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10.29.05 auction

You are cordially invited to attend

transformer's 2nd Annual Silent Auction Benefit & Reception

Saturday, October 29, 2005

7-10pm

Hosted by **Fusebox**

1412 14th Street, NW, WDC

Featuring over 40 original artworks and limited edition prints by DC area emerging and established artists.

Attendance is \$50 if received by 10.25.05

\$75 at the door

Silent auction bidding will take place from 7-9 pm.

Auction sales will be announced at 9:30 pm.

All works sold at the auction are to be taken that night.

Proceeds benefit **transformer** programs.

AUCTION CO-CHAIRS

James Alefantis & Brigitte Reyes

AUCTION HOST COMMITTEE

Chairs: Sarah Finlay & Patrick Murcia, *Fusebox*

Alexandre Abrantes

Laurie & David Adamson, *Adamson Gallery*

Susan Alefantis

Saied Azali

Allison G. Cohen, *Sightline*

Leigh Conner, *Conner Contemporary Art*

Kate Damon, *kaze design*

Mills Davis

Annie Gawlak, *G Fine Art*

Carole Greenwood

Peter Hapstak, *CORE Architecture*

Martin Irvine, *Irvine Contemporary Art*

Andrea Pollan, *Curator's Office*

Garance Franke-Ruta

Jodie Roussell

Heather Russell, *Irvine Contemporary Art*

Paula Schumann & Steven Sumberg

Steven Stichter

Sarah Tanguy & Lucian Perkins

Lisa Marie Thalhammer, *Strand on Volta*

Nicholas Tryfon

Septime Webre

(as of 9.20.05)

SPONSORS

Buck's Fishing and Camping

DJs Yellow Fever

Lizzy Evelyn & Café Saint-Ex

Fusebox

kaze design

Perry's Restaurant

Huge thanks to all of the artists, the Host Committee, and our friends and volunteers for making this event possible.

For further information, please contact Jayme McLellan or Victoria Reis at: info@transformergallery.org or call 202.483.1102.

transformer is a Washington, DC 501 (c) 3 non-profit, artist-centered organization that connects and promotes emerging artists locally, nationally and internationally. Partnering with artists, curators, and cultural institutions – **transformer** serves as a catalyst and advocate for emergent expression in the visual arts. Programs and services are designed to help artists grow as professionals, including expanding their audience and patronage, while educating them about opportunities for sustainability.

Exhibition Series – Since June 2002, **transformer** has presented the work of hundreds of emerging artists in over 25 comprehensive exhibitions, and offers a unique solo exhibition program for DC based artists exhibiting in a solo exhibition format for the first time. **transformer** pays artists honoraria, covers all costs of presenting an exhibition, and supports artists in their ideas and work on every level possible.

The Framework Panel Series – Launched in December 2002, this program seeks to develop critical arts dialogue with the community through panel discussions on timely topics. Panels have been held at The Corcoran College of Art, The Goethe Institut, The Warehouse Theater, and Provisions Library on topics such as the role of the curator, the role of community organizations in supporting artists, artist as activist, and more.

Professional Development Workshops – **transformer** coordinates and hosts a series of annual leadership workshops for the DC Commission on the Arts' Young Artist Grant Awardees featuring area arts professionals and other community leaders.

The Exercises For Emerging Artists – Launched in March 2004, the Exercises is a peer critique and mentorship program for emerging artists. Consisting of a series of meetings at **transformer** over several months, artists gather with professional artists and curators to discuss a new body of work, its presentation and other issues including access to galleries, grants, residencies, and more. The Exercises culminates in an annual summer exhibition.