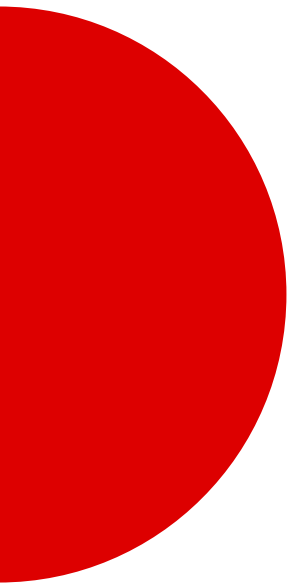


BID NUMBER

t r a n s f o r m e r



transformer is honored to have the support of so many amazing individuals and organizations in Washington, DC, nationally and internationally. Thank you all for making our **16th Annual Silent Auction & Benefit Party** possible, and in turn, our 2019/20 Exhibition & Program season!

Thank you to all the **ARTISTS** for participating and generously donating proceeds of their art sales to **transformer!**

transformer also thanks our **AUCTION ARTIST NOMINATORS, HOST COMMITTEE CHAIRS, HOST COMMITTEE, SPONSORS, EXPERIENCE DONORS, and VOLUNTEERS** for their incredible support!

Special thanks to the **EMBASSY OF GERMANY**, this year's Auction Diplomatic Chair, **H.E. EMILY HABER**, The Ambassador of Germany, and our colleagues at the **GOETHE-INSTITUT WASHINGTON**. Additional thanks to the **GWU/CORCORAN SCHOOL OF THE ARTS & DESIGN** for their support in hosting the Auction.

Thank you to **ANXO CIDERY, BUCK'S FISHING & CAMPING, COMET PING PONG** and **WINE TRADITIONS LTD.**, for the generous donation of cider, wine, beer, and champagne throughout the Auction. Additional thanks to **ELLÉ** for the specialty cocktail, to **THE BERLINER** and **GORDY'S PICKLE JAR** for the VIP reception hors d'oeuvres, and to **PAISLEY FIG** for the confections.

Catering provided by **OCCASIONS CATERERS**. Event production by **DUFOUR COLLABORATIVE**. Lighting by **ATMOSPHERE**. Auction Interior Design by **DESIGN FOUNDRY**. Sound provided by **CREATIVE VIDEO OF WASHINGTON, INC.** Auction materials generously designed by **KAZE DESIGN**.

Auction Media Sponsorship generously provided by **BRIGHTEST YOUNG THINGS** and **EXACTLY AGENCY**.

Auction Artwork curated by **VICTORIA REIS, GEORGIE PAYNE, and AMY LOKOFF**. Artwork installation by **HMB ART TRANSFER** and volunteers. Photobooth installation by **SASCHA APPELHOFF** and **LENA VON GOEDEKE**.

Closing Lot performance by **DUPONT BRASS**, with Gong performance by **NAOKO WOWSUGI**. Additional Auction performances by **TSEDAYE MAKONNEN** and **REX DELAFKARAN**.

Bauhaus Burlesque Auction After Party performances at **THE LINE DC** curated by **KUNJ**.

ARTIST NOMINATORS

Sascha Appelhoff, *Artist*

Chan Chao, *Artist, Adjunct Professor of Photography, GWU/Corcoran School of the Arts & Design*

Frank DiPerna, *Photographer, Professor Emeritus, GWU/Corcoran School of the Arts & Design*

Janis Goodman, *Artist, Professor of Fine Arts, GWU/Corcoran School of the Arts & Design*

Imar Hutchins, *Artist*

Betsy Johnson, *Assistant Curator at the Hirshhorn Museum and Sculpture Garden*

Maria del Carmen Montoya, *Artist, Assistant Professor of Sculpture and Spatial Practices,*

GWU/Corcoran School of the Arts & Design

Jennifer Sakai, *Artist, Curator and Professor of Fine Art Photography, GWU/Corcoran School of the Arts & Design*

Johab Silva, *Artist*

Molly Springfield, *Artist, Professor of Fine Arts, GWU/Corcoran School of the Arts & Design*

Lena von Goedeke, *Artist*

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Galerie M, *Bochum, Germany*

Galerie Mikael Andersen, *Copenhagen, Denmark*

Galerie Russi Klenner, *Berlin, Germany*

Galerie Wagner + Partner, *Berlin, Germany*

Gallery Neptune & Brown, *Washington, DC*

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Hamiltonian Gallery, *Washington, DC*

Hemphill Fine Arts, *Washington, DC*

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LeMieux Galleries, *New Orleans, LA*

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Lost Origins Gallery, *Washington, DC*

Morton Fine Art, *Washington, DC*

Musée d'Bruce, *Washington, DC*

Neptune Fine Art, *Washington, DC*

NO/ Gallery, *Gent, Belgium*

nomunomu, *Washington, DC*

Page Bond Gallery, *Richmond, VA*

Portico Gallery, *Brentwood, MD*

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Studio Gallery, *Washington, DC*

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William Ris East, *Jamesport, NY*

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Carole Feld

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Amy Kuhnert
Allison Marvin
Mandy Mills
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Beth Wehrle & Matthew Miller

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Kate Damon, *kaze design*
Tom Kim & John Olson
Ann Luskey
Janice & Anthony Otten
Christine Rales
Sylvia Davis White

Gold

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Kristen Donoghue & Jonathan Hacker
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Judy & Darrel RippetEAU
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List as of 10.21.19

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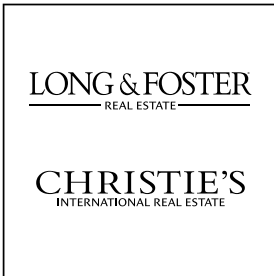
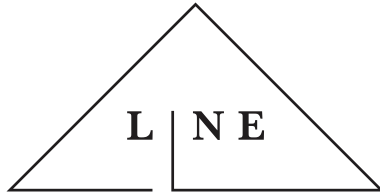
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#transformerauction2019

16th annual

t r a n s f o r m e r

silent auction & benefit party

Saturday, October 26, 2019

*Featuring over 200 original artworks by
emerging and more established artists.*

Silent Auction bidding will begin upon guest arrival.
Please use the bidding number provided to you at registration.

**Artwork lots will begin to close at approximately 9:45pm.
The last bidding number on a bid sheet is the winning bid.**

**Winning bidder payment for artwork will begin on
Monday, October 28, 2019. Check, Cash, Mastercard,
Visa, and American Express payment are accepted.**

Auction artworks will be available for pickup at **transformer** (1404 P St, NW)
or delivery by **HMB Art Transfer** beginning **November 1, 2019**.

See *Auction Rules* for details.

Proceeds benefit **transformer** artists, exhibitions, and programs.

Thank You!

transformer is a Washington, DC based 501 c 3 nonprofit, artist-centered visual arts organization providing a consistent, supportive, and professional platform for emerging artists to explore and present experimental artistic concepts, build audiences for their work, and advance their careers.

transformer strengthens community by supporting emerging artists in their development, and engaging audiences in what is happening now and next in contemporary visual art.

transformer

1404 P St, NW Washington, DC 20005 202.483.1102 www.transformerdc.org @transformerdc



transformer

Wunderbar Together! A theme Transformer has had the great pleasure of taking part in this year via artistic and cultural collaboration with German artists, the German Embassy, and the Goethe-Institut of Washington, DC. It also expresses the coming together of artists, curators, collectors, art lovers and arts donors that Transformer has the joy of cultivating through our ongoing programming, and through our Annual Auction!

I have such immense gratitude for the community of supporters that embrace Transformer, and the growing family of artists globally we have been able to help propel in their creative and professional careers since our inception in 2002. What started out as a personal labor of love for emerging artists, and an interest in providing a consistent, nurturing platform where emerging artist friends and other creative colleagues could develop and present innovative arts activities in DC, has expanded to become an internationally recognized conduit for the dynamic presentation of emerging artists and their work.

Through a growing network of supporters and collaborators, and an exciting and diverse range of comprehensive program partnerships, Transformer continues to successfully develop extensive creative and professional opportunities for hundreds of emerging artists locally, nationally and internationally. We cultivate relationships to advance artists in the production and presentation of experimental concepts through a multitude of unique exhibitions and programs, growing substantial audiences and supporters for their work. We achieve all this through an artist-centered approach to our work, encouraging artists in their experimentation with ideas, process, and presentation, supporting them at a W.A.G.E certified level of honoraria, material, & travel funding, and through on-going professional development.

Transformer serves as a catalyst and advocate for emergent expression in the visual arts, connecting and promoting emerging artist leaders with vital resources to elevate them and their work. Transformer is honored to continue stimulating and impacting the cultural landscape of DC through our progressive support of artists, and through our distinctive institutional & educational partnerships.

We thank our colleagues at the GWU/Corcoran College of Art & Design for embracing Transformer's work, and the students, alumni and faculty that collaborate with us. Our 16th Anniversary Silent Auction & Benefit Party further highlights the special relationship we enjoy with the GWU/Corcoran via our Auction Artist Nominators and the artworks of numerous Corcoran Alumni featured in the Auction this year.

Transformer continues to grow and thrive through the support of a diverse and expanding community of people and organizations in DC and beyond. On behalf of Transformer's Board of Directors and staff, we thank you all—especially those participating in this year's Annual Auction as Artists, Host Committee Members, Sponsors, Individual Ticket Purchasers, Collectors, Cultural Collaborators, Staff and Volunteers. Thank you for supporting us in our continued evolution. **We truly are Wunderbar Together!**

THANK YOU!



Victoria Reis
Co-Founder, Executive & Artistic Director

transformer

1404 P Street, NW Washington, DC 20005

202.483.1102

www.transformerdc.org

@transformerdc

FEATURED GERMAN ARTISTS



SASCHA APPELHOFF

Poster 4

2014; c-print on Grenita
250 gsm; 23.6"x15.7";
edition 5 of 7

Retail Value: \$250

Starting Bid: \$50

Bidding Increment: \$25



KRISTINA BERNING

Blue Planet #Romanesco

2019; plaster, wood stain,
varnish; 3"x4.7"x5.5"

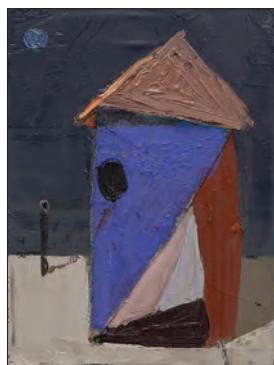
Retail Value: \$950

Starting Bid: \$600

Bidding Increment: \$50

Courtesy of

Galerie Löhrl



FRITZ BORNSTÜCKER

Poeten Hütte (Vogelhausjazz)

2019; oil and pigment on
linen collage; 9.4"x7"

Retail Value: \$1,300

Starting Bid: \$600

Bidding Increment: \$50

Courtesy of

Galerie Mikael Andersen



ELLEN DELAINE

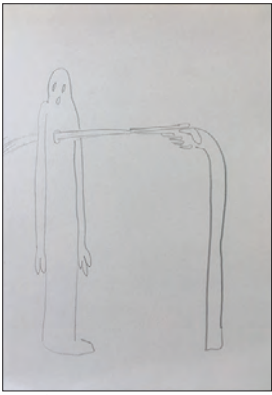
laisla-La

2019; crayon on paper;
11.6"x15.7"

Retail Value: \$1,100

Starting Bid: \$600

Bidding Increment: \$50



RENÉ HAUSTEIN
Proposal for Public Fountain
2018; pencil on paper;
8.3"x11.7"
Retail Value: \$200
Starting Bid: \$50
Bidding Increment: \$25



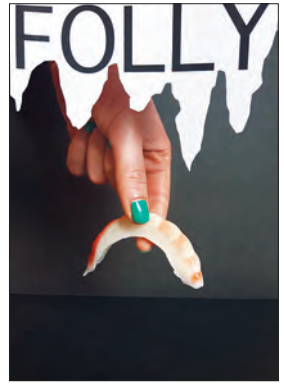
MYRIAM HOLME
pant
2018; aluminium, stain,
watercolor; 20.5"x17.1"
Retail Value: \$2,500
Starting Bid: \$900
Bidding Increment: \$50
Courtesy of
Galerie Bernhard Knaus
Fine Art



HUBERTUS HUVERMANN
Kylie #8
2019; c-print; 11.8"x15.7";
edition 1 of 5
Retail Value: \$750
Starting Bid: \$500
Bidding Increment: \$50



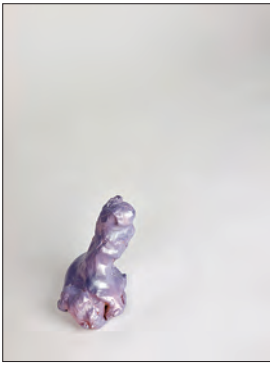
MIRIAM JONAS
SOKS
2019; crystallized pool
cleaner and paint on cotton
socks; 19.7"x11.8"x1.1"
Retail Value: \$1,400
Starting Bid: \$550
Bidding Increment: \$50
Courtesy of
Galerie Russi Klenner



INGA KRÜGER
Folly
2019; c-print; 8.3"x11.7";
edition 1 of 5
Retail Value: \$700
Starting Bid: \$175
Bidding Increment: \$25



**DAVID MÖLLER &
FREDERIC SPRECKELMEYER**
Chronik
2018; circuit board, metal,
wood, acrylic, varnish,
framed; 12.6"x10.8"x2"
AP edition of 5
Retail Value: \$900
Starting Bid: \$600
Bidding Increment: \$50



KATHARINA MONKA
KL FS00117.4

2017; inkjet print, framed;
20.9"x15.7"; edition 1 of 5
Retail Value: \$750
Starting Bid: \$400
Bidding Increment: \$50



MORITZ NEUHOFF
O.T.

2019; acrylic on canvas;
21.7"x17.7"
Retail Value: \$2,000
Starting Bid: \$800
Bidding Increment: \$50
Courtesy of
Hengesbach Gallery



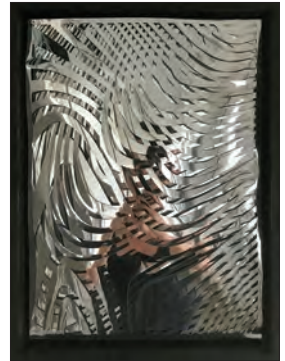
MICHAEL POHL
**VW-bus mit effektlack -
tiefer - Alufelgen**
**(VW bus with effect paint -
lowered - Aluminium rims)**
2018; shaped high quality
photo print, clear car paint
(polished), PU foam, plaster,
wood, acrylic paint;
16.1"x 10.2"x2.8"
Retail Value: \$1,600
Starting Bid: \$600
Bidding Increment: \$50



SOPHIA POMPÉRY
Praise of the Void (Bowl)
2017; pigment print on
baryta, framed with UV glass;
11"x7.9"; edition 12 of 25
Retail Value: \$600
Starting Bid: \$300
Bidding Increment: \$25
Courtesy of
**Galerie Wagner + Partner;
Galerie Dix9**



SANDRA PULINA
Luminescent Deep Sea
2019; acrylic and luminescent
pigment on aluminum panel;
19.7"x27.6"
Retail Value: \$2,500
Starting Bid: \$550
Bidding Increment: \$50



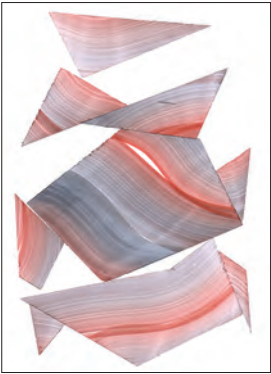
SANDRA SCHLIPKOETER
F4
2019; cut out, hard pvc mirror
film, framed; 16.5"x11.6"
Retail Value: \$1,500
Starting Bid: \$750
Bidding Increment: \$50



LENA VON GOEDEKE
Certificate XX
2019; handcut in paper;
15"x11"
Retail Value: \$2,000
Starting Bid: \$800
Bidding Increment: \$50
Courtesy of
Galerie M

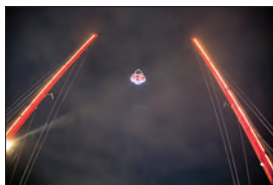


MARIO WEINBERG
Darker how Lanka
2019; oil on canvas;
23.6"x19.7"
Retail Value: \$2,000
Starting Bid: \$600
Bidding Increment: \$50



JULIA LIA WALTER
Happy us
2019; watercolor on paper;
11.4"x8.5"
Retail Value: \$1,000
Starting Bid: \$550
Bidding Increment: \$50

FEATURED ARTISTS



FRANK ADAMS

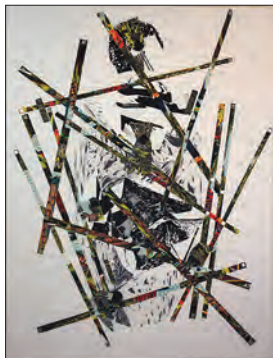
Sling

2019; archival inkjet print;
13"x20"; edition 1 of 9

Retail Value: \$650

Starting Bid: \$400

Bidding Increment: \$50



KHADIJA NIA ADELL

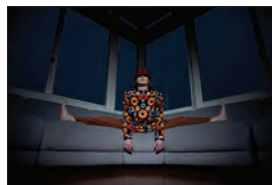
Emergence (I)

2019; digital collage,
glass beads, wood, woven
wallpaper, mirrors on canvas;
44"x34"x4";
edition 1 of 2

Retail Value: \$3,500

Starting Bid: \$2,500

Bidding Increment: \$100



ANDREA AGUIRRE

*The Baroque Undoings
of a Woman*

2018; archival inkjet print;
20"x30"; edition 1 of 5

Retail Value: \$400

Starting Bid: \$250

Bidding Increment: \$25



SOBIA AHMAD

contours of a longing (I)

2019; ink, porcelain;
15.5"x9.5"

Retail Value: \$2,500

Starting Bid: \$1,600

Bidding Increment: \$100



KATHERINE AKEY

Sveabreen

2017; archival inkjet print;
24"x 36"; edition 1 of 1

Retail Value: \$1,000

Starting Bid: \$600

Bidding Increment: \$50



EAMES ARMSTRONG
Flesh and the Power it Holds
 2019; acrylic on wood panel;
 24"x20"
Retail Value: \$900
Starting Bid: \$550
Bidding Increment: \$50



KEN ASHTON
Reopened Investigation
 2019; digital archival
 inkjet print; 19"x24";
 edition 1 of 3
Retail Value: \$1,200
Starting Bid: \$750
Bidding Increment: \$50
 Courtesy of
Civilian Art Projects



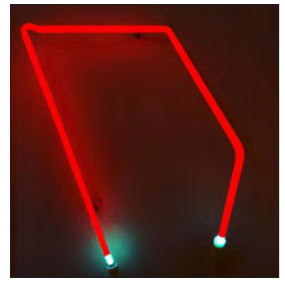
MARGARET BAKKE
Tethered
 2019; hand-dyed linen
 and thread; 28"x32"
Retail Value: \$880
Starting Bid: \$550
Bidding Increment: \$50



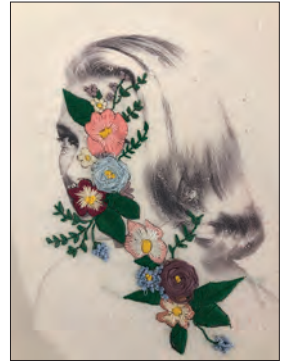
AMY BOONE-MCCREESH
Flower Jug
 2018; mixed media
 and collage on cut paper;
 38"x 27"x1"; edition 1 of 1
Retail Value: \$1,300
Starting Bid: \$950
Bidding Increment: \$50



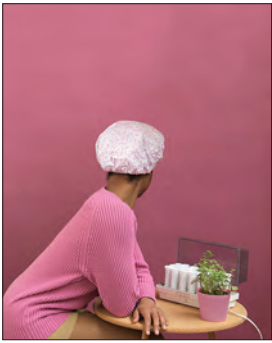
MONICA JAHAN BOSE
Hawa (Wind)
 2013; woodblock print,
 graphite and watercolor on
 handmade cotton paper;
 36"x22"
Retail Value: \$1,200
Starting Bid: \$550
Bidding Increment: \$50



ANAHITA BRADBERRY
Leisure
 2019; argon, glass,
 transformer, wire, silicone
 caps; 14"x11"x8"
Retail Value: \$500
Starting Bid: \$375
Bidding Increment: \$50



TACY BRADBURY
"Grace"
 2019; embroidery, mixed
 media; 24"x24"
Retail Value: \$2,000
Starting Bid: \$700
Bidding Increment: \$50



NAKEYA BROWN
Self Portrait in Shower Cap
 2015; archival inkjet print;
 16"x20"; edition 3 of 3
Retail Value: \$2,000
Starting Bid: \$1200
Bidding Increment: \$50



ANTONIUS BUI
the leavers
 2018; digital print;
 20"x16"; edition 1 of 5
Retail Value: \$375
Starting Bid: \$75
Bidding Increment: \$25



THOMAS BUNNELL
No Man's Land
 2018; oil on canvas;
 16"x22"
Retail Value: \$800
Starting Bid: \$100
Bidding Increment: \$25



WILSON BUTTERWORTH
douthat
 2018; photograph;
 24"x16"; edition 2 of 2
Retail Value: \$300
Starting Bid: \$150
Bidding Increment: \$25



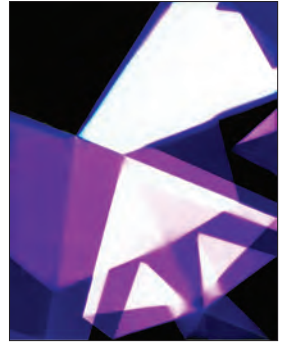
GERARDO CAMARGO
Survivors
 2017; hand cut cotton paper
 on found used sandpaper,
 and glitter; 16"x20"
Retail Value: \$490
Starting Bid: \$350
Bidding Increment: \$50



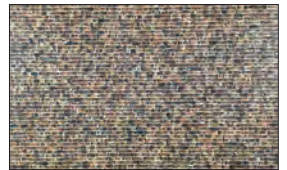
JESSICA CEBRA
Bit rot No.1
 2019; collage on paper;
 9"x5.5"
Retail Value: \$200
Starting Bid: \$140
Bidding Increment: \$25



MISS CHELOVE
 7888 | *Gidaji | Royalty*
 2018; mixed media; 12"x12"
Retail Value: \$300
Starting Bid: \$150
Bidding Increment: \$25



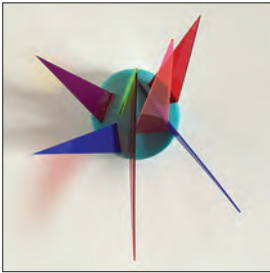
NATALIE CHEUNG
Bending Light 010
 2019; chromogenic
 photogram; 38"x30";
 edition 1 of 1
Retail Value: \$3,000
Starting Bid: \$1,800
Bidding Increment: \$100
 Courtesy of
Morton Fine Art



TRAVIS CHILDERS
Eyes
 2017; images of eyes lifted
 off newspaper on canvas,
 gel medium; 40"x40"
Retail Value: \$700
Starting Bid: \$500
Bidding Increment: \$50



ALICE CISTERMINO
The Past Has Become a New World
 2018; acrylic and alcohol-based paint on canvas; 51"x39"
Retail Value: \$3,000
Starting Bid: \$1,000
Bidding Increment: \$100



IRENE CLOUTHIER
Blue Star 7
 2018; color resin/color plexiglass; 13"x16"x15.5"
Retail Value: \$1,200
Starting Bid: \$900
Bidding Increment: \$50
 Courtesy of *Glimarteria*



CHANEL COMPTON
Untitled
 2017; mixed media, collage on canvas; 18"x24"
Retail Value: \$500
Starting Bid: \$200
Bidding Increment: \$25



CYNTHIA CONNOLLY
Minor Threat at Dischord House (& practice space), 10/82; Ian MacKaye (vocalist) Lyle Preslar (guitarist) Jeff Nelson (drummer) Brian Baker (bassist)
 printed in 2014; silver gelatin prints; 13"x10" each
Retail Value: \$8,000
Starting Bid: \$2,500
Bidding Increment: \$100



LELY CONSTANTINOPOLE
Untitled
 2018; gelatin silver prints; 26"x20"; edition 1 of 5
Retail Value: \$1,500
Starting Bid: \$600
Bidding Increment: \$50



RICK COULBLY
Untitled
 2017; archival inkjet print; 16"x12"; edition 1 of 5
Retail Value: \$1,000
Starting Bid: \$300
Bidding Increment: \$25



MICHAEL CROSSETT
Fair Card Value #2
 2018; acrylic screen prints on wood panel with resin; 24"x18"x1.5"
Retail Value: \$1,400
Starting Bid: \$1,050
Bidding Increment: \$100



DIVORCE CULTURE
"Probable Cause Pt. 2"
2019; screenprint and mixed media; 20"x24"
Retail Value: \$1,200
Starting Bid: \$600
Bidding Increment: \$50



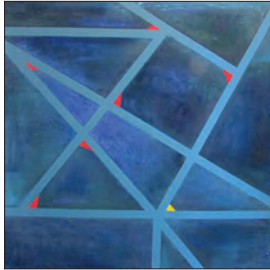
JOEL D'ORAZIO
Wanderlust (284)
1993; polyurethane on panel; 30"x32"
Retail Value: \$4,000
Starting Bid: \$1,700
Bidding Increment: \$100



ANU DAS
Living in "Their" Shadow
2004; linocut with fabric and beads on paper; 24"x18"
Retail Value: \$1,000
Starting Bid: \$700
Bidding Increment: \$50



FRANK HALLAM DAY
Sunspot Red Windows
2013; archival pigment print; 44"x66"; AP edition of 3
Retail Value: \$5,800
Starting Bid: \$2,800
Bidding Increment: \$100
Courtesy of
Addison/Ripley Fine Art



STEPHEN DAY
Entanglement
2014; oil; 48"x48"
Retail Value: \$3,825
Starting Bid: \$900
Bidding Increment: \$50
Courtesy of
Saatchi Art



FLORE DE PRÊNEUF
HUD
2009; digital archival print; 20"x16"; edition 1 of 5
Retail Value: \$2,000
Starting Bid: \$500
Bidding Increment: \$50



JD DEARDOURFF
uncle Gazpacho
2019; collage; 18"x24"
Retail Value: \$1,000
Starting Bid: \$750
Bidding Increment: \$50
Courtesy of
Musée d'Bruce



REX DELAFKARAN
Hey Baby, Hey Baby
2018; ceramic, hardware; 7"x7"
Retail Value: \$750
Starting Bid: \$500
Bidding Increment: \$50



FRANK DIPERNA
*Sand Dune, Great Sand
 Dune National Monument,
 Colorado 1984*

1984; archival inkjet print;
 16"x21"; edition 2 of 10

Retail Value: \$1,500
Starting Bid: \$500
Bidding Increment: \$50
 Courtesy of
Civilian Art Projects



MUSE DODD
I Stand Alone

2016; archival pigment print;
 16"x20"; edition 4 of 20

Retail Value: \$225
Starting Bid: \$125
Bidding Increment: \$25



WILLIAM DUNLAP
Dog in the Fog

2007; etching with
 hand coloring; 30"x22";
 edition 9 of 40

Retail Value: \$3,200
Starting Bid: \$1,800
Bidding Increment: \$100



AUBREY DUNN
Canalside

2019; screenprint; 15"x12";
 edition 1 of 1

Retail Value: \$200
Starting Bid: \$150
Bidding Increment: \$25



MARIBETH EGAN
Old Blouse

2018; gouache on
 cotton rag; 14"x11"

Retail Value: \$800
Starting Bid: \$350
Bidding Increment: \$50



DANA ELLYN
Plant Based Nude

2019; oil on canvas; 30"x24"

Retail Value: \$900
Starting Bid: \$400
Bidding Increment: \$50



EDGAR ENDRESS
The Dawn

2019; archival digital
 medium; 32"x50";
 edition 1 of 3

Retail Value: \$5,000
Starting Bid: \$1,500
Bidding Increment: \$100
 Courtesy of
Rofa Projects



JOEY ENRIQUEZ
Astragalus jaegerianus, condensed
 2019; borosilicate glass, silver, wood; 17"x19.5"
Retail Value: \$1,000
Starting Bid: \$500
Bidding Increment: \$50



RYAN FLORIG
I am God
 2018; archival pigment print; 19"x25"
Retail Value: \$750
Starting Bid: \$400
Bidding Increment: \$50



NICOLE IDA FOSSI
Meiosis
 2018; oil on canvas; 24"x24"
Retail Value: \$800
Starting Bid: \$150
Bidding Increment: \$25
 Courtesy of
Studio Gallery



DAVID EVANS
Ivy City
 2018; encaustic wax, mixed media; 22"x22"
Retail Value: \$4,000
Starting Bid: \$750
Bidding Increment: \$50



THOM FLYNN
Untitled
 2019; street posters, staples, resin on wood panel; 37"x45"
Retail Value: \$5,500
Starting Bid: \$1,800
Bidding Increment: \$100



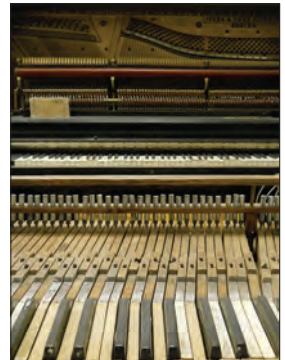
LLOYD FOSTER
Queen Energy
 2018; archival pigment print; 24"x36"; edition 4 of 7
Retail Value: \$1,350
Starting Bid: \$750
Bidding Increment: \$50



YACINE TILALA FALL
Phalo Meditation
 2016; phthalo blue acrylic paint, handmade burlap and twine rope, matte medium, performance; 48"x48"; edition 1 of 2
Retail Value: \$2,500
Starting Bid: \$975
Bidding Increment: \$50



MARTINA FORNACE
Ragged point
 2016; photographic negative, archival pigment print; 12"x18"; edition 1 of 3
Retail Value: \$350
Starting Bid: \$200
Bidding Increment: \$25



EMILY FRANCISCO
Simultaneous Projects
 2012; digital print mounted on foamboard; 18"x12"
Retail Value: \$400
Starting Bid: \$200
Bidding Increment: \$25
 Courtesy of
Neptune Fine Art



ROXANA ALGER GEFFEN

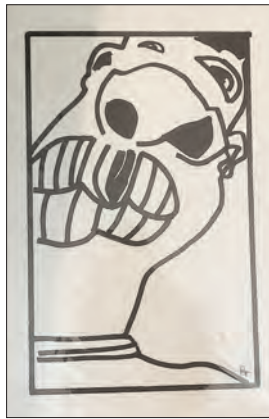
Lace + Hook

2018; cotton, ceramic beads, nylon seam binding, glove leather, wool thread, shoe lace, button hook; 15.25"x12.25"

Retail Value: \$675

Starting Bid: \$500

Bidding Increment: \$50



MAPS GLOVER

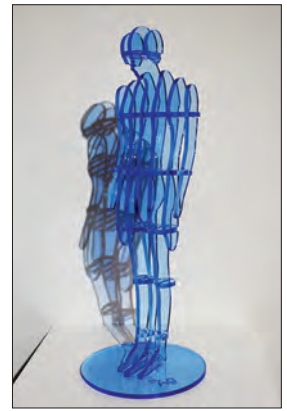
unposted selfie

2019; acrylic on paper; 22"x15"

Retail Value: \$500

Starting Bid: \$300

Bidding Increment: \$25



ALEXIS GOMEZ

Being

2019; acrylic; 17"x6"; edition 1 of 5

Retail Value: \$400

Starting Bid: \$300

Bidding Increment: \$25



STEPHEN GIBSON

Approach

2019; mixed media collage; 7"x8"

Retail Value: \$300

Starting Bid: \$100

Bidding Increment: \$25



CAROL BROWN GOLDBERG

PM 11

2019; giclee print; 14"x11"; edition 1 of 3

Retail Value: \$1,000

Starting Bid: \$200

Bidding Increment: \$25

Courtesy of

Addison/Ripley Fine Art



FELIPE GONCALVES

"but i don't wanna be a Juggalo"

2016; mixed media; 18"x19"

Retail Value: \$1,000

Starting Bid: \$600

Bidding Increment: \$50



JANIS GOODMAN
The Natural World
2018; graphite, colored pencil; 22"x30"
Retail Value: \$2,800
Starting Bid: \$1,500
Bidding Increment: \$100
Courtesy of
Gallery Neptune & Brown



ELIZABETH GRAEBER
Bird with Leaves
2017; watercolor on paper; 11"x8"
Retail Value: \$500
Starting Bid: \$250
Bidding Increment: \$25



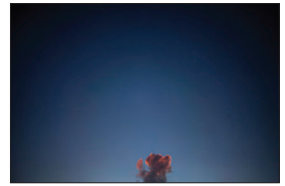
ADAM GRIFFITHS
Banker's Island
2017; pencil with digital coloring; 9.5"x7.5";
edition 1 of 2
Retail Value: \$200
Starting Bid: \$175
Bidding Increment: \$25



RACHEL GUARDIOLA
Archaeologies from VEGA's Garden
2018; chromogenic color print (darkroom print); 20"x24"; edition 3 of 9
Retail Value: \$800
Starting Bid: \$500
Bidding Increment: \$50



JASON GUBBIOTTI
Inaccurate Feelings
2019; acrylic on wood; 5.75"x5"x3.25"
Retail Value: \$1,300
Starting Bid: \$1,000
Bidding Increment: \$100
Courtesy of
Civilian Art Projects



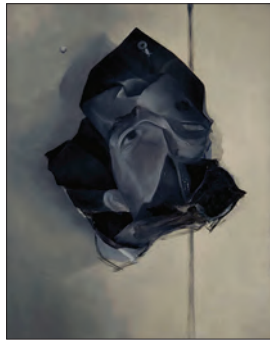
AVI GUPTA
Untitled from series "lonesum" (cloud)
2018; archival pigment print; 16" x 24"; edition 1 of 5
Retail Value: \$1,100
Starting Bid: \$500
Bidding Increment: \$50



MARTA GUTIERREZ
Midnight Baobab
2017; mixed media
sculpture; 18"x11"
Retail Value: \$1,200
Starting Bid: \$500
Bidding Increment: \$50



RYLAN HACKETT
junglefilter
2019; alkyd oil
on canvas; 20"x16"
Retail Value: \$3,100
Starting Bid: \$900
Bidding Increment: \$50



KYLE HACKETT
Half-Forgotten
2013; oil on panel;
20"x16"
Retail Value: \$3,800
Starting Bid: \$1,800
Bidding Increment: \$100



ADAM HAGER
Skull No. 5
2019; animal bones, watch
parts, and other inspiring
mechanical components;
2"x2"x1.5"
Retail Value: \$2,500
Starting Bid: \$950
Bidding Increment: \$50



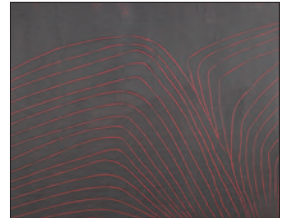
JEREMY HAIK
split shadow
2018; pigment print;
16"x20"; edition 1 of 3
Retail Value: \$735
Starting Bid: \$250
Bidding Increment: \$25



JASON HAMACHER
Vietnamese Sunset
2009; photograph,
matte paper mounted
to Dibond; 24"x56"
Retail Value: \$2,500
Starting Bid: \$1,500
Bidding Increment: \$100
Courtesy of
Lost Origins Gallery



KEY HAN
TWANG! WAP!
2018; mixed media;
36"x32"
Retail Value: \$4,500
Starting Bid: \$1,500
Bidding Increment: \$100



SARAH HARDESTY
Convergence
2019; acrylic on canvas
on wood panel; 16"x20"
Retail Value: \$2,200
Starting Bid: \$550
Bidding Increment: \$50



MURIEL HASBUN

barquitos from the archive (...flag...)

2019; archival pigment print on Epson transparency film and lightbox; 12"x18"; edition 2 of 7

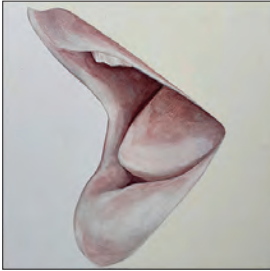
Retail Value: \$2,000

Starting Bid: \$975

Bidding Increment: \$50

Courtesy of

RoFa Projects



RANIA HASSAN

Memory II

2019; oil, wood; 6"x6"x1.5"

Retail Value: \$320

Starting Bid: \$250

Bidding Increment: \$25



KRISTEN HAYES

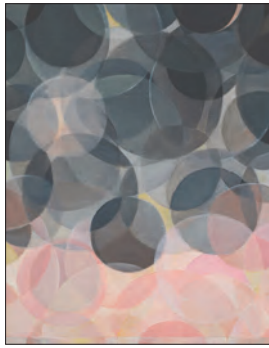
Grand Unified Theorem Series: Dark Waters (Nu) #1

2019; watercolor and oil pastel on archival paper; 24"x24"

Retail Value: \$1,050

Starting Bid: \$700

Bidding Increment: \$50



MIRA HECHT

Murmuration

2018; oil on canvas; 15"x12"

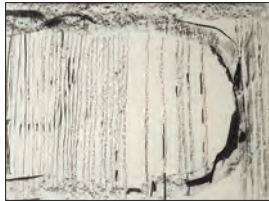
Retail Value: \$1,800

Starting Bid: \$950

Bidding Increment: \$50

Courtesy of

Addison/Ripley Fine Art



MAREN HENSON

Disject

2019; charcoal on paper; 22"x30"

Retail Value: \$2,000

Starting Bid: \$500

Bidding Increment: \$50



JEFFERY PAUL HERRITY

Bulls Pair

2019; slip cast porcelain; variable

Retail Value: \$500

Starting Bid: \$400

Bidding Increment: \$50

Courtesy of

Pop Contemporary



LINDA HESH

Gay is Good Diorama

2015; archival pigment print, wood, plastic, paint; 9.5"x23.5"x2.5"

Retail Value: \$2,000

Starting Bid: \$800

Bidding Increment: \$50



BILL HILL

Light In August IV

2010-2012; oil on canvas; 30"x30"

Retail Value: \$4,000

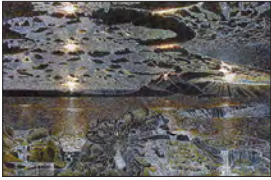
Starting Bid: \$2,000

Bidding Increment: \$100



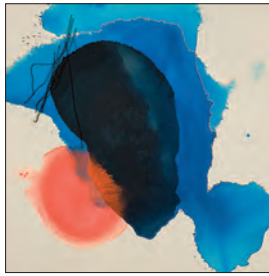
MAX HIRSHFELD
Venice Minstrel

2018; archival inkjet print;
19"x13"; edition 1 of 7
Retail Value: \$1,200
Starting Bid: \$600
Bidding Increment: \$50
Courtesy of
Hemphill Fine Arts



ANDREW HLADKY
*I Wish I Never Saw
The Suns Shine*

2013; oil on panel;
28.5"x42.5"x1.5"
Retail Value: \$5,000
Starting Bid: \$2,000
Bidding Increment: \$100



LESLIE HOLT

Dawning
2019; acrylic and embroidery
on raw canvas; 36"x36"
Retail Value: \$3,600
Starting Bid: \$1,900
Bidding Increment: \$100
Courtesy of
David Lusk Gallery



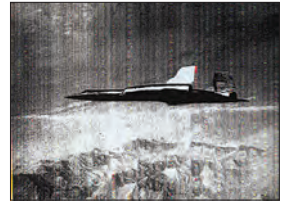
RACHEL HRBEK
22

2019; black pen
on paper; 16"x11"
Retail Value: \$200
Starting Bid: \$100
Bidding Increment: \$25



AMY HUGHES BRADEN

Coal Poop
2017; cloth diaper, medium,
paper, graphite, acrylic,
on cradled panel; 20"x16"
Retail Value: \$750
Starting Bid: \$300
Bidding Increment: \$25



EVAN HUME

Project Oxcart (A-12)
2019; archival inkjet print;
16"x22"; edition 1 of 3
Retail Value: \$1,000
Starting Bid: \$500
Bidding Increment: \$50



IMAR HUTCHINS
The Fire Next Time
[James Baldwin]

2019; serigraph printed on BFK Rives 250 gsm; 19.5"x25.5"; edition 13 of 30
Retail Value: \$2,000
Starting Bid: \$1,000
Bidding Increment: \$100



DAVID IBATA
Tent Revival

2019; conte + pastel on paper; 24"x18"
Retail Value: \$600
Starting Bid: \$350
Bidding Increment: \$50



HELEN JACKSON
Still Life - Untitled IV

2015; digital photograph; 20"x26"; edition 3 of 9
Retail Value: \$500
Starting Bid: \$150
Bidding Increment: \$25



ERICK JACKSON
THE VISITOR

2018; flashe on wood; 8"x10"
Retail Value: \$900
Starting Bid: \$650
Bidding Increment: \$50



ROSE JAFFE
Hang On

2019; lino block stamp and acrylic on paper; 22"x30"
Retail Value: \$1,200
Starting Bid: \$400
Bidding Increment: \$50



SARAH JAMISON
Rocket Man

2018; colored pencil, gouache, marker; 2.75"x5"
Retail Value: \$975
Starting Bid: \$500
Bidding Increment: \$50



CHARLES JEAN-PIERRE
Compartmentalized Recollections

2019; acrylic collage; 48"x48"
Retail Value: \$7,100
Starting Bid: \$3,550
Bidding Increment: \$100
Courtesy of
CJP Gallery



KAITLIN JENCSCO
Emancipation Day Parade
 2019; inkjet print; 20"x16";
 edition 1 of 5
Retail Value: \$800
Starting Bid: \$400
Bidding Increment: \$50



BECCA KALLEM
Nocturne with Sign
 2017; acrylic; 6"x4"
Retail Value: \$300
Starting Bid: \$175
Bidding Increment: \$25



JIHEE KANG
Big MachineA1
 2018; acrylic paint on canvas;
 40"x30"; edition 1 of 3
Retail Value: \$1,000
Starting Bid: \$250
Bidding Increment: \$25



CHRISTOPHER KARDAMBIKIS
Terra Nullius 4
 2018; laser etch with screen
 print; 20"x30"; edition 3 of 6
Retail Value: \$700
Starting Bid: \$300
Bidding Increment: \$25



SALLY KAUFFMAN
Passage
 2019; ink on canvas;
 16"x16"
Retail Value: \$650
Starting Bid: \$450
Bidding Increment: \$50



CHANDI KELLEY
Portals
 2018; archival inkjet print;
 13"x19"; edition 1 of 5
Retail Value: \$800
Starting Bid: \$500
Bidding Increment: \$50



DEAN KESSMANN
Untitled 8 (Below the Surface)
 2007; archival pigment print;
 21"x15"; edition 1 of 3
Retail Value: \$1,500
Starting Bid: \$850
Bidding Increment: \$50



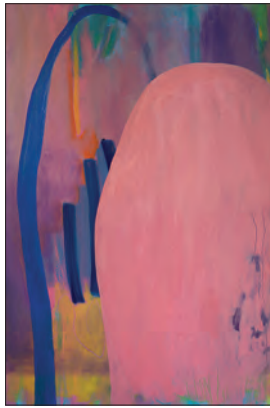
MICHELINE KLAGSBRUN
Sapphire
 2017; ink on vellum;
 18"x24"
Retail Value: \$2,150
Starting Bid: \$750
Bidding Increment: \$50
 Courtesy of
William Ris Gallery



AMANDA KLEINMAN
Orchids Love Sheet Film
 2018; photograph;
 20"x24"
Retail Value: \$900
Starting Bid: \$460
Bidding Increment: \$50



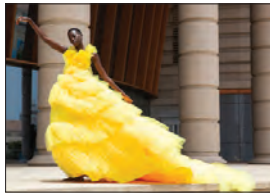
YAROSLAV KOPORULIN
Godly IX
 2019; lithograph on paper
 and acrylic; 20"x14"
Retail Value: \$600
Starting Bid: \$400
Bidding Increment: \$50



KEVIN KWON
Jump! Jump! Jump!
 2018; oil on canvas; 36"x24"
Retail Value: \$1,000
Starting Bid: \$450
Bidding Increment: \$50



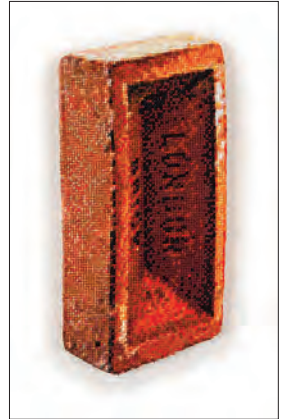
BRIDGET SUE LAMBERT
Balance Your Life
 2017; archival inkjet print;
 22"x27"; edition 5 of 5
Retail Value: \$1,700
Starting Bid: \$900
Bidding Increment: \$50
 Courtesy of
Civilian Art Projects



HATNIM LEE
*Amina in a yellow tulle dress
 in Dakar*
 2019; digital print;
 40"x27.33"; edition 1 of 5
Retail Value: \$3,500
Starting Bid: \$500
Bidding Increment: \$50



TRACI MARIE LEE
"Tough old bird you are..."
 2016; archival pigment print;
 24"x36"; edition 1 of 3
Retail Value: \$550
Starting Bid: \$175
Bidding Increment: \$25



J. MYSZKA LEWIS
Brick 144
 2016; cross stitch embroidery
 on cotton, mounted to panel;
 8.75"x4.5"x.25"
Retail Value: \$1,000
Starting Bid: \$750
Bidding Increment: \$50



NATHAN LODA
Mint and Grants Arrows
 2015; oil; 13"x32"
Retail Value: \$1,065
Starting Bid: \$625
Bidding Increment: \$50
 Courtesy of
Adah Rose Gallery



DANDAN LUO

7 Sins

2018; oil on canvas; 60"x20"

Retail Value: \$1,500

Starting Bid: \$1,150

Bidding Increment: \$100



ISABEL MANALO

The Unreachable Lush Life

2008; oil, acrylic on paper;

42"x30"

Retail Value: \$1,500

Starting Bid: \$600

Bidding Increment: \$50

Courtesy of

Addison/Ripley Fine Art



RAINA MARTENS

Tr(ash)bowl 2

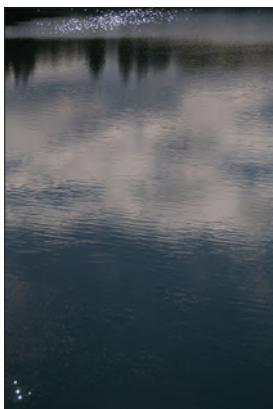
2017; incinerated trash

on porcelain; 4"x5"

Retail Value: \$400

Starting Bid: \$150

Bidding Increment: \$25



KATE MACDONNELL

quarry constellation

2014; pigment print; 30"x20";
edition 1 of 3

Retail Value: \$2,400

Starting Bid: \$1,500

Bidding Increment: \$100



CAROLINA MAYORGA

Cambuche Party, from the series Pink Ranchos and other Ephemeral Zip Codes

2019; watercolor and ink on paper; 22"x30"

Retail Value: \$950

Starting Bid: \$650

Bidding Increment: \$50



ANNE MARCHAND

Infinity

2019; enamel, acrylic on

birch panel; 24"x24"x1"

Retail Value: \$1,500

Starting Bid: \$600

Bidding Increment: \$50



TIMOTHY MAKEPEACE

Pallet Mill

2012; charcoal on paper;
55"x43"

Retail Value: \$6,000

Starting Bid: \$4,000

Bidding Increment: \$100



ROSEMARY MARKOWSKI

That It Went In Little Ways

2016; paper mache;

9"x15"x6"

Retail Value: \$320

Starting Bid: \$175

Bidding Increment: \$25



ANTONIO MCAFEE

Mamie Westmarland

2017; digital c-print, 3D image
with 3D glasses; 16"x20";
edition 1 of 6

Retail Value: \$800

Starting Bid: \$600

Bidding Increment: \$50

Courtesy of

Hamiltonian Gallery



PATRICK MCDONOUGH
131808-green piece (nader)
 2013; enamel on inkjet print mounted on bamboo plywood; 22"x28"
Retail Value: \$2,500
Starting Bid: \$1,500
Bidding Increment: \$100



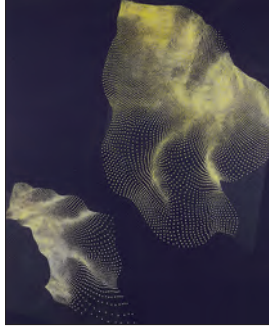
ANDY MCINTYRE
PLAY
 2019; graphite pencil; 24.5"x16.5"; edition 1 of 1
Retail Value: \$1,200
Starting Bid: \$700
Bidding Increment: \$50



NOAH MCWILLIAMS
Untitled #1
 2009; inkjet print on glass; 24"x18"; edition 1 of 5
Retail Value: \$400
Starting Bid: \$150
Bidding Increment: \$25



STEPHANIE MERCEDES
How Can You
 2019; melted bullets and neon lights; 6"x10"; edition 1 of 6
Retail Value: \$1,000
Starting Bid: \$400
Bidding Increment: \$50



LINN MEYERS
untitled
 2018; lithograph; 38.50"x29.75"; AP edition of 14
Retail Value: \$2,800
Starting Bid: \$2,100
Bidding Increment: \$100



CHRIS MILLS
13 9 Caution
 2017; archival pigment print of digital photograph on Canson Baryta Prestige; 30"x30"; edition 1 of 1
Retail Value: \$1,500
Starting Bid: \$600
Bidding Increment: \$50



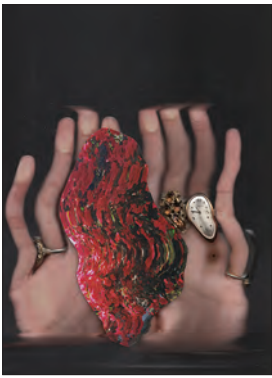
KEVIN MILSTEAD
Volatile Blue II
 2016; encaustic, lead/tin on board; 18"x18"
Retail Value: \$1,000
Starting Bid: \$400
Bidding Increment: \$50



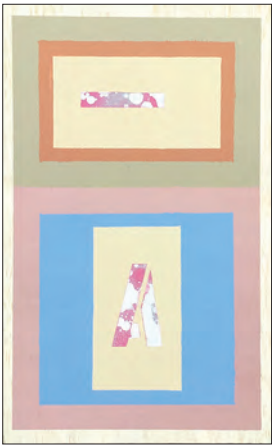
J. MORRISON
Cat Cross
 2015; 10 color screenprint on archival paper; 22"x17"; edition 7 of 10
Retail Value: \$1,000
Starting Bid: \$700
Bidding Increment: \$50



OLIVIA TRIPP MORROW
Nine Patch Medallion No. 8
 2018; digital print on paper; 39"x39"; edition 1 of 1
Retail Value: \$1,600
Starting Bid: \$800
Bidding Increment: \$50



MEGAN MUELLER
Bent 493
 2018; scan; 21"x17"
Retail Value: \$800
Starting Bid: \$300
Bidding Increment: \$25



ZIAD NAGY
Double Indemnity
 2017; acrylic and spray paint on wood; 16"x10"; edition 1 of 2
Retail Value: \$400
Starting Bid: \$150
Bidding Increment: \$25



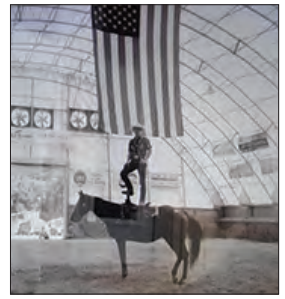
S. MASAO NAKAZAWA
Still life with nail polish, human mandible, and moth
 2019; gouache on paper mounted on handmade, wood artist frame; 11.8"x5.9"
Retail Value: \$500
Starting Bid: \$300
Bidding Increment: \$25



TERENCE NICHOLSON
Mother Figure
 2010; steel, wood, light; 24"x48"x10"
Retail Value: \$2,000
Starting Bid: \$1,200
Bidding Increment: \$100



DANNI O'BRIEN
Ring Around the Rosie
 2018; latch hook rug, yarn, plastic; 29"x24"
Retail Value: \$2,800
Starting Bid: \$1,800
Bidding Increment: \$100



STEPHANIE O'CONNOR
Country Cowboy
 2017; photograph; 36"x36"
 edition 1 of 10
Retail Value: \$800
Starting Bid: \$500
Bidding Increment: \$50



AMIE OLIVER
Arcadia Lost: Astral Ruin
 2017; ink, gulf water and wax on polypropylene vellum; 11.5"x35"
Retail Value: \$2,700
Starting Bid: \$1,500
Bidding Increment: \$100
 Courtesy of
Reynolds Gallery



JOSEPH ORZAL
"A civilization is not destroyed by wicked people; it is not necessary that people be wicked but only that they be spineless."
 2018; screenprint and acrylic; 22"x30"; edition 1 of 5
Retail Value: \$350
Starting Bid: \$100
Bidding Increment: \$25
 Courtesy of
nomunomu



JOHN PARADISO

Secret Lover

2019; found image and vintage crochet doily on wood panel; 8"x8"

Retail Value: \$600

Starting Bid: \$400

Bidding Increment: \$50

Courtesy of

Portico Gallery



JENNAWAY PEARSON

they

2018; screenprint; 7"x11"

Retail Value: \$400

Starting Bid: \$250

Bidding Increment: \$25



MATT PINNEY

Bacchanal

2018; oil on canvas;

30"x24"

Retail Value: \$2,800

Starting Bid: \$1,500

Bidding Increment: \$100

Courtesy of

Adah Rose Gallery



JUNG MIN PARK

Near the Port

2016; mixed media on paper and fabric; 7.5"x6.5"x.75"

Retail Value: \$900

Starting Bid: \$550

Bidding Increment: \$50



AREL LISETTE PECKLER

Sleeping Beauty

2016; four color polyester plate lithograph; 10"x8.25"; edition 1 of 3

Retail Value: \$300

Starting Bid: \$200

Bidding Increment: \$25



ALEJANDRO PINTADO

About an atmospheric vision

2017; laser cut metal with patina and automotive paint; 12"x28"; edition 1 of 20

Retail Value: \$2,500

Starting Bid: \$1,750

Bidding Increment: \$100

Courtesy of

Rofa Projects



VESNA PAVLOVIĆ

Untitled, From Winter Diary II

1993; archival pigment print; 8.5" x 12.5"; edition 1 of 5

Retail Value: \$1,000

Starting Bid: \$400

Bidding Increment: \$50



MARC PEKALA

Untitled

2019; acrylic on canvas; 40"x40"

Retail Value: \$1,500

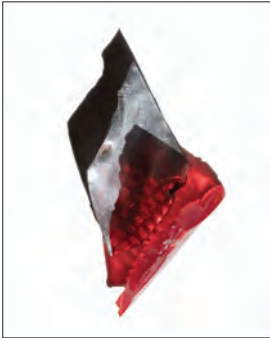
Starting Bid: \$500

Bidding Increment: \$50



RODRIGO CARAZAS PORTAL
Untitled ("W")

2018; spray paint
on canvas; 40"x30"
Retail Value: \$1,400
Starting Bid: \$700
Bidding Increment: \$50



CAITLIN TEAL PRICE
Sharp Metal Red Plastic

2018; archival pigment print;
21"x25"; edition 1 of 5
Retail Value: \$2,500
Starting Bid: \$1,000
Bidding Increment: \$100



CHRIS RACKLEY
Hands

2018; graphite on paper;
30.25"x44"
Retail Value: \$900
Starting Bid: \$600
Bidding Increment: \$50



LAYLAA RANDERA
Ocean Life 2

2018; inkjet on paper;
17"x22"; edition 1 of 1
Retail Value: \$800
Starting Bid: \$550
Bidding Increment: \$50



AKIL RANSOME
Mean Muggin

2019; photograph; 24"x36";
edition 1 of 5
Retail Value: \$1,000
Starting Bid: \$500
Bidding Increment: \$50



ALTHEA RAO
Hot Stone

2019; light sculpture;
11"x11"x11"
Retail Value: \$1,800
Starting Bid: \$1,400
Bidding Increment: \$100



DING REN
V

2019; digital c-print
from 35mm film; 6"x9";
edition 1 of 5
Retail Value: \$400
Starting Bid: \$100
Bidding Increment: \$25



KOREY RICHARDSON
Phrenology 1

2019; screenprint;
19.75"x27.5"; edition 3 of 3
Retail Value: \$350
Starting Bid: \$150
Bidding Increment: \$25



MICHAELANGELO RODRIGUEZ

***Car Turning on to
19 in Burnsville, NC***

2017; archival pigment print;
28"x42"; edition 1 of 5

Retail Value: \$1,500
Starting Bid: \$600
Bidding Increment: \$50



RHE'A ROLAND
disposable

2019; plastic cutlery,
kiln stone, borax crystal,
Mayan blue pigment;
4"x5"; editions 1-3 of 6

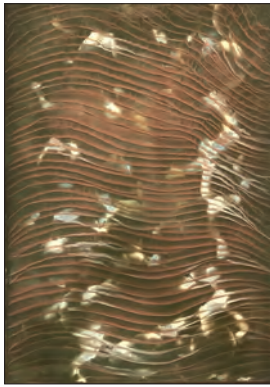
Retail Value: \$650
Starting Bid: \$300
Bidding Increment: \$25



FRANC ROSARIO
Death of My Rolodex

2019; powder coated
aluminum; 9"x4";
edition 1 of 3

Retail Value: \$850
Starting Bid: \$600
Bidding Increment: \$50



ROBIN ROSE
Subvert

2001-2019; encaustic
on wooden panel;
17.75"x11.75"

Retail Value: \$6,000
Starting Bid: \$3,000
Bidding Increment: \$100

Courtesy of
Hemphill Fine Arts



LK SAAD
Allusion

2016; 4 color woodblock;
14"x18"; edition 22 of 32

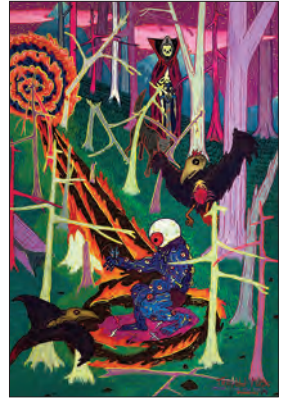
Retail Value: \$500
Starting Bid: \$150
Bidding Increment: \$25



JENNIFER SAKAI
untitled

(*water/wake series #6.19.93*)
2019; digital pigment
print; 18"x18"; edition 1 of 5

Retail Value: \$2,500
Starting Bid: \$650
Bidding Increment: \$50



BONNER SALE
without concience

2019; gouache on paper;
22"x13"

Retail Value: \$1,300
Starting Bid: \$900
Bidding Increment: \$50



KATE SAMWORTH

Untitled

2019; acrylic ink and colored pencil on archival cotton rag; 20"x19"

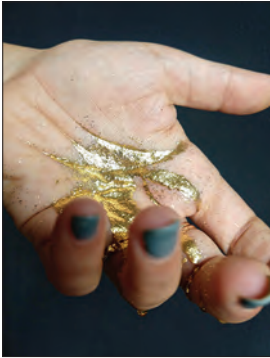
Retail Value: \$1,600

Starting Bid: \$900

Bidding Increment: \$50

Courtesy of

LeMieux Galleries



MICA SCALIN

Stay Golden

2018; color photo; 16"x20"; edition 1 of 9

Retail Value: \$500

Starting Bid: \$75

Bidding Increment: \$25



SAM SCHARF

Stay on your side

2016; paint on wood; 52"x23"x2"

Retail Value: \$4,000

Starting Bid: \$1,000

Bidding Increment: \$100



RACHEL SCHECHTMAN

Untitled

2019; assemblage; 8"x5"

Retail Value: \$400

Starting Bid: \$275

Bidding Increment: \$25



MATT SESOW

Trike

2019; acrylic/oil on canvas; 28"x34"

Retail Value: \$900

Starting Bid: \$400

Bidding Increment: \$50



GINEVRA SHAY

Burning

2019; chromogenic photograph (traditional color darkroom printed by the artist); 18"x12"; edition 1 of 3

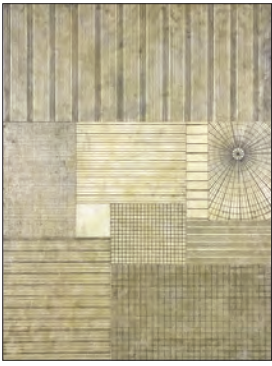
Retail Value: \$1,200

Starting Bid: \$500

Bidding Increment: \$50

Courtesy of

NO/ Gallery



JOSEPH SHETLER
Untitled (beeswax 1)
2019; graphite and beeswax on panel; 24"x18"
Retail Value: \$1,500
Starting Bid: \$1,100
Bidding Increment: \$100



JOHAB SILVA
Hegemonic Triangle
2016; acrylic, wood, reclaimed paper, oil paint, Indian ink, 1800's newspaper; 48"x24"
Retail Value: \$4,500
Starting Bid: \$2,000
Bidding Increment: \$100



LUIS SILVA
untitled
2019; graphite on paper; 15"x22"
Retail Value: \$1,000
Starting Bid: \$400
Bidding Increment: \$50
Courtesy of
G Fine Art



ALEXANDRA SILVERTHORNE
yes is the only living thing #56
2017; archival inkjet print made from scanned instant film; 16.5"x19.75"; edition 1 of 10
Retail Value: \$465
Starting Bid: \$300
Bidding Increment: \$25



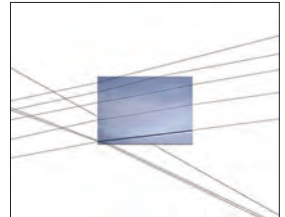
FARRAH SKEIKY
Turnstile
2018; inkjet print; 20"x24"; edition 3 of 3
Retail Value: \$1,200
Starting Bid: \$250
Bidding Increment: \$25



HANNAH SPECTOR
i move in all directions at once
2019; silkscreen, gouache, watercolor, Thai kozo; 28"x35"
Retail Value: \$1,200
Starting Bid: \$300
Bidding Increment: \$25



MOLLY SPRINGFIELD
Chapter III, pages 60-61
2015; graphite on paper; 16.5"x25.5"
Retail Value: \$3,500
Starting Bid: \$1,500
Bidding Increment: \$100



JOANA STILLWELL
untitled (lightly)
2018; archival inkjet print, pen; 16"x20"; edition 1 of 10
Retail Value: \$500
Starting Bid: \$300
Bidding Increment: \$25



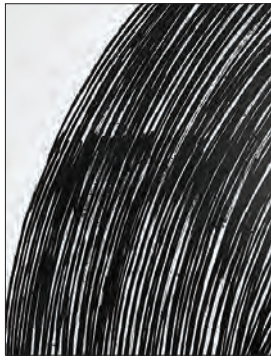
EMILY STRULSON
Boundary Line I
 2018; acrylic on paper; 22"x30"
Retail Value: \$925
Starting Bid: \$800
Bidding Increment: \$50



LYNN SURES
Stalactites, Bronze Residue
 2009; encaustic on cast paper relief; 30"x18"x2"
Retail Value: \$2,000
Starting Bid: \$1,150
Bidding Increment: \$100
 Courtesy of
Central Booking



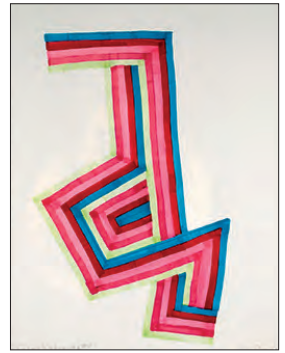
RYAN SYRELL
Sunset Flower Arranging
 2019; oil on paper; 30"x22"
Retail Value: \$2,500
Starting Bid: \$1,500
Bidding Increment: \$100
 Courtesy of
Page Bond Gallery



ANDRE SZABO
You Dont Have That Spear for Nothing
 2019; oil on canvas; 48"x36"
Retail Value: \$3,500
Starting Bid: \$1,000
Bidding Increment: \$100



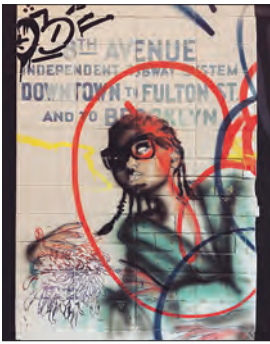
TANG
Luna Llana
 2019; ink and watercolor on acid free mat board; 9"x7"
Retail Value: \$400
Starting Bid: \$300
Bidding Increment: \$25



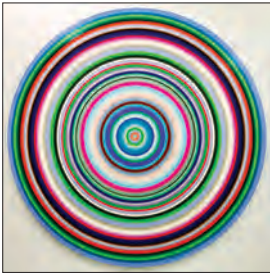
LISA MARIE THALHAMMER
Rainbow Networks #4
 2012; Prismacolor on paper; 23"x19"; edition 1 of 1
Retail Value: \$650
Starting Bid: \$350
Bidding Increment: \$50
 Courtesy of
Lisa Marie Studio



JUSTINE TOBIASZ
Untitled
 2019; pigment print on glassine; 40.5"x34"
Retail Value: \$2,000
Starting Bid: \$1,175
Bidding Increment: \$100



KELLY TOWLES
Flowers on the Subway
2019; paint on engraved tile; 36"x24"
Retail Value: \$3,000
Starting Bid: \$1,000
Bidding Increment: \$100



DAN TREADO
The Big Sleep
2018; oil on Baltic birch;
56"x56"
Retail Value: \$8,000
Starting Bid: \$5,000
Bidding Increment: \$100
Courtesy of
Addison/Ripley Fine Art



ANTONIA TRICARICO
Angela Melkisetian
2003; photograph;
26"x18"; edition 1 of 5
Retail Value: \$500
Starting Bid: \$150
Bidding Increment: \$25



UNCHAINED MEDIA COLLECTIVE
Shadows
2019; archival pigment print;
24"x36"; edition 1 of 5
Retail Value: \$1,500
Starting Bid: \$500
Bidding Increment: \$50



JESSICA VAN BRAKLE
Transmutation
2019; ink, acrylic, graphite, fabric cutting, cut paper collage on paper on canvas; 14"x11"
Retail Value: \$600
Starting Bid: \$375
Bidding Increment: \$50



JENNY WALTON
Nuisance
2019; watercolor on paper;
30"x22"
Retail Value: \$2,000
Starting Bid: \$1,000
Bidding Increment: \$100



ABSURDLY WELL

Beast Mode!: Rainbow Gradient AOC

2019; spray paint and stencil on found object; 30"x18"

Retail Value: \$3,000

Starting Bid: \$1,500

Bidding Increment: \$100



WYATT WESTLUND

Expired Tmax 057

2017; photograph; 12"x20"; AP edition

Retail Value: \$600

Starting Bid: \$350

Bidding Increment: \$50



JANELLE WHISENANT

Tv. Nova de Santos View 1

2018; pencil, acrylic marker, and watercolor on paper; 8"x10"

Retail Value: \$350

Starting Bid: \$100

Bidding Increment: \$25



DAWN WHITMORE

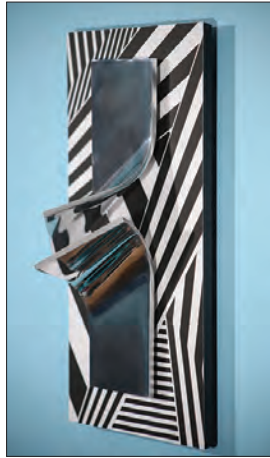
Gemini Spaces

2018; watercolor on Arches with 18k gold and silver leaf; 12"x9"

Retail Value: \$400

Starting Bid: \$275

Bidding Increment: \$25



CRISTIAN WICHA

breach, from the impassive series

2019; graphic on wood panel, aluminum; 16"x9"x4"

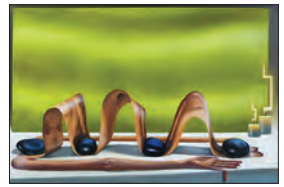
Retail Value: \$2,500

Starting Bid: \$250

Bidding Increment: \$25

Courtesy of

KunstHaus



RIVES WILEY

Massage Situation

2017; photographed print of oil painting; 15"x20"; edition 1 of 2

Retail Value: \$500

Starting Bid: \$150

Bidding Increment: \$25



ZAC WILLIS

Ski School Promo

Version 2

2018; digital print; 18"x10"; edition 2 of 5

Retail Value: \$800

Starting Bid: \$400

Bidding Increment: \$50



ANDREW WODZIANSKI

Untitled

(Computer Games II)

2019; acrylic, gouache,
graphite on printed paper;
20"x16"

Retail Value: \$225

Starting Bid: \$125

Bidding Increment: \$25



NAOKO WOWSUGI

Self-Portrait

(The group portrait of cameras)

2011; archival inkjet print;
26"x20"; edition 3 of 5

Retail Value: \$4,800

Starting Bid: \$1,800

Bidding Increment: \$100



SUE WRBICÁN

Sulfuric Skim

2019; archival pigment print;
8"x8"; edition 1 of 2

Retail Value: \$175

Starting Bid: \$100

Bidding Increment: \$25



JENNY WU

**Kaleidoscope, Rendezvous,
Dragonfly**

2019; latex paint and resin
on wood panel; 24"x36"x2"

Retail Value: \$3,000

Starting Bid: \$1,600

Bidding Increment: \$100

Courtesy of

Touchstone Gallery



YURIKO YAMAGUCHI

Gather

2017; hand cast resin,
stainless steel wire;
24"x24"x6"

Retail Value: \$5,000

Starting Bid: \$2,500

Bidding Increment: \$100

Courtesy of

Barbara Davis Gallery



MEENA YI

Arnolfini Portrait

2011; silver gelatin print;
22.5"x16"

Retail Value: \$2,200

Starting Bid: \$1,000

Bidding Increment: \$100



TREVOR YOUNG

Fossil Distributor

2019; oil on panel;
6"x6"

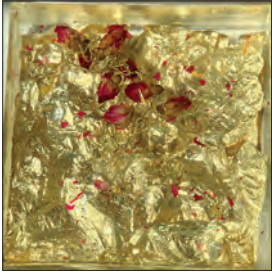
Retail Value: \$950

Starting Bid: \$700

Bidding Increment: \$50

Courtesy of

Addison/Ripley Fine Art



AUSTIN ZANE

Seal Paradise

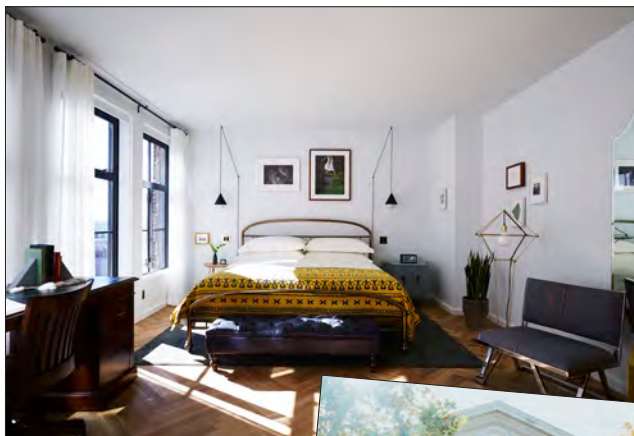
2019; resin, seal; 10"x10"

Retail Value: \$1,400

Starting Bid: \$200

Bidding Increment: \$25

EXPERIENCES



2 NIGHT STAY AT THE LINE DC *Washington, DC*

Retail Value: \$650

Starting Bid: \$200

Bidding Increment: \$25

Expires: 10.26.20



Housed inside a 110-year old historic church, The LINE in Adams Morgan is a hotel designed by a community of local chefs, bartenders, artists, and designers. With three award-winning restaurants onsite, an in-lobby radio station broadcasting 24/7, wellness activities, and a superior nightlife, The LINE offers a richly rounded experience unlike any other in DC. Package includes a 2 night stay and all the amenities The LINE has to offer.

thelinehotel.com | [@thelinehotel](https://www.instagram.com/thelinehotel)



A STAY IN VENICE DONATED BY TONY PODESTA
Venice, Italy

Retail Value: \$3,000

Starting Bid: \$2,500

Bidding Increment: \$100

Expires: 10.26.20

Enjoy 7 days and 6 nights in Venice, Italy from your own 3 bedroom mid-century Venetian apartment on the canals in Castello, Venice, Italy. Dating back to the 13th century, Castello is the largest of the sestieri, as well as one of the most local and authentic in Venice. Close to the Arsenale, the home of the Venetian Biennale, and the Basilica of Santi Giovanni e Paolo, the Church of San Zaccaria which houses famous work by Giovanni Bellini, as well as paintings by Tintoretto, Tiepolo and Van Dyck, the richly-decorated Scuola Grande di San Marco, and the Santa Maria Formosa church and campo. With a bit of wanderlust, the islands of Burano and Murano are a short ferry ride away.

***DOES NOT INCLUDE TRAVEL. Please allow 1-2 months for booking.**



**A STAY IN A PARISIAN LOFT
DONATED BY TIMOTHY BOULEY**
Paris, France

Retail Value: \$5,000

Starting Bid: \$1,750

Bidding Increment: \$100

Blackout Dates: Christmas - New Years

Expires: 10.26.20

Enjoy 4 days and 3 nights in an artist's loft in Paris. Situated on the top floor of a converted 19th century factory, the space has vaulted ceilings, concrete floors, historical fixtures and is bathed in natural light by floor to ceiling windows. The owner is a collector of art and natural history and each are reflected throughout.

Located in the 11th arrondissement on the border of the 3rd, the property is ideally situated amongst the historic district and museums of the Marais and the lively bar and restaurant culture of the Canal St. Martin.

****DOES NOT INCLUDE TRAVEL. Please allow 1-2 months for booking. The apartment is on the 5th floor of a building without an elevator.***



A STAY IN NYC DONATED BY ANONYMOUS

New York, New York

Retail Value: \$3,500

Starting Bid: \$1,000

Bidding Increment: \$100

Blackout Dates: Christmas - New Years

Expires: 10.26.20

Enjoy 5 days and 4 nights in a lovely art filled New York City apartment. Your own 1 bedroom in the city! Enjoy views of the Empire State Building from your private terrace on a block between Fifth Avenue and Union Square.

Shop for dinner ingredients from the Union Square Market, walk to the Whitney Museum and Chelsea Galleries, or hop on the Union Square subway and be in Brooklyn in 12 minutes or anywhere in NYC.

Stay includes 2 tickets to the Whitney Museum of Art or a scheduled tour of select Chelsea Galleries upon request.

***DOES NOT INCLUDE TRAVEL. Please allow 1-2 months for booking.**



BEHIND THE SCENES EXPERIENCE AT MEOW WOLF

Santa Fe, New Mexico

Retail Value: \$500

Starting Bid: \$250

Bidding Increment: \$25

Blackout Dates: Available for mutually agreeable date through October 26, 2020. Not available on holidays.

Expires: 10.26.20

Meow Wolf is an art collective based in Santa Fe, New Mexico that creates immersive experiences for the whole family to enjoy. We invite up to 10 guests to visit us in Santa Fe for admission to Meow Wolf's House of Eternal Return exhibition, along with a behind the scenes experience and discussion with our team. With Meow Wolf's upcoming permanent exhibition in Washington, DC, scheduled to open in 2022, this experience will give you and your guests hands on knowledge of the ins and outs of Meow Wolf and the DC project.

Meowwolf.com | [@meow__wolf](https://www.instagram.com/meow__wolf)

***DOES NOT INCLUDE TRAVEL.**



PIZZA PARTY AT COMET PING PONG
Washington, DC

Retail Value: \$4,500

Starting Bid: \$1,000

Bidding Increment: \$100

Expires: 10.26.20

The private party room at Comet is the perfect place to throw a birthday party, a dance party, or just a group get-together! With ping pong tables, a private bar, a dedicated sound system, and add ons like no other party—it is pure entertainment.

Party includes exclusive use of the party room for 4 hours, unlimited buffet of pizza and salad, party size starter platter, cake for all attendees, endless soft drinks, and bar drink tickets. Includes private access to stage and ping pong table upstairs.

cometpingpong.com | [@cometpingpong](https://www.instagram.com/cometpingpong)

Please allow 1-2 months for scheduling. 20% gratuity is not included. Limit 40 guests.



**PRIVATE SHOPPING PARTY
AT THE PHOENIX**
Washington, DC

Retail Value: \$1,000

Starting Bid: \$350

Bidding Increment: \$50

Expires: 10.26.20

Gather your friends for a private after-hours shopping party at the beautiful, newly renovated space at The Phoenix in Georgetown. Enjoy light bites and champagne as you shop their collections of clothing, jewelry and home decor. Guests receive a 20% discount on their purchase. The winning bidder will receive a gift bag featuring some of our favorite items for the home.

The Phoenix is a thoughtfully curated, sustainable lifestyle brand located in a space that inspires creativity and wanderlust. Our Georgetown, DC shop is deeply rooted in the community, opening its doors more than 60 years ago. Third-generation owner Samantha Hays Gushner's commitment to sustainability and close relationships with our designers and artisans ensures that our clothing, jewelry and home goods come from responsible, eco-friendly sources. Through immersive events and mission-based passion projects, we strive to support our community's desire for more sustainable living.

thephoenixdc.com | [@thephoenixdc](https://www.instagram.com/thephoenixdc)

***Event to be held after hours, 6:30-8:30pm at 1514 Wisconsin Avenue NW.
Date to be mutually agreed upon by the winning bidder and The Phoenix.
Minimum 10 people/maximum 25.**



**COOKING CLASS FOR 10 GUESTS
AT THE HOME OF JOAN NATHAN
Washington, DC**

Retail Value: \$2,500

Starting Bid: \$850

Bidding Increment: \$50

Expires: 05.31.20

Celebrated chef Joan Nathan looks forward to sharing her years of cooking experience with you at her home in Washington, DC. The cooking class typically run 3-4 hours for 10 guests. Menus can be adapted to whatever the guests' interests are, including Passover, Shabbat, High Holiday and Birthday Menus.

Joan Nathan is the author of eleven cookbooks including her latest work, *King Solomon's Table: a Culinary Exploration of Jewish Cooking from Around the World*, released by Alfred P. Knopf in April 2017. Her previous cookbook, *Quiches, Kugels and Couscous: My Search for Jewish Cooking in France* (Knopf), was named one of the 10 best cookbooks of 2010 by NPR, Food & Wine, and Bon Appétit magazines. She is a regular contributor to *The New York Times* and *Tablet Magazine*.

JoanNathan.com

Please allow 1-2 months for scheduling.



A HOME PASTRY CLASS FOR 5 WITH PASTRY CHEF ALEX LEVIN
Washington, DC

Retail Value: \$1,800

Starting Bid: \$800

Bidding Increment: \$50

Expires: 2.1.20

Ready to take your baking to the next level? Famed pastry chef Alex Levin—selected by Eater for its 2015 class of Eater Young Guns and named Best Pastry Chef in 2016 by the Restaurant Association of Metropolitan Washington—is ready to lead the way! He will hold a full afternoon baking class in your kitchen within 10 miles of Washington, DC on any of the following: pies, chocolates, cookies, or desserts for parties and he provides all equipment and ingredients. During the class, Alex shares stories on switching careers from Yale grad and finance guy to Culinary Institute of America pastry life. Learn from his global travel adventures and how they have impacted his baking and pastry techniques. Up to five people can participate.

Alex Levin is an award-winning pastry chef who currently works for the Schlow Restaurant Group. In this role, he leads, manages and executes pastry programs at the company's restaurants across the nation, while working closely with Chef Michael Schlow and the SRG Executive Management Team. He has developed pastry programs at American, Japanese, Latin American, Italian and Spanish-inspired restaurants. Alex's desserts have been heralded by numerous media outlets, including *The New York Times*, *The Washington Post*, *Washingtonian Magazine*, *Eater*, *Washington City Paper*, *Zagat's*, *DC Magazine* and others.

Chefalexlevin.com | [@chefalexlevin](https://twitter.com/chefalexlevin)

***Must be used by February 1, 2020 at a mutually agreed upon time. Tax deductions may apply.**



DRINKS, DINNER & DESSERT FOR 4 AT AMERICAN SON AT EATON DC
Washington, DC

Retail Value: \$300

Starting Bid: \$150

Bidding Increment: \$25

Blackout Dates: holiday days and special events

Expires: 3.31.20

American Son is Eaton DC's featured morning-through-late night restaurant. Helmed by Chef Tim Ma, American Son epitomizes what modern-day American cuisine genuinely is: a melting pot of immigrant culture. Set in a greenery-filled artistic environment, American Son presents simple yet thoughtful presentations of American comfort food, using ingredients and techniques influenced by Ma's own immigrant background as a second generation American.

Reservation valid during dinner hours 5pm-10pm and includes: one entree and one dessert per guest and one alcoholic beverage per each guest over the age of 21. Exclude holiday days and special events. Not to exceed \$300. Tax and gratuity not included.

Americanson1978.com | [@americansondc](https://www.instagram.com/americansondc)



PICKLING LESSON BY GORDY'S PICKLE JAR
Washington, DC

Retail Value: \$750

Starting Bid: \$250

Bidding Increment: \$25

Blackout Dates: 12.25.19, 12.31.19, 1.1.20, 1.20.20, 5.25.20 & 9.7.20

Expires: 10.26.20

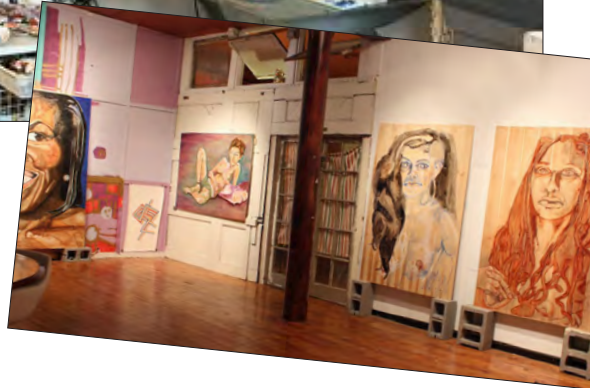
Learn how to preserve farm fresh vegetables with the team behind DC's favorite pickling company Gordy's Pickle Jar.

Gordy's Pickle Jar Co-Founders, Sarah Gordon and Sheila Fain will harvest seasonal vegetables and bring the pickling experience directly to your door. The experience will include an in home step-by-step guide to the pickling process, a hands-on approach to make your very own jars for a party of four. The lesson will be followed by a sampling of the Gordy's line of products.

Gordy's Pickle Jar is a small batch pickle company founded by Sarah Gordon and Shelia Fain in late 2011 in Washington, DC. Handcrafted from all natural ingredients, this local DC favorite is not only known for its delicious product line, but also for its commitment to craftsmanship, community and sustainability. The brand has received numerous accolades from the press, including The Washington Post, Food & Wine, Bloomberg, The Food Network, among many others.

gordypicklejar.com | [@gordypicklejar](https://www.instagram.com/gordypicklejar)

**The exact date can be coordinated with Sarah and Sheila upon auction completion.*



**A WEEKEND OF ART IN DC LED BY
VICTORIA REIS, TRANSFORMER'S
CO-FOUNDER & DIRECTOR
Washington, DC**

Retail Value: \$500

Starting Bid: \$150

Bidding Increment: \$25

Expires: 10.26.20

Join Transformer's Co-Founder & Director, Victoria Reis, for a Saturday afternoon studio tour followed by a wine & cheese reception at Transformer. Up to 10 guests will go on a unique adventure with Victoria, visiting 3-5 artist studios, and gaining insight on some of the top emerging visual artists working in DC. The afternoon will conclude with a wine and cheese reception at Transformer, where Victoria will answer questions about building a collection on a budget, Transformer's founding and future plans, and more!

transformerdc.org | [@transformerdc](https://twitter.com/transformerdc)

Please allow 1-2 months for scheduling.

photos: Lisa Marie Thalhammer (Lisa Marie Thalhammer's O Street, NW studio)



**FREQUENCY TUNEUP: GONG SOUND BATH SERIES
WITH ARTIST NAOKO WOWSUGI**
Washington, DC

Retail Value: \$500 for 3 sessions

Starting Bid: \$250

Bidding Increment: \$25

Blackout Dates: 12.11.19 -1.11.20

Expires: 10.26.20

Do you feel like your energy is on the wrong frequency? Or just in need of a tuneup? The key to the universe is to have good vibrations. Artist Naoko Wowsugi offers a series of meditative sound bath sessions using a giant gong and its vibrations to heal your mind and body. Each gong bath lasts 30-45 minutes and will take place in the artist's studio inside of Halcyon Arts Lab in the Georgetown neighborhood. Up to 4 people for each session.

Naoko Wowsugi, an artist of Korean-Japanese descent, lives and teaches in DC. Through a multidisciplinary practice including visual art, local lore, horticulture, and community participation, she celebrates human connections by toying with interpersonal and sociopolitical norms. Using art as a form of communication, her work depicts the individual in cultural economies and challenge habits of self-perception. She received her MFA from Virginia Commonwealth University and her BFA from both the Kansas City Art Institute and Osaka University of Arts in Japan. Notable recent exhibitions and talks include "Open Engagement" at Queens Museum, Queens, NY (2018), "Ae Kai: A Culture Lab on Convergence," presented by the Smithsonian Asian Pacific American Center in Honolulu, HI (2017) and "The Outwin: American Portraiture Today," at the Smithsonian National Portrait Gallery (2016).

www.wowsugi.com | [@geyonceforever](https://www.instagram.com/geyonceforever) | [@verysadlab](https://www.instagram.com/verysadlab)



JAZZ FROM THE GREAT AMERICAN SONGBOOK IN YOUR HOME
Featuring The Washington Conservatory Jazz Trio
Marty Nau, Saxophone; Steve Novosel, Bass; Robert Redd, Piano
Washington, DC

Retail Value: \$1,000

Starting Bid: \$500

Bidding Increment: \$50

Expires: 10.26.20

Enjoy a one-hour casual concert of jazz standards in your home performed by renowned world-class musicians. Timeless treasures from The Great American Songbook are always in style and sure to entertain.

Marty Nau is a sought-after jazz alto saxophonist in the DC area and the former lead alto and conductor for the U.S. Navy Band Commodores, the Navy's premier jazz ensemble. He has performed with the National Symphony, Baltimore Symphony, and the Richmond Symphony and has backed up such performers as Dizzy Gillespie, Stanley Turrentine, Rosemary Clooney, Nancy Wilson, Maureen McGovern and many others. He is on the faculty of Washington Conservatory of Music.

Legendary bassist Steve Novosel has performed and recorded with and/or toured with a veritable Who's Who of Jazz over the last half-century, including Milt Jackson, Charlie Byrd, James Moody, Slide Hampton, Eddie Lockjaw Davis, and vocalists Billy Eckstein, Betty Carter, Mavis Rivers, Shirley Horn and Anita O'Day among countless others. He has more than 60 recordings to his name and is a faculty member of the Washington Conservatory of Music.

Robert Redd, a former faculty member of Washington Conservatory, performs with The Duke Ellington Orchestra, Smithsonian Jazz Masterworks Orchestra, Brooks Tegner Trio, and is pianist and leader for the Wolf Trap Jazz Trio, started by Keter Betts. He is a featured artist annually at W.C. Handy Music Festival in Muscle Shoals, Alabama. He has also performed with Charlie Byrd Trio, John Pizzarelli, Houston Persons, Melba Moore, James Moody, Oscar Castro-Nevis, Warren Vache, Harry James Band, and Artie Shaw Band.

www.washingtonconservatory.org

****This one hour concert in your home is redeemable until October 26, 2020, on a date and time of your preference and the musician's availability.***



COLLAGE ART PARTY FOR KIDS! WITH ARTIST AMY HUGHES BRADEN *Washington, DC*

Retail Value: \$500

Starting Bid: \$250

Bidding Increment: \$25

Expires: 10.26.20

Amy Hughes Braden is a DC-based artist and founder of Artist Mother Studio, a project that supports artists that are caregivers. She has taught art to children in a wide variety of settings, and loves to engage kids in the joy of the process of making art.

For the Collage Art Party, Amy will provide a slew of collage materials to be ripped and cut up, and then turned into a 2D design. After creating a base layer the next wave of materials will be introduced, to include glitter, sequins, and puffy paint (materials she uses in her own work). Some basic design principles will be briefly touched upon, but the emphasis will be on tactile fun and enjoying the process rather than the finished product. Amy uses these beloved materials of her girlhood as a way to assert that "girly" and so-called feminine aesthetics are valid and to be taken just as seriously as any academically rigorous oil painting.

Amy Hughes Braden graduated from the Corcoran College of Art & Design in 2011. She works out of Red Dirt Studio in Mt. Rainier, MD. In addition to her painting practice, she is the creator of Artist Mother Studio, a funded residency with free childcare for caregivers who are artists.

amyhughesbraden.com | [@hughesbraden](https://twitter.com/hughesbraden)

***Class limit is 8 elementary-age children. Please allow 1-2 months for scheduling.**



GO BACKSTAGE WITH BAD RELIGION

United States

Retail Value: \$500

Starting Bid: \$150

Bidding Increment: \$25

Expires: 12.31.20

**BAD
RELIGION**



Join acclaimed punk rock band Bad Religion on their *Age of Unreason Tour* with two tickets and backstage passes to any of their headlining shows throughout the United States in 2020.

Celebrating 40 years of their iconic and influential sound—hard fast beats, big hooks, and rousing choruses, Bad Religion's new album *Age of Unreason* (out now on Epitaph Records) remains distinctive and delivers a unique narrative consistent with the band's long-standing humanist worldview.

Since the group's formative years they have steadfastly advocated for humanism, reason, and individualism. Now, when these values are in decline and nationalism and bigotry are on the rise, Bad Religion's message has never been more essential. *Age of Unreason* delivers a powerful and inspired response—a political and deeply personal treatise on all they believe in.

badreligion.com | [@badreligionband](https://www.instagram.com/badreligionband)

***DOES NOT INCLUDE TRAVEL. Please allow 1-2 months for booking.**

To be organized via Transformer.

LONG & FOSTER
REAL ESTATE

CHRISTIE'S
INTERNATIONAL REAL ESTATE

TRANSFORMER COLLECTOR'S VIEW 2020

SHARING PRIVATE COLLECTIONS OF CONTEMPORARY VISUAL ART



Collector's View shares the private collections of a select and diverse group of DC's prominent contemporary art collections. Through this series of special receptions, guests are provided an intimate, insider's perspective on the motivations, interests, and passions of our dynamic collector Hosts on the work they collect.

We are excited to celebrate our 13th season, coming to you this spring, with generous support from our friends at
Long & Foster | Christie's International Real Estate.

Visit www.transformerdc.org for more info.



TRANSFORMER'S 17TH ANNUAL DC ARTIST SOLO EXHIBITION

FARRAH SKEIKY

*Present Tense:
DC punk and DIY, right now*

JANUARY 18 - FEBRUARY 29, 2020

Image credit: *Sem Hastro*, 2016, Third Edition

transformer | 1404 p street nw, washington, dc 20005 | transformerdc.org

PARTICIPATING ARTISTS

Frank Adams
Khadija Nia Adell
Andrea Aguirre
Sobia Ahmad
Katherine Akey
Sascha Appelhoff
Eames Armstrong
Ken Ashton
Margaret Bakke
Kristina Berning
Amy Boone-McCreesh
Fritz Bornstück
Monica Jahan Bose
Anahita Bradberry
Tacy Bradbury
Nakeya Brown
Antonius Bui
Thomas Bunnell
Wilson Butterworth
Gerardo Camargo
Jessica Cebra
Miss Chelove
Natalie Cheung
Travis Childers
Alice Cisternino
Irene Clouthier
Chanel Compton
Cynthia Connolly
Lely Constantinople
Rick Coulby
Michael Crossett
Divorce Culture
Joel D'Orazio
Anu Das
Frank Hallam Day
Stephen Day
Flora de Préneuf
JD Deardourff
Ellen DeElaine
Rex Delafkaran
Frank DiPerna
Muse Dodd
William Dunlap
Aubrey Dunn
Maribeth Egan
Dana Elyn
Edgar Endress
Joey Enriquez
David Evans
Yacine Tilala Fall
Ryan Florig
Thom Flynn
Martina Fornace
Nicole Ida Fossi
Lloyd Foster
Emily Francisco
Roxana Alger Geffen
Stephen Gibson
Maps Glover
Carol Brown Goldberg
Alexis Gomez
Felipe Goncalves
Janis Goodman
Elizabeth Graeber
Adam Griffiths
Rachel Guardiola
Jason Gubbiotti
Avi Gupta
Marta Gutierrez
Ryan Hackett
Kyle Hackett
Adam Hager
Jeremy Haik

Jason Hamacher
Key Han
Sarah Hardesty
Muriel Hasbun
Rania Hassan
René Hausteim
Kristen Hayes
Mira Hecht
Maren Henson
Jeffery Paul Herrity
Linda Hesh
Bill Hill
Max Hirshfeld
Andrew Hladky
Myriam Holme
Leslie Holt
Rachel Hrbek
Amy Hughes Braden
Evan Hume
Imar Hutchins
Hubertus Huvermann
David Ibata
Helen Jackson
Erick Jackson
Rose Jaffe
Sarah Jamison
Charles Jean-Pierre
Kaitlin Jencso
MiriamJonas
Becca Kallem
Jihee Kang
Christopher Kardambiki
Sally Kauffman
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Sandra Pulina
Chris Rackley
Laylaa Randera
Akil Ransome
Althea Rao
Ding Ren
Korey Richardson
MichaelAngelo Rodriguez
Rhe'a Roland
Franc Rosario
Robin Rose
LK Saad
Jennifer Sakai
Bonner Sale
Kate Samworth
Mica Scalin
Sam Scharf
Rachel Schechtman
Sandra Schlipkoeter
Matt Sesow
Ginevra Shay
Joseph Shetler
Johab Silva
Luis Silva
Alexandra Silverthorne
Farrah Skeiky
Hannah Spector
Molly Springfield
Joana Stillwell
Emily Strulson
Lynn Sures
Ryan Syrell
Andre Szabo
Tang
Lisa Marie Thalhammer
Justine Tobiasz
Kelly Towles
Dan Treado
Antonia Tricarico
Unchained Media Collective
Jessica Van Brakle
Lena von Goedeke
Julia Lia Walter
Jenny Walton
Mario Weinberg
Absurdly Well
Wyatt Westlund
Janelle Whisenant
Dawn Whitmore
Cristian Wicha
Rives Wiley
Zac Willis
Andrew Wodzianski
Naoko Wowsugi
Sue Wrbican
Jenny Wu
Yuriko Yamaguchi
Meena Yi
Trevor Young
Austin Zane

SILENT AUCTION RULES

Thank you for participating in the **16th Annual transformer Silent Auction & Benefit Party!** All proceeds from Auction artwork sales will go to support artists and transformer's exhibitions & programs.

SILENT AUCTION BIDDING

Bidding at the Auction is by bid number. To receive a bid number an email address, phone number, and credit card for pre-swipe must be provided to Auction Registration Staff. Use only the registered bid number assigned to you by the Auction Registration Staff to bid on artworks. Place your assigned bid number on the bid sheet for the work you want to bid on, along with an appropriate bidding increment amount. Increment amounts are indicated at the top of each bid sheet.

The last bid number listed on a bid sheet once an artwork "lot" closes determines the winning bid. There are 6 artwork lots and 1 Experiences lot in the Auction. Lots are identified by color on the wall and top of each bid sheet.

PLACING YOUR BID NUMBER ON A BID SHEET IS A COMMITMENT THAT YOU WILL PURCHASE THE WORK. IF YOUR BID NUMBER IS THE LAST BID ON THE BID SHEET, YOU HAVE WON THE ARTWORK AND ARE REQUIRED TO HONOR YOUR BID WITH A PURCHASE OF THE WORK.

Transformer Staff will have all finalized bid sheets with winning bid numbers once each lot is closed. Transformer Staff will begin contacting winning bidders on Monday, October 28, 2019, and processing credit card payments the following day.

PAYMENT

Upon check-in, bidders are required to provide a credit card for pre-swipe. Credit card information will be held securely with Transformer Staff and used solely to process payment for artworks to the winning bidder. All winning bidders will receive notification of their winning bids on **Monday, October 28** by both phone and email, and all payments will be processed on **Tuesday, October 29** unless otherwise noted.

Bidders may request that payment be made by cash, personal check, or an alternative credit card at check-in on **Monday, October 28**. Checks should be made payable to "Transformer". In the case that a check or credit card is not cleared/approved, the buyer will be liable to Transformer for all sums incurred.

Winning bidders must pay for their work or experience either **Monday, October 28-Thursday, October 31, 2019**, or upon artwork pickup at Transformer from **November 1-9, 2019**. Please note Transformer is not open on Sundays.

PICK UP & DELIVERY

Transfer of artwork will not occur until payment has been received in full. No artworks can be removed the night of the Auction. Winning bidders may choose to pick up their artwork from transformer at no cost beginning **Friday, November 1, 2019** during designated pick up times below. Winning bidders may also choose to have their artwork delivered by HMB Art Transfer for a fee.

Artworks will be available for pick up at transformer from **12-5:30pm, Friday, November 1-Saturday, November 9, 2019**, except Sundays. **All Auction artworks must be picked up and paid for by Saturday, November 9, 2019**. Please contact **Alanna Reeves** at Transformer to make payment or if you have any questions: alanna@transformerdc.org or **202.483.1102**.

HMB Art Transfer will deliver anywhere in or out of the Washington, DC area, and can crate and ship work worldwide. All shipping/delivery costs will be the responsibility of the buyer. HMB Art Transfer travels from DC to New York City on Wednesdays. Artwork installation by HMB Art Transfer is also available for an additional cost. transformer is not responsible for acts or omissions of carriers or packers of purchased works, whether or not recommended by us. Payments for artwork delivery should be made directly to HMB Art Transfer. For additional information or to obtain an artwork delivery quote, please contact **HMB Art Transfer** directly at **202.439.8172** or hmbarttransfer@gmail.com.

All artwork must be picked up and paid for by **November 9, 2019** unless special arrangements are made with Transformer. Please contact **Alanna Reeves** at Transformer with questions and to make payment at: alanna@transformerdc.org or **202.483.1102**. Payment can be made via cash, check, or credit card. **All Sales Are Final. No Purchases will be returned, refunded, or exchanged. All artworks are sold "AS IS" exhibited.**

CONDITIONS OF SALE

Each work or experience carries an estimated market value obtained from sources the artists or donors believe to be reliable, but no representation of warranty as to the actual resale value of any work being auctioned is made or implied. The estimated value is intended as a guide to assist you in your bidding.

CONDITIONS OF WORKS

Each Auction artwork is sold **"AS IS"**. All works should be personally viewed by prospective buyers or by their agents, to evaluate the condition of the property offered for sale. Limitations related to Experiences are detailed on their bid sheets and within the Auction catalogue.

Since its founding in 2002, **transformer** has exhibited the work of 2,500+ emerging artists through more than 375+ comprehensive exhibitions and programs at our 1404 P Street, NW project space, and through large-scale, off-site collaborations with more than 70 cultural institutions in DC and beyond.

transformer has provided artists with more than \$2 million in honoraria, travel, and material support, and more than \$1.5 million in art sales splits through our Auction, Exhibition Series, and FlatFile program.

Visit transformerdc.org for an overview of exhibitions, programs, and services, and an archive of our extensive work over the past 17 years.

transformer's FY19/20 Exhibitions and Programs are supported by:

Bloomberg Philanthropies, The Morris & Gwendolyn Cafritz Foundation,
The CrossCurrents Foundation, The DC Commission on the Arts and Humanities/NEA,
The Robert Lehman Foundation, Goethe-Institut Washington and
The Visionary Friends of Transformer—individual donors, members of our
Annual Auction Host Committee, and Auction Corporate & Restaurant Sponsors.

THANK YOU!

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Maps Glover, Auction Artwork Assistant
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