

Whether it be an exchange project with eastern European artists, a Peep Show, music oriented poster art, a stud(wall), or the meandering visual manifestations of Daytrippers, Transformer's short history has provided exceptional moments for contemplating the current state of contemporary art outside the pressures and constraints of commercial and institutional structures.

Paul Brewer, Curator and Writer

For all of its 800 square feet, Transformer has made a huge mark on the artistic scene. With unbelievable energy, Victoria Reis and Jayme McLellan have nurtured a space that itself is part of the creative process, pushing the limits with each new project. In fact, one of the great thrills is that the organization keeps you guessing as the family of its collaborators grows. Transformer is not just a space, it's a state of mind.

Sarah Tanguy, Curator and Writer

Recognized as part of a national and international network of like-minded art spaces, Transformer is building the capacity for promoting DC artists in wider arenas while also exchanging ideas with other professionals to address artistic needs at home.

Katherine Carl

In simplest terms, Transformer is an artist-centered organization that encourages critical experimentation and risk-taking, not just for the artists they exhibit but for everybody who comes in the door.

Casey Smith, Writer

Thank you to all of the artists for generously donating proceeds of their art sales to **transformer** !!!

transformer would also like to thank our auction committee and volunteers for all of their energy and hard work, especially: James Alefantis, Kate Damon, Sarah Finlay & Patrick Murcia of Fusebox, James Huckenpahler, Beatrice Valdes Paz, Brigitte Reyes, and Kate Sellar.

Hors d'oeuvres generously provided by **Perry's Restaurant**.
Wine and beer generously provided by **Buck's Fishing and Camping**.
Music generously provided by **DJs Yellow Fever** and the **Punani Sound System** (ESL Music).
Program & invite design generously provided by **kaze design**.
Space generously provided by **Fusebox**.

transformer is a Washington, DC based 501(c) 3 non-profit, artist-centered organization that connects and promotes emerging artists locally, nationally and internationally. Partnering with artists, curators, art spaces and other cultural entities, **transformer** serves as a catalyst and advocate for emergent expression in the visual arts. To learn more visit: www.transformergallery.org

transformer is supported by:
The Andy Warhol Foundation for the Visual Arts
The Agnes & Eugene Meyer Foundation
D.C. Commission on the Arts & Humanities
Prince Charitable Trusts
Trust for Mutual Understanding
Transformer's Board and Advisory Council
The Visionary Friends of Transformer (this now includes you!), and the tireless in-kind donations of time and expertise by friends, volunteers and supporters.

THANK YOU!

STAFF

Co-Director/Founder, Jayme McLellan
Co-Director/Founder, Victoria Reis

INTERNS

Esther Hidalgo, Corcoran College of Art & Design
Katherine Radke, Corcoran College of Art & Design
Kate Sellar, American University, MA Candidate

TRANSFORMER BOARD OF DIRECTORS

James Alefantis, Director, Strand on Volta, Proprietor, Buck's Camping & Fishing
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Ken Ashton, Artist; Museum Technician for Works on Paper, Corcoran Museum; Kendall Buster, Artist; Professor of Sculpture, Virginia Commonwealth University; Colby Caldwell, Artist; Professor of Photography, St. Mary's College of Maryland; Katherine Carl, Independent Curator and Writer; PhD Candidate, SUNY - Stony Brook; Ozlem Colbert, Accountant; Sarah Finlay, Director, Fusebox Gallery; James Huckenpahler, Artist; Bridget Sue Lambert, Artist; Beatrice Valdes Paz, Artist; Vesna Pavlovic, Artist; TM Pugh, Mixed-Multimedia™ Artist; Brigitte Reyes, Artist; Dan Steinhilber, Artist; Sarah Tanguy, Independent Curator, Writer and Critic; Trish Tillman, Artist; Jon Winet, Artist

Silent Auction to Benefit

transformer

Hosted by Fusebox

Wednesday, June 30, 2004

Silent auction bidding will
take place from 7-9pm.

Please use the bidding number
provided to you at registration.

Auction sales will be
announced at 9pm.

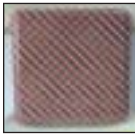
Check and cash sales only.
All works sold at the auction
are to be taken tonight.



Gabriel Mira Godinho Abrantes
 untitled
 plaster & pencil
 36" x 30" x 10"
 value: \$1000-\$2000 starting bid: \$300



Brian Balderston
 Scene from Moscone West 1/5
 digital print
 26" x 30" (approximate)
 value: \$950 starting bid: \$500



Alex Blau
 Spree 2003
 acrylic on linen
 12" x 12"
 value: \$2500 starting bid: \$1700



Laura Carton
 www.dirtydomains.com, 2001
 Digital C-Print mounted on Plexiglas
 16" x 20"
 value: \$1500 starting bid: \$1000



Chan Chao
 Gianna Dolgetta
 C-print
 8" x 11"
 value: \$600 starting bid: \$400



Frank Day
 Fishnets #2 Elmina
 Inkjet print
 45" x 44"
 value: \$3800 starting bid: \$1000



Mary Early
 untitled
 24" h x 32" x 32" (approximate)
 value: \$2400 starting bid: \$1800



Jason Falchook
 cart/cage, 2004
 digital C-print
 11" x 15"
 value: \$1000 starting bid: \$600
 Courtesy of Fusebox gallery



Adam S. Fowler
 no title in one layer, 2004
 hand cut paper
 12" x 18" (drawing)
 Value: \$1700 starting bid: \$700



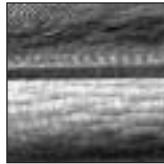
Carole Greenwood
 Communication Breakdown, 2003
 wood, linen, plaster, paint
 dimensions variable
 value: \$800 starting bid: \$100



Jason Gubbiotti
 Slow Motion Failure, Sept 2003
 marker, gouache, watercolor, pen
 and acrylic on paper
 14" x 18"
 value: \$1000 starting bid: \$500
 Courtesy of Fusebox



Ryan Hackett
 Subcanopydrift
 oil on canvas
 16" x 16"
 Value: \$1100 starting bid: \$800



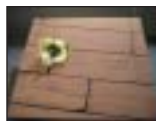
James Huckenpahler
 untitled, 2002
 Inkjet monoprint
 8" x 8"
 value: \$750 starting bid: \$350
 Courtesy of Fusebox



Erick Jackson
 Children of Baba's Mountain
 egg temptra on board
 16" x 20"
 value: \$1500 starting bid: \$800



Judy Jashinsky
 23rd phase
 25" x 17"
 value: \$750 starting bid: \$500



George Jenne
 The Black Spot
 Wood, cardboard, epoxy,
 paint, paper
 23" x 24" x 6"
 value: \$1500 starting bid: \$1500



Jae Ko
 untitled
 paper & ink
 8" diameter x 4" height
 Value: \$1000 starting bid: \$1000



Pepa Leon
 untitled
 30" x 32"
 value: \$1500 starting bid: \$300



Steve Lewis
 Studio View: Long Island City, 2004
 oil on canvas
 15" x 17"
 value: \$3000 starting bid: \$1100



Mimi Masse
 Tower
 Charcoal & Steel
 5 1/8" x 8"
 Value: \$2400 starting bid: \$1200



Maggie Michael
 Pinnacle
 Latex, ink, enamel & oil on canvas
 38" x 32"
 Value: \$2500 starting bid: \$1500



William A. Newman
 West Wall at Mt. Olive
 (from the wood series)
 Digital print
 17" x 21"
 value: \$1000 starting bid: \$500



Piero Passacantando
 Pink Face
 16" x 22"
 value: \$900 starting bid: \$750



Beatrice Valdes Paz
 untitled, (from the terminus series)
 silver gelatin print
 10" x 10"
 value: \$1200 starting bid: \$600
 Courtesy Bonni Benrubi Gallery, NYC



Lucian Perkins
 Bad Brains (from dc punk rock
 series), 1979
 silver gelatin print
 8" x 13"
 value: \$1200 starting bid: \$300



Jose Ruiz
 3-Prong Deluxe
 18K Peruvian gold: 21 grams
 value: \$2000 starting bid: \$1800



Dan Steinhilber
 untitled
 Labels on cardboard
 20" x 24"
 value: \$2500 starting bid: \$1500



Champneys Taylor
 Orange Phonograph
 acrylic on canvas
 36" x 20"
 value: \$1000 starting bid: \$600



Trish Tillman
 Elusion, 2003
 Chromogenic print, plastic
 48" x 55" (4 panels, each 48" x
 10" x 2")
 value: \$2600 starting bid: \$1800



Adam Vorhauer
 Calm & Anxious, 2003
 Poplar Wood, oil, and paint
 two 12" x 14" x 1" panel diptych
 value: \$600 starting bid: \$500



Ian Whitmore
 False Starts #1, 2004
 graphite on paper
 7" x 10"
 value: \$900 starting bid: \$450
 Courtesy of Fusebox



Catherine Yelloz
 Unripped
 9 1/5" x 13"
 value: \$500 starting bid: \$75



Jason Zimmerman
 American Cheese
 ink-jet print mounted on plexi
 44" x 44"
 value: \$3500 starting bid: \$2000