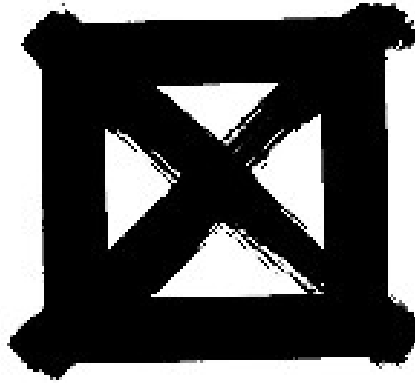


transformer

12.1.10



**The National Portrait Gallery and the Smithsonian Institution
have CENSORED the 1987 video work
A Fire in My Belly, by David Wojnarowicz.**

**Under pressure from the Catholic League, The Smithsonian Institution has
removed this work from the National Portrait Gallery's current
Hide/Seek exhibition.**

**Transformer will begin showing this video work
in our 1404 P Street, NW Washington, DC storefront project space
beginning at 1 pm today.**

Youtube version here: <http://provisionslibrary.com/?p=4361>

**For more information see Blake Gopnik's article in
today's *Washington Post*:**

<http://www.washingtonpost.com/wp-dyn/content/article/2010/11/30/AR2010113006911.html>

**In honor of World AIDS Day & Day With(out) Art, and the many alternative
art spaces, visual arts organizations, artists, and activists around the world
that have paved the path for freedom of expression & the existence of
experimental arts venues like Transformer that champion the artist's voice
without constraints, we are proud to be able to share this work with DC
audiences.**

**Many thanks to Patrick O'Connell and Visual AIDS for inspiration.
Additional thanks to our colleagues at Provisions Library.**

Image credit: Day With(out) Art, Visual AIDS, www.visualaids.org

transformer is a Washington, DC based 501 (c) 3 artist-centered, non-profit, visual arts organization providing a consistent, supportive, and professional platform for emerging artists to explore and present experimental artistic concepts, build audiences for their work, and advance their careers. A catalyst and advocate for emerging contemporary artists and emergent expression in the visual arts, Transformer connects and promotes emerging visual artists based locally, nationally, and internationally through exhibitions and programs partnerships with artists, curators, commercial galleries, museums and other cultural institutions.

Transformer's 2010/11 exhibition series and programs are supported by: The Andy Warhol Foundation for the Visual Arts, The CrossCurrents Foundation, The DC Commission on the Arts and Humanities/NEA, the Morris & Gwendolyn Cafritz Foundation, The National Endowment for the Arts (NEA) *Access to Artistic Excellence Award*, and The Visionary Friends of Transformer – which includes our Auction Host Committee & Sponsors, Collector's View Hosts, and additional individual donors. Thank you!