TRANSFORMER

1404 P STREET NW, WASHINGTON, DC 20005, www.transformergallery.org, 202-483-1102

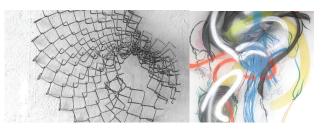
FOR IMMEDIATE RELEASE	DATE	October 20, 2005
Transformer's 2nd Annual Silent Auction Benefit and Reception.	CONTACT	Jayme McLellan / Victoria Reis
	PHONE	202-483-1102

TRANSFORMER proudly presents its **2nd Annual Silent Auction Benefit and Reception at Fusebox** – 1412 14th Street, NW - **Saturday, October 29, 2005 from 7-10pm.** This one-night only event features over 45 artworks in a wide array of aesthetics, dimensions, and prices all for auction.









PARTICIPATING ARTISTS INCLUDE:

Gabriel Abrantes Ken Ashton Lisa Bertnick Keshaun Blunt Chan Chao William Christenberry Mary Coble Billy Colbert Cynthia Connolly Frank Day Djakarta Jason Falchook Suzanna Fields Sabrina Gschwandtner Jason Gubbiotti Linda Hesh

Lucy Hogg James Huckenpahler Jeff Huntington Erick Jackson Susan Jamison Judy Jashinsky Nicholas Kahn & Richard Selesnick Dean Kessmann Avish Khebrehzadeh Jae Ko Bridget Lambert Pepa Leon Mike Lowery Kevin MacDonald Maki Maruyama

Mimi Masse Maggie Michael Jiha Moon William A. Newman Piero Passacantando Beatrice Valdes Paz Lucian Perkins WC Richardson Luis Silva Jeff Spaulding Dan Steinhilber Zach Storm Trish Tillman Kelly Towles Ian Whitmore Jason Zimmerman

INFORMATION:

With the overwhelming success of Transformer's first auction in June 2004, Fusebox Director's Sarah Finlay and Patrick Murcia open their beautiful gallery to Transformer again this year to host what is becoming a dynamic annual event to raise funds in support of Transformer's programs and exhibitions.

Coordinated by Transformer's co-Directors Jayme McLellan and Victoria Reis, Auction co-Chairs and Transformer Board Members James Alefantis and Brigitte Reyes, and supported by an esteemed Host Committee of area gallery directors, collectors and arts enthusiasts -

Transformer's Second Annual Silent Auction Benefit and Reception is a one night only event designed to celebrate and support Transformer and the artists it serves, while raising visibility on the diverse range of contemporary art and artists in Washington, DC.

In addition to viewing and bidding on a unique mix of artworks, auction attendees will enjoy hors d'oeuvres generously provided by Perry's restaurant and Whole Foods Market – P Street, desserts by Lizzy Evelyn and Café Saint Ex, complimentary wine and beer by Buck's Fishing & Camping, and the dj stylings of Nick Pimentel (DJs Yellow



Fever), as well as special guest DJ's Ian Svenonius (Spilt Milk, Weird War), and Jerry Busher (French Toast).

Attendance is \$50 if received by 10.25.05; \$75 at the door. Transformer's website is accepting pay-pal ticket purchases. All ticketed guests will receive a bidding number at the event. Silent auction bidding will take place from 7–9 pm. Auction sales will be announced at 9:30 pm. Cash and check sales only. All works sold at the auction are to be taken that night. Contact Transformer for further info or visit our website: www.transformergallery.org.

AUCTION CO-CHAIRS:

James Alefantis & Brigitte Reyes

AUCTION HOST COMMITTEE:

CHAIRS: Sarah Finlay & Patrick Murcia, Fusebox; Alexandre Abrantes; Laurie & David Adamson, Adamson Gallery; Susan Alefantis; Saied Azali; Allison G. Cohen, Sightline; Leigh Conner, Conner Contemporary Art; Kate Damon, kaze design; Mills Davis; Garance Franke-Ruta; Annie Gawlak, G Fine Art; Carole Greenwood; Peter Hapstak, CORE Architecture; Martin Irvine, Irvine Contemporary Art; Heather & Tony Podesta; Andrea Pollan, Curator's Office; Jodie Roussell; Heather Russell, Irvine Contemporary Art; Paula Schumann & Steven Sumberg; Steven Stichter; Sarah Tanguy & Lucian Perkins; Lisa Marie Thalhammer, Strand on Volta; Nicholas Tryfon; and Septime Webre.

SPONSORS:

Anonymous, Buck's Fishing & Camping, DJs Yellow Fever, Lizzy Evelyn & Café Saint-Ex, Fusebox, kaze design, Perry's Restaurant, Whole Foods Market – P Street

ABOUT TRANSFORMER:

TRANSFORMER is a Washington, D.C. based 501(c) 3 non-profit, artist-centered organization that connects and promotes emerging artists locally, nationally and internationally. Partnering with artists, curators, art spaces and other cultural entities, Transformer serves as a catalyst and advocate for emergent expression in the visual arts. Transformer's 2005/2006 exhibition series is supported by The Andy Warhol Foundation for the Visual Arts, The DC Commission on the Arts and Humanities/NEA, The Eugene

and Agnes E. Meyer Foundation, and The Visionary Friends of Transformer. Transformer is a participant in the Warhol Initiative, Phase Two, a national capacity building program for artist-centered art spaces supported by the Andy Warhol Foundation for Visual Arts.

TRANSFORMER'S PROGRAMS:

Exhibition Series – Since June 2002, Transformer has presented the work of hundreds of emerging artists in over 25 comprehensive exhibitions, and offers a unique solo exhibition program for DC based artists exhibiting in a solo exhibition format for the first time. Transformer pays artists honoraria, covers all costs of presenting an exhibition, and supports artists in their ideas and work on every level possible.

The Framework Panel Series – Launched in December 2002, this program seeks to develop critical arts dialogue with the community through panel discussions on timely topics. Panels have been held at The Corcoran College of Art, The Goethe Institut, The Warehouse Theater, and Provisions Library on topics such as the role of the curator, the role of community organizations in supporting artists, artist as activist, and more.

Professional Development Workshops – Transformer coordinates and hosts a series of annual leadership workshops for the DC Commission on the Arts' Young Artist Grant Awardees featuring area arts professionals and other community leaders.

The Exercises For Emerging Artists – Launched in March 2004, the Exercises is a peer critique and mentorship program for emerging artists. Consisting of a series of meetings at Transformer over several months, artists gather with professional artists and curators to discuss a new body of work, its presentation and other issues including access to galleries, grants, residencies, and more. The Exercises culminates in an annual summer exhibition.

###

CREDITS (LEFT TO RIGHT):

Page 1 - Jiha Moon, Zach Storm, Beatrice Valdes Paz, Dan Steinhilber, Maggie Michael; Page 2 - Cynthia Connolly, Lucian Perkins, James Huckenpahler, Chan Chao.