

A photograph of a hillside with the word "YOUTUBE" in large, white, three-dimensional block letters. The hillside is covered in dry, brownish vegetation. In the background, a tall radio tower with several white satellite dishes is visible against a cloudy sky. In the foreground, there are clusters of bright red flowers and green foliage.

YOUTUBE

transformer

1404 P Street NW • Washington DC, 20005 • www.transformerdc.org • 202-483-1102

A modest occupation

SEPTEMBER 14 – OCTOBER 26, 2013

Highlighting works from more than fifteen national artist-run art subscription programs, this exhibition addresses the intersection of art and economics through the lens of subscription-based art services. Featuring works from: **Alula Editions** (Bay Area, CA), **Art Practical Mail Art Subscription** (San Francisco, CA), **Community Supported Art Chicago**, **Community Supported Art Philadelphia**, **Community Supported Art Minneapolis**, **The Drop/NOLA** (New Orleans), **The Present Group** (Bay Area, CA), **Regional Relationships** (Chicago), and **The Thing Quarterly** (San Francisco, CA).

OPENING RECEPTION: Saturday, September 14, 6–8pm

EXHIBITION HOURS: Wednesday – Saturday, 12–6pm, and by appointment.

(e)merge panel discussion: CONNECT: Artists + Community

Presented by The Washington Post

Friday, October 4, 2:00pm, Capitol Skyline Hotel

This conversation with national arts leaders at the (e)merge art fair explores how artists build communities to support themselves in their work. Panelists include: **Abigail Satinsky**, Threewalls (Chicago, IL); **James McAnally**, US English and The Luminary (St. Louis, MO); **Ryan Frank**, The Wassaic Project, (Wassaic, NY); and **Margaret Boozer**, Red Dirt Studios (WDC). Produced in collaboration with Transformer's FRAMEWORK Panel series.

Project Dispatch Trade Show

Saturday, October 12, 2–4pm, Transformer

Chandi Kelley, artist and Project Dispatch Founder and Director, discusses the group's latest project and fundraiser to produce artist trading cards. Meet the artists involved, get your own packs of trading cards hot off the press, trade cards with other attendees, and participate in an autograph session.

transformer's 2013/2014 Exhibition Series and programs are supported by: The Andy Warhol Foundation for the Visual Arts, The CrossCurrents Foundation, The DC Commission on the Arts & Humanities/NEA, The Morris & Gwendolyn Cafritz Foundation, The Robert Lehman Foundation, The Bernstein Family Foundation, The National Endowment for the Arts (NEA) *Access to Artistic Excellence Award*, and the Visionary Friends of Transformer.

FRONT IMAGE: Eric Fleischauer, *Universal Paramount*, archival inkjet print, 2011

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