum in Germany, and Adrian Parsons whose work has been exhibited at The Fridge and Flashpoint in Washington, DC and Dorian Grey in NYC. Kool Raunch Collective began in 2009, presenting choreographed and guerrilla performances, including an eating contest. The collective seeks to develop new works that integrate dance and improvisation with conceptual art, experimental theatre and original music.

Main *Bread and Butter* press release image: Kari Scott, *This is not cake*, crystallized sugar, 7 X 7 X 4.5 inches, 2009

t r a n s f o r m e r is a Washington, DC based 501 (c) 3 artist-centered non-profit visual arts organization, providing a consistent, supportive, and professional platform for emerging artists to explore and present experimental artistic concepts, build audiences for their work, and advance their careers. A catalyst and advocate for contemporary artists and emergent expression in the visual arts, Transformer connects and promotes emerging visual artists within regional, national and international contexts through exhibition and programs partnerships with artists, curators, commercial galleries, museums and other cultural institutions. Transformer's 2011/2012 Exhibition Series and programs are supported by: The Andy Warhol Foundation for the Visual Arts, The CrossCurrents Foundation, The DC Commission on the Arts and Humanities/ NEA, The Morris & Gwendolyn Cafritz Foundation, The Robert Lehman Foundation, The National Endowment for the Arts' Access to Artistic Excellence Award, and The Visionary Friends of Transformer – individual donors, members of our Annual Auction Host Committee, and Corporate Sponsors.

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