

t r a n s f o r m e r

FOR IMMEDIATE RELEASE
January 25, 2005

CONTACT: Jayme McLellan or Victoria Reis
202-483-1102

Touch & Go – A Performance Art Series in 3 Parts

February 5 – March 19, 2005

Introducing new projects by: **Jane Jerardi & Ginger Wagg**, Washington, DC
Cindy Rehm, Baltimore, MD
Marcus Kuiland-Nazario, Los Angeles, CA

Continuously working to provide artists the opportunity to present their work to new audiences, and in tandem seeking to share new and engaging artwork with our growing Washington, DC audience – Transformer is thrilled to launch **Touch & Go**, a dynamic new series that introduces three projects by local, regional and national artists emerging as leaders within the exciting discipline of performance art.



Spill February 5 – 19, 2005
Jane Jerardi & Ginger Wagg

OPENING PERFORMANCE:

Saturday, February 5, 2005, 7-9pm

Artist Talk:

Saturday, February 19, 2005, 4pm

Building on the success of recent dance events that reconfigured the way audiences experience their performances, **Jane Jerardi and Ginger Wagg (Washington, DC)** further develop their exploration of multi-disciplinary, participatory performance with **Spill** – an inter-active event of continuing movement and momentum beyond control. Incorporating the collaboration of several other artists including mixed-media crochet sculptures by **Agata Olek (New York, NY)**, sound installation by **dj milo** and **Jonathan Matis (Washington, DC)**, and

light design by **Ben Tankersley (Washington, DC)**, participants of the initial two-hour performance/action will experience how Transformer's interior and exterior environment shapes a lone dancer's movements pouring in and out of gravity. Documentation of the action and its remnants will be on exhibition at Transformer February 9 – 19, 2005.

Spill is a part of *In Site*: insightful performance in a three-part series by Jane Jerardi & Ginger Wagg. February 5 SPILL @ Transformer; March 19 LISTEN @ Revolution Records; April 30 & May 1 CRAVE @ The Warehouse Next Door. *In Site* is made possible through the support of the DC Commission on the Arts & Humanities, an agency funded by the National Endowment for the Arts and Humanities.

Jane Jerardi is a performer and choreographer whose work has been presented at Dance Place, DCAC, Joe's Movement Emporium and The Kennedy Center (all DC) among other places. She received her Bachelor of Arts in Dance and Cultural Studies from Hampshire College, Amherst, MA. She has taught as a guest artist at Mary Washington College, Fredericksburg, VA and Earlham College, Richmond, IN, and currently teaches yoga to adults. **Ginger Wagg** is a dance artist focused primarily on improvisation. She performs with two DC based companies: Sharon Mansur/mansurdance and Daniel Burkholder/The Playground. She has performed with Shua Group (NYC), Amber Kendrick (DC), Marcy Schlissel (NYC), and Havana Select (DC) among others. She received her BFA in Dance from George Mason University, VA and has studied extensively at various improvisation workshops and festivals.

Echo February 25 – March 5, 2005
Cindy Rehm

OPENING PERFORMANCE:

Friday, February 25, 2005, 6-8pm

Artist Talk:

Saturday, March 5, 2005, 2pm

To the fatalistic sentiment, "everything has been done", **Cindy Rehm** (Baltimore, MD) says, "everything can be done again." Exploring performance art as rituals which



t r a n s f o r m e r

can be passed on and re-interpreted, in summer 2004 during a twenty-eight day cross-country trip, Rehm enacted performance and conceptual works culled from the history of various artistic movements such as Fluxus. This project entitled **Echo**, includes Yoko Ono's "Number Piece 1", Ana Medieta's "Silueta", and Takehisa Kosugi's "For Mr. M" among several others which were performed in private and public spaces including hotel rooms, sidewalks, and various urban and natural environments. The works were documented through digital photography and postcard notifications mailed to Rehm's friends, colleagues and others after each action was completed. As part of **Echo** at Transformer, Rehm will introduce an original performance "Mirror" addressing issues of beauty and female body image through obsessive attempts to delineate the body.

Cindy Rehm is an artist and educator. In 2003, she founded *spare room*, an installation space located inside her private residence. Her work has been shown at: ARC Gallery, Chicago; Consolidated Works, Seattle; School 33, Baltimore; and at InterActions IV, Sardina, Italy. Rehm is a Lecturer in the InterArts Department at the University of Maryland, Baltimore County.

Sacred Chores March 12 – 19, 2005 **OPENING PERFORMANCE:** Saturday, March 12, 2005, 7-9pm
Marcus Kuiland-Nazario **ARTIST TALK:** Wednesday, March 16, 2005, 7 pm



Sacred Chore #1 (Grandma Judy) is the first in a series of durational, interactive performance installations by Marcus Kuiland-Nazario (Los Angeles, CA). It is a trans-cultural, bilingual chore/investigation of telenovelic proportions exploring the relationship of a former little Puerto Rican boy (MKN) and the grandmother (Judy) whom he thought hated him. Ironing, soap operas, abstracted spirit traditions of the Afro-Caribbean diaspora, lo-fi technologies, family recipes and racing forms are both influence and material, literal and figurative in this psycho/tropical experience.

Kuiland-Nazario says, "The last three times I saw my Grandma Judy I happened to be ironing. When I saw her she said, 'Ayy! Pero mira que lindo tu planchas! Ojala que antes que me muera - tu me planches algo (Oh! But look how nice you iron! God willing, before I die, you can iron something for me!).' When I got the news of her passing, the first thing that popped into my head was that I never got to iron for her. This piece is a response to her passing and the guilt that accompanies an undone chore, especially a sacred one."

Sacred Chore # 4 will be created/performed through formal and informal workshops with the community during Kuiland-Nazario's residency at Transformer March 2005.

Marcus Kuiland-Nazario is a contributor to the LA WEEKLY, one of the Founding Artists of The 18th Street Arts Center, Highways Performance Space and Clean Needles Now (a street based harm reduction program); former co-director of Crazy Space Gallery; co-producer of Max10 performance laboratory; and curator and producer of the critically acclaimed (and over a decade old) performance series *Pop Tarts*. A seasoned street/outreach worker and health educator MKN has been confuting and confusing his *art life* and *lived life* to the consternation and appreciation of audiences everywhere.

Exhibition Hours for Touch & Go: Wednesday – Friday, 3-8 pm and Saturday 12-6 pm following each opening performance. Also by appointment.

TRANSFORMER is a Washington, D.C. based 501(c) 3 non-profit, artist-centered organization that connects and promotes emerging artists locally, nationally and internationally. Partnering with artists, curators, art spaces and other cultural entities, Transformer serves as a catalyst and advocate for emergent expression in the visual arts. Transformer's 2004/2005 exhibition series is supported by The Andy Warhol Foundation for the Visual Arts, The DC Commission on the Arts and Humanities/NEA, The Eugene and Agnes E. Meyer Foundation, and The Visionary Friends of Transformer.

#