

BID NUMBER

t r a n s f o r m e r

silent auction & benefit party

14th *annual*

AMERICAN UNIVERSITY'S KATZEN ARTS CENTER

11.18.17

www.transformerdc.org



transformer is honored to have the support of many amazing individuals and organizations in Washington, DC, nationally and internationally. Thank you all for making our 14th Annual Silent Auction & Benefit Party possible, and in turn, our 2017/18 Exhibition & Program Season!

Thank you to all of the **Artists** for participating and generously donating proceeds of their art sales to **transformer**!

transformer also thanks our **Auction Artist Nominators, Host Committee Chairs, Host Committee, Sponsors, and Volunteers** for making this event possible.

Special thanks to the **Embassy of Denmark**, our Auction Diplomatic Chair, the Ambassador of Denmark, His Excellency **Lars G. Lose** and **Mrs. Ulla Rønberg**, The Danish Art Foundation, and the Cultural Attachè, **Rasmus Strøyer**. Additional thanks to **American University's Katzen Arts Center** for their support in hosting the Auction.

Thank you to **Buck's Fishing & Camping, Comet Ping Pong** and **Wine Traditions Ltd.** for the generous donation of wine, beer, and champagne throughout the Auction, to **Room 11** for the specialty cocktail, to **Shilling Canning Company** and **HapstakDemetriou+** for Host Committee & Sponsor VIP reception hors d'oeuvres, and to **The Bower** and **Paisley Fig** for desserts.

Catering provided by **Occasions Catering**. Event Production by **DuFour & Co.** Lighting by **Atmosphere**. Auction Interior Design by **Design Foundry**.

Framing by **Frames by Rebecca**. Artwork curated by Victoria Reis & Georgie Payne. Artwork installation by **HMB Art Transfer, Ken Ashton, Jerry Busher, Tom Bunnell** and **volunteers**.

Katzen entryway installation and featured cover art, *Nordic Cool*, by **Grethe Wittrock**.

Auction music by special guest **DJ Taraka Larson** of **Prince Rama**.

Closing of the lots choreographed by **Morgann Rose** and performed by: **Eleanor Bernstein, Breanne Coughlin, Nathaniel Darst, KC B. Yoncé,** and **Morgann Rose**.

Auction materials generously designed by **kaze design**.

ARTIST NOMINATORS

Nakeya Brown, Artist

Meryn Chimes, Exhibition Assistant, *National Gallery of Art*

Edgar Endress, Artist; Associate Professor, Director of Graduate Programs, *George Mason University*

Hedieh Ilchi, Artist; Adjunct Professorial Lecturer, *American University*

Nate Lewis, Artist

Justin Plakas, Artist; Visiting Assistant Professor of Fine Arts, *GWU/Corcoran*

Caitlin Teal Price, Artist; Adjunct Professorial Lecturer, *American University*

Ginevra Shay, Artist; Artistic Director, *The Contemporary*

Naoko Wowsugi, Artist; Professorial Lecturer, *American University*

GALLERY SPONSORS

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Charles Jean-Pierre Galerie D'Art, *Washington, DC*

G Fine Art, *Washington, DC*

Guinan Fine Art, *Washington, DC*

Gallery Susanne Ottesen, *Copenhagen, Denmark*

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Unruly Collective, *New York, NY*

Victori + Mo Gallery, *Brooklyn, NY*

VI Gallery, *Copenhagen, Denmark*

AUCTION DIPLOMATIC CHAIRS

His Excellency Mr. Lars G. Lose The Ambassador
Of Denmark & Mrs. Ulla Rønberg

HOST COMMITTEE CHAIRS

Lisa Brown
Kate Damon
Carole Feld
Izette Folger
Deborah Kalkstein
Janice Kim
Amy Kuhnert
Allison Marvin
Semi Nasser
Dana Rooney
Juliana Stein
Blair Wunderlich

AUCTION HOST COMMITTEE (as of 11.11.17)

Rhodium

Lisa & Bruce Brown
Victoria Reis & Brian Baker, *Bad Religion*
Micheline Klagsbrun & Ken Grossinger
Ann Luskey
Tom Kim & John Olson
Janice Kim & Anthony Otten
Christine Rales
David Hadfield & Sid Stolz
Elizabeth Wehrle

Platinum

Izette & Neil Folger
Christine & James F.X. Payne
Blair & Ben Wunderlich

Gold

Andrea Evers & Brian Aitken
Susan Alefantis
Barbara Black
Melissa & Jason Burnett,
Melissa Burnett Family Fund
Mary & Bobby Haft
Carole Feld & David C. Levy
Gerald Musarra & Carlos Ortiz
Cameron Shosh
Alexia & Roderick Von Lipsey
Guy Williams
Elizabeth & David Wilson

Silver

Addison/Ripley Fine Art
Ami Aronson
Eileen & Dennis Bakke
Maddy Beckwith
Erika & A. Scott Bolden
Shigeko & Tim Bork
Timothy Bouley
Leslie Cashen
Tammie & John Collins
Kay Kendall & Jack Davies
Praveen Fernandes
Nancy Folger

Mia Guizzetti Hayes & Peter Hayes
Pamela Gwaltney
Tricia Huntley, *Huntley & Co. Interior Design*
Brenda & Steffen Jacobsen
Deborah Kalkstein, *Contemporaria*
Amy & Josh Kuhnert
Andrew Lacy
Mirella & Dani Levinas
Jenna & Sia Madani
Semi Nasser
Kim & Patrick Nettles
Aaron Fobes & Trent Nichols
Gary Dopsloff & Michael Perez
Sarah Tanguy & Lucian Perkins
Trinity Gilfoy Reding
Dana & Tim Rooney, *All Around Technology*
Robert Harris & Scott Sabiston
Yongrong Lu & Takashi Sato
Theresa Shanahan
Paul So
Jane Stetson
Grace Koh & Luca Tortorelli

Bronze

Kate & Romeu Azevedo
Dadi & Farinaz Akhavan
Pamela Braden
David Brock
Susan & Dixon Butler
Courtney Carlson
Constance Carter
Julia Coffman
Sophie Prevost & Robert Cole
Julia & Bob Ghafouri
Tara & Steve Goldenberg
Steven Henry & Vincent Hurteau
Andrea Kirstein
Janna & Marc Leepson
David Lowenstein
Lanie & Richard Mann
Jean Marie & Afshin Mottaghi
Elise Hoffman & Chris Niemczewski
Ingrid Peterson
Will Prendergast
Judith Penski & Robin Rose
Mira Hect & Stephen Rosen
Molly Ruppert
Juliana & Peer Stein
Ana Tallone
Daren Thomas
Joan Weber
Deborah Winsor

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14th annual

t r a n s f o r m e r

silent auction & benefit party

Saturday, November 18, 2017

*Featuring over 175 original artworks by
emerging and established contemporary visual artists.*

Silent Auction bidding will begin upon guest arrival.
Please use the bidding number provided to you at registration.

**Artwork lots will begin to close at approximately 9:45pm.
The last bidding number on a bid sheet is the winning bid.**

**Winning bidder payment for artwork will begin on Auction night, and
continue on Monday, November 20, 2017. Check, Cash, MasterCard, Visa
and American Express payment are accepted.**

Auction artworks will be available for pickup at [transformer](#) (1404 P Street, NW)
or delivery by HMB Art Transfer beginning November 27, 2017.
See *Auction Rules* for details.

Proceeds benefit [transformer](#) artists, exhibitions, and programs.

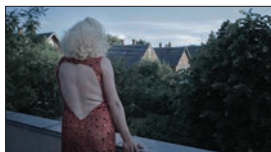
Thank You!

[transformer](#) is a Washington, DC based 501 c 3 non-profit, artist-centered visual arts organization providing a consistent, supportive, and professional platform for emerging artists to explore and present experimental artistic concepts, build audiences for their work, and advance their careers. [transformer](#) strengthens community by supporting emerging artists in their development, and engaging audiences in what is happening now and next in contemporary visual art.

[transformer](#)

1404 P Street, NW Washington, DC 20005 202.483.1102 www.transformerdc.org

FEATURED DANISH ARTISTS



SIDSE CARSTENS

Contact

2012; 00:08:25; video

retail value: \$8,500

starting bid: \$7,200

bidding increment: \$100



SIDSE CARSTENS

Electric Dreams

2017; video, no sound; ed 2 of 3

retail value: \$8,500

starting bid: \$7,200

bidding increment: \$100



ROSE EKEN

Black Candles - Large

2016; glazed paper clay;

4.7"x3.14"

retail value: \$750

starting bid: \$525

bidding increment: \$50

courtesy of V1 Gallery,

Copenhagen, Denmark



ROSE EKEN

Black Candles - Small

2016; glazed paper clay;

1.97"x3.94"

retail value: \$450

starting bid: \$315

bidding increment: \$25

courtesy of V1 Gallery,

Copenhagen, Denmark



ROSE EKEN

Share SM 58, Cigarette and

Hey Ho - Lets Go' Badge

2014-2017; glazed paper

clay; various sizes

retail value: \$1,500

starting bid: \$1,050

bidding increment: \$100

courtesy of V1 Gallery,

Copenhagen, Denmark



ROSE EKEN

Turbo Distortion, Stringwinder,

Guitarpick and Mudslide

2014-2016; glazed paper

clay; various sizes

retail value: \$2,000

starting bid: \$1,400

bidding increment: \$100

courtesy of V1 Gallery,

Copenhagen, Denmark



ROSE EKEN

Ashtray

2017; glazed paper clay;

4.7"x1.6"

retail value: \$1,200

starting bid: \$900

bidding increment: \$50

courtesy of V1 Gallery,

Copenhagen, Denmark



SØREN THILO FUNDER 🇩🇰

Down with Domestic Trash
(Rubber Plant)
2016; 00:07:45; HD video
retail value: \$5,500
starting bid: \$3,500
bidding increment: \$100



PERNILLE WITH MADSEN 🇩🇰

Untitled, Restless II
2017; 00:05:07; video;
edition 1 of 5
retail value: \$5,000
starting bid: \$3,000
bidding increment: \$100
courtesy of *Gallery Susanne Ottesen*,
Copenhagen,
Denmark



CAMILLA REYMAN 🇩🇰

Geometrical Session # 1
2017; painting (wood, silk
paper, self-leveling gel, black
pigment, epoxy); 20"x24"
retail value: \$2,000
starting bid: \$1,400
bidding increment: \$100



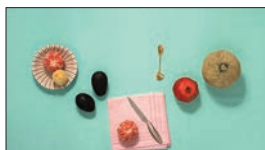
CAMILLA REYMAN 🇩🇰

Geometrical Session # 2
2017; painting (wood, silk
paper, self-leveling gel, black
pigment, epoxy); 20"x24"
retail value: \$2,000
starting bid: \$1,400
bidding increment: \$100



CAMILLA REYMAN 🇩🇰

Geometrical Session # 3
2017; painting (wood, silk
paper, self-leveling gel, black
pigment, epoxy); 20"x24"
retail value: \$2,000
starting bid: \$1,400
bidding increment: \$100



**BARBARA AMALIE
SKOVMAND THOMSEN** 🇩🇰

*Grape Pomegranate Lemon
Melon Avocado Red Cabbage*
2017; 00:10:32; HD video
with sound
retail value: \$6,300
starting bid: \$1,000
bidding increment: \$100



**BARBARA AMALIE
SKOVMAND THOMSEN** 🇩🇰

*We are Between
You and Me, Glass*
2008; 00:01:58; 16mm
transferred to video with sound
retail value: \$5,000
starting bid: \$1,000
bidding increment: \$100



GRETHE WITROCK 🇩🇰

Nordic Cool
2016; acrylic on sailcloth;
32"x55"
retail value: \$2,000
starting bid: \$1,250
bidding increment: \$100

FEATURED ARTISTS



FRANK ADAMS

Access
2017; archival inkjet print;
16"x20"
retail value: \$650
starting bid: \$450
bidding increment: \$50



KHADIJA NIA ADELL

Somatic Reverberation I
2017; multimedia inkjet
print with glass beads, photo
paper, digital collage and
transparency on paper;
25"x25"
retail value: \$2,500
starting bid: \$1,000
bidding increment: \$100



EAMES ARMSTRONG

We're in This Together Now
2016; acrylic on paper;
22"x30"
retail value: \$750
starting bid: \$450
bidding increment: \$50



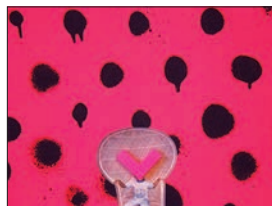
KEN ASHTON

*From Portsmouth:
Collected Saturdays*
2016; archival inkjet print;
18"x22"
retail value: \$1,000
starting bid: \$550
bidding increment: \$50
courtesy of *Civilian Art Projects*,
Washington, DC



MARGARET BAKKE

Untitled (Bison)
2017; oil paint, yarn and glitter
on canvas; 24"x36"
retail value: \$800
starting bid: \$200
bidding increment: \$25



SADIE BARNETTE

Captain America
2017; silkscreen print and
digital print on paper; 17"x22"
retail value: \$1,200
starting bid: \$840
bidding increment: \$50
courtesy of *Navigation Press*,
Fairfax, VA



JO ANN BLOCK

Dyke on a Bike

2017; acrylic, metal,
rubber tire; 48"x71.5"
retail value: \$3,400
starting bid: \$2,000
bidding increment: \$100



MARGARET BOOZER

Red Dirt Print,

Square Series, 2

2017; raw clay, steel;
24"x24"x1.5"
retail value: \$2,400
starting bid: \$1,400
bidding increment: \$100



MONICA BOSE

River of Fire

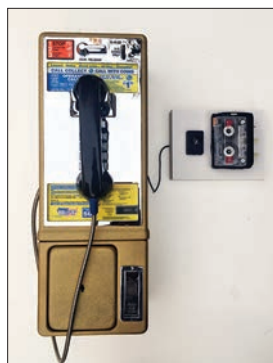
2011; etching, aquatint,
watercolor and monoprint on
paper; 23.5"x18"
retail value: \$1,000
starting bid: \$300
bidding increment: \$25



ANI BRADBERRY

The Moment

2017; argon with mercury,
woodbox, transformer;
2'x6.5"x6"
retail value: \$400
starting bid: \$275
bidding increment: \$25



ALEX BRADEN

Little Toot Goes to Washington

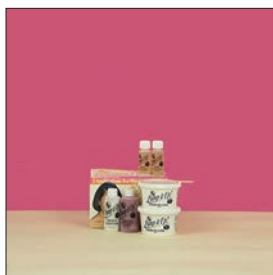
2017; pay phone, custom
circuitry, cassette player,
cassette loop, AA batteries,
sound; 00:03:00 loop;
21"x9"x7"
retail value: \$900
starting bid: \$600
bidding increment: \$50



AMY HUGHES BRADEN

Georgia Blob

2017; acrylic, graphite,
collage on panel; 16"x12"
retail value: \$600
starting bid: \$250
bidding increment: \$25



NAKEYA BROWN

Bronner's Brothers
(*Facade Objects*)

2015; archival inkjet print;
19"x19"

retail value: \$1,560

starting bid: \$1,200

bidding increment: \$100



TOM BUNNELL

Lil Tiger

2016; watercolor; 4"x5"

retail value: \$400

starting bid: \$100

bidding increment: \$25



LORENZO CARDIM

There's No Glitter Here

2015; hand-carved poplar
and nail polish; 24"x5.5"x9"

retail value: \$2,000

starting bid: \$1,400

bidding increment: \$100



ELANA CASEY

Akua in Gold

2016; oil and mixed media
on canvas; 36"x48"

retail value: \$3,000

starting bid: \$2,500

bidding increment: \$100



JESSICA CEBRA

Cosmatesque

(*Pantheon Shower of Roses*)

2017; collage and varnish
on wood panel; 8"x10"

retail value: \$400

starting bid: \$275

bidding increment: \$25



TRAVIS CHILDERS

Skies

2017; sky images from
newspaper cut out and
collaged on stretched and
shaped canvas, gel medium;
19"x12"x3"

retail value: \$1,500

starting bid: \$1,000

bidding increment: \$100



IRENE CLOUTHEIR

Love Key II

2016; painted PVC;
30"x19"x1"; edition 2 of 5

retail value: \$2,500

starting bid: \$1,750

bidding increment: \$100



BILLY COLBERT

The Packaging of Race
2017; fiber, paper,
metal; 30"x51"x15";
edition 1 of 3
retail value: \$3,600
starting bid: \$1,800
bidding increment: \$100



MARION COLOMER

Dead Birds
2016; watercolor pencils
on paper; 16"x21";
edition of 14
retail value: \$600
starting bid: \$450
bidding increment: \$50



TIM CONLON

Blank Canvas #90 – SRN
2017; spray paint,
marker, acrylic on canvas;
48"x36"
retail value: \$4,500
starting bid: \$1,900
bidding increment: \$100



CYNTHIA CONNOLLY

Bear Grass, Mohave Dessert,
3-22-00, 4:16pm, #2
2002; Polaroid 665 "Positive/
Negative" film, letterpress on
darkroom contact print using
Luminos RCR-art light texture
resin coated paper, 3 contrast;
12" x16"; edition 1 of 1
retail value: \$2,000
starting bid: \$900
bidding increment: \$50



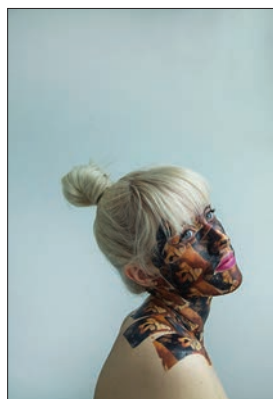
LELY CONSTANTINOPE

Portal 1
2017; gelatin silver print;
11"x13"
retail value: \$900
starting bid: \$360
bidding increment: \$50



LARRY COOK

Reparations Check Series #1
2017; archival inkjet print,
6"x2.5"
retail value: \$500
starting bid: \$450
bidding increment: \$50



MANDY COOPER

Buttered Corn Skin Graft
(Here's My Mother
Happy Series)
2016; archival pigment
print; 29"x40"
retail value: \$320
starting bid: \$150
bidding increment: \$25



HOESY CORONA

Nobodying

2016; acrylic on performance photograph; 12"x19"
 retail value: \$1,500
 starting bid: \$1,000
 bidding increment: \$100



STEPHEN CROUCH

PsychoTropicLust #425

2017; mixed media on paper; 34"x36"
 retail value: \$1,200
 starting bid: \$650
 bidding increment: \$50



STEPHEN DAY

Crimson Prism

2013; oil on canvas; 48"x48"
 retail value: \$3,595
 starting bid: \$1,000
 bidding increment: \$100



KYRAE COWAN

Bad boys club, between a window and a fire

2016; gouache on paper; 10"x14"
 retail value: \$585
 starting bid: \$450
 bidding increment: \$50



JOEL D'ORAZIO

Wall Urchin 1 (1140)

2013; zip ties & polyethylene tubing on flexible hose armature; 71"x42"x23"
 retail value: \$3,000
 starting bid: \$2,100
 bidding increment: \$100



FLORE DE PRENEUF

Barrel House Liquor, 1341 14th St NW, October 2015

2015; digital color photo, printed on Fujicolor professional paper; 13"x13"
 retail value: \$150
 starting bid: \$75
 bidding increment: \$25



LOGAN CRILEY

Vanitas

2017; oil on canvas; 36"x48"
 retail value: \$2,800
 starting bid: \$2,000
 bidding increment: \$100



FRANK DAY

Red Milk Carton

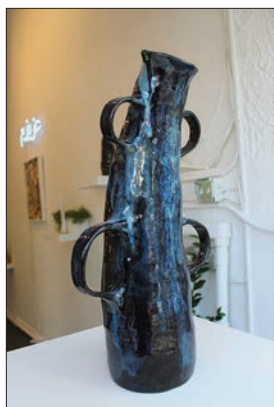
2014; archival pigment print; 44"x66", edition 1 of 3
 retail value: \$6,000
 starting bid: \$2,400
 bidding increment: \$100
 courtesy of Addison/Ripley Fine Art, Washington, DC



JD DEARDOURFF

The Forbidden Zone (was once a paradise)

2017; collage + monoprint; 18"x24"
 retail value: \$1,500
 starting bid: \$1,000
 bidding increment: \$100



**REX (ALEXANDRA)
DELAFKARAN**

Handled
2017; ceramic; 2'x6"x4"
retail value: \$1,800
starting bid: \$700
bidding increment: \$50



MONIQUE MUSE DODD

Find Your Light
2016; digital photo, archival
print; 20"x30"
retail value: \$100
starting bid: \$75
bidding increment: \$25



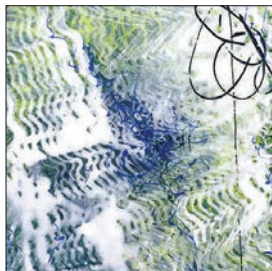
BILL DUNLAP

Buffalo Herd
2017; oil and dry pigment
over lithographic ink; 28"x20"
retail value: \$3,200
starting bid: \$2,500
bidding increment: \$100



ALEX EBSTEIN

Brow 2 (Oddball)
2016; hand-cut PVC yoga
mats and enamel on wood
panel; 24"x20"
retail value: \$1,200
starting bid: \$700
bidding increment: \$50
courtesy of *Victori + Mo
Gallery*, Brooklyn, NY



MARIBETH EGAN

Tangle
2017; gouache, walnut ink,
embroidery floss, wax on
panel; 8"x8"
retail value: \$500
starting bid: \$250
bidding increment: \$25



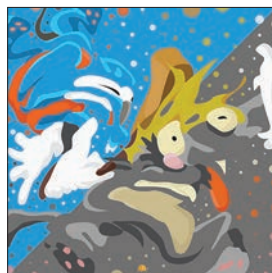
DANA ELLYN

Tea & Biscuits
2017; acrylic on canvas; 24"x30"
retail value: \$650
starting bid: \$220
bidding increment: \$25



EDGAR ENDRESS

King Series
2017; digital print; 32"x42"
retail value: \$5,000
starting bid: \$1,000
bidding increment: \$100



ABIOLA FAPOHUNDA

Itchy and Scratchy
2017; digital print; 12"x12"
retail value: \$150
starting bid: \$50
bidding increment: \$25



RYAN FLORIG

Bike Life
2015; archival pigment print;
16"x24"
retail value: \$650
starting bid: \$300
bidding increment: \$25



MARTINA FORNACE

I Know You're There
2017; photographic negative,
archival pigment print; 18"x24"
retail value: \$400
starting bid: \$200
bidding increment: \$25



LLOYD FOSTER

Ghana Babies
2017; archival pigment print;
20"x20"
retail value: \$900
starting bid: \$500
bidding increment: \$50



EMILY FRANCISCO

Music Box
2013; portable video
installation (containing
Erasure music video);
8"x9"x9"
retail value: \$1,200
starting bid: \$500
bidding increment: \$50
courtesy of *Neptune Fine Art*,
Washington, DC



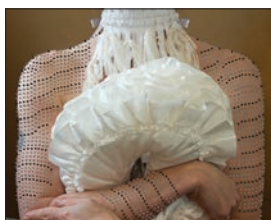
ADRIENNE GAITHER

Central Time
2013; acrylic on canvas;
72"x60"
retail value: \$3,750
starting bid: \$1,650
bidding increment: \$100



TE GATES

Z
2017; digital collage;
42"x28"
retail value: \$2,000
starting bid: \$1,500
bidding increment: \$100



ROXANA ALGER GEFKEN

Dissent 7 (with Studs)
2017; archival inkjet print on
Hahnemuhle photo luster paper;
18"x22"; edition 2 of 10
retail value: \$850
starting bid: \$575
bidding increment: \$50



STEPHEN GIBSON

Resist
2016; mixed media collage;
6x9"
retail value: \$400
starting bid: \$200
bidding increment: \$25



ALEXIS GOMEZ

Being
2017; clear acrylic; 16"x4"x4"
retail value: \$300
starting bid: \$200
bidding increment: \$25



FELIPE GONCALVES

Chronus
2016; mixed media
(functional clock); 22"x10"
retail value: \$800
starting bid: \$400
bidding increment: \$50



ELIZABETH GRAEBER

Philomachus Pugnax
2017; watercolor and gouache
paint on paper; 8"x10"
retail value: \$200
starting bid: \$50
bidding increment: \$25



ADAM GRIFFITHS

drippy lines
2017; c-print (pencils with
digital coloring); 7"x5"
retail value: \$275
starting bid: \$150
bidding increment: \$25



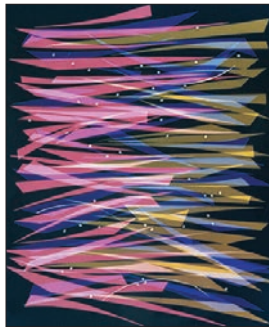
JASON GUBBIOTTI

Ecstasy of Aloneness
2006 and 2010; acrylic
on linen; 12"x17"x9.5"
retail value: \$3,500
starting bid: \$2,800
bidding increment: \$100
courtesy of *Artist and Civilian*
Art Projects, Washington, DC



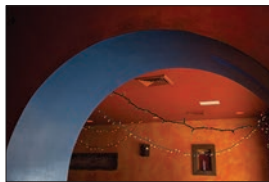
JOHN BRENDAN GUINAN

Bird Brain Apocalypse
2017; acrylic, ink, mixed
media on canvas paper;
10"x14"
retail value: \$1,000
starting bid: \$500
bidding increment: \$50
courtesy of *Guinan Fine Art*,
Washington, DC



TATIANA GULENKINA

Untitled
2017; photogram on type
C paper; 20"x24"
retail value: \$2,000
starting bid: \$1,600
bidding increment: \$100



AVI GUPTA

Untitled from Series "Lonesum"
2016; archival pigment print;
24"x16"; edition 1 of 5
retail value: \$1,100
starting bid: \$650
bidding increment: \$50



MARTA GUTIERREZ

Flaminio
2017; fiber sculpture;
17"x15"x4"
retail value: \$700
starting bid: \$300
bidding increment: \$25



ELIZABETH GUZMAN

Hearts and Daggers
2016; found fabric, foam
cast rocks, cocktail swords,
fake plastic nails, puff paint,
poured plastic on stretched
canvas; 16"x20"
retail value: \$950
starting bid: \$650
bidding increment: \$50



KYLE HACKETT

After Arrival
2017; oil on panel; 8"x10"
retail value: \$1,800
starting bid: \$1,400
bidding increment: \$100



THOM HALLER

One Lane Bridge
2017; photograph; 20"x20"
retail value: \$350
starting bid: \$175
bidding increment: \$25



CAROLYN HARTMANN

Flying
2014; sanded screenprint;
22.5"x30"; edition of 1
retail value: \$400
starting bid: \$200
bidding increment: \$25



RANIA HASSAN

Forming III
2013; oil, fiber, wood;
18"x24"x1"
retail value: \$900
starting bid: \$800
bidding increment: \$50



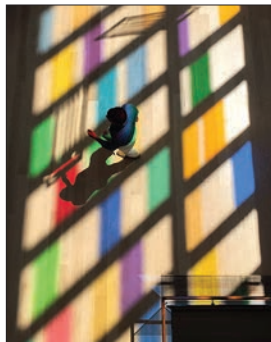
LINDA HESH

Take Care...Tropicals
2017; archival inkjet; 72"x18"
retail value: \$4,500
starting bid: \$2,400
bidding increment: \$100



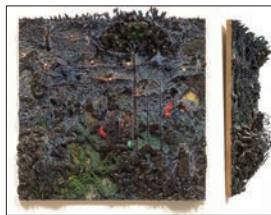
BILL HILL

Signs & Wonder III
2011; oil on canvas; 30"x30"
retail value: \$4,000
starting bid: \$900
bidding increment: \$50



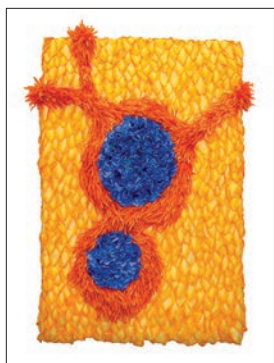
MAX HIRSHFIELD

Morgan Library
2015; archival pigment print;
18"x12"
retail value: \$1,200
starting bid: \$450
bidding increment: \$50



ANDREW HLADKY

*The Nite in The Nite and
The Nite in The Daytime*
2015; oil and bamboo sticks
on board; 17.5"x16"x3"
retail value: \$3,500
starting bid: \$1,500
bidding increment: \$100



MATT HOLLIS

Drop Circles

2015; fake flowers and fabric on canvas; 4'x5'
retail value: \$1,000
starting bid: \$750
bidding increment: \$50



LESLIE HOLT

Unspeakable

(Guernica Sketch 5)

2016; acrylic and embroidery on canvas; 20"x16"
retail value: \$2,000
starting bid: \$1,200
bidding increment: \$100



JAMES HUCKENPAHLER

Rehab for Men

2016; inkjet on dibond; 10"x16"
retail value: \$1,800
starting bid: \$1,300
bidding increment: \$100
courtesy of HEMPHILL,
Washington, DC



EVAN HUME

(C) AS I STATED IN MY AFFIDAVIT, WHEN ALERTED TO THE EXTENT OF NSA'S CAPABILITY AND IF GIVEN INFORMATION FROM...

2013; archival pigment print mounted in dibond; 40"x60"
retail value: \$800
starting bid: \$500
bidding increment: \$50



IMAR HUTCHINS

Opener of the Way

2017; limited edition silkscreen print (edition of 30, framed with museum glass); 27"x 34"
retail value: \$700
starting bid: \$400
bidding increment: \$50



DAVID IBATA

West

2016; conte & pastel on paper; 9"x12"
retail value: \$400
starting bid: \$100
bidding increment: \$25



ROSE JAFFE

Twinning

2015; wood burning and acrylic on wood; 4'x4'
retail value: \$3,500
starting bid: \$650
bidding increment: \$50



SARAH JAMISON

Slay

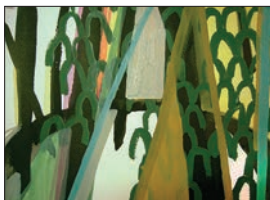
2016; colored pencil, gouache, marker; 12"x16"
retail price: \$975
starting bid: \$600
bidding increment: \$50



BON JANE

Sleeping Pill

2016; photographic archival
giclee print; 27.5"x41"
retail value: \$3,500
starting bid: \$2,000
bidding increment: \$100



MARIAH ANNE JOHNSON

Pines Study 2

2012; acrylic and watercolor
on paper; 9"x12"
retail value: \$150
starting bid: \$50
bidding increment: \$25



JIHEE KANG

80717

2017; oil on canvas;
26"x22"
retail value: \$500
starting bid: \$150
bidding increment: \$25



CHARLES JEAN-PIERRE

Our Elders Are Young 2

2017; acrylic and oil pastel;
20"x16"
retail value: \$1,600
starting bid: \$800
bidding increment: \$50
courtesy of the Artist and
Charles Jean-Pierre Galerie
D'Art, Washington, DC



RYAN CARR JOHNSON

Vector Vice Versa <R2>

2017; mixed media on wood;
8"x10.5"x2"
retail value: \$1,200
starting bid: \$700
bidding increment: \$50



CHRISTOPHER KARDAMBIKIS

Over A Crumbled Universe

2015; ink, graphite, and inkjet
print; 21"x15"
retail value: \$650
starting bid: \$200
bidding increment: \$25



KAITLIN JENCISO

Pizza by the Slice

2017; archival inkjet print;
16"x22"
retail value: \$700
starting bid: \$100
bidding increment: \$25



SPENCER JOYNT

The Shape of Things

2017; acrylic on
paper; 18"x24"
retail value: \$350
starting bid: \$250
bidding increment: \$25



CHANDI KELLEY

Nautilus Spirit

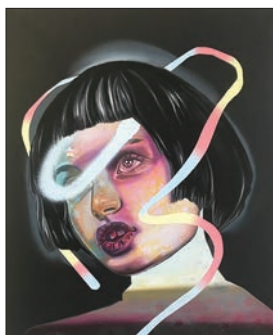
2016; archival inkjet print;
28.5"x19.5"; edition 2 of 5
retail value: \$950
starting bid: \$700
bidding increment: \$50



MICHELINE KLAGSBRUN

Hibiscus Mutabilis

2013; ink and color pencil on
vellum; 36"x23"
retail value: \$2,400
starting bid: \$650
bidding increment: \$50



ALYSSA KLAUER

Stellar

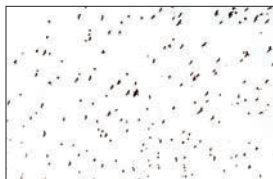
2017; mixed media on
canvas; 20"x16"
retail value: \$900
starting bid: \$540
bidding increment: \$50



YAROSLAV KOPORULIN

Godly IV

2017; lithograph and
watercolor on paper; 22"x15"
retail value: \$550
starting bid: \$300
bidding increment: \$25



SERLI LALA

Untethered

2015; photograph; 30"x20"
retail value: \$1,850
starting bid: \$1,300
bidding increment: \$100



BRIDGET SUE LAMBERT

Need You Tonight

2015; pigment print on photo
luster; 20"x30"; edition of 5
retail value: \$1,500
starting bid: \$800
bidding increment: \$50
courtesy of *Civilian Arts
Projects*, Washington, DC



HATNIM LEE

Man in Red Turban

Feeding Pigeons

2017; archival inkjet print
37"x27.3"; edition 1 of 10
retail value: \$2,800
starting bid: \$1,200
bidding increment: \$100



KEYHAN LEE

"de' Benci with Diamonds"

2016; mixed media (diptych):
acrylic house paint, gold spray
paint, coffee stained collage on
wood table tops; 48"x60"x2"
retail value: \$3,000
starting bid: \$1,200
bidding increment: \$100



TONYA LEE

Untitled

2017; mixed media on polyester film; 20"x16"
retail value: \$1,100
starting bid: \$650
bidding increment: \$50



NATHAN LODA

Letter to Grant

2014; oil on canvas; 10"x12"
retail value: \$735
starting bid: \$200
bidding increment: \$25
courtesy of *Adah Rose Gallery*,
Kensington, MD



TIM MAKEPEACE

Composite Power #2

2015; digital print; 20"x20"
retail value: \$500
starting bid: \$250
bidding increment: \$25



PEPA LEON

Save the River

2016; mixed media on canvas;
30"x28"
retail value: \$1,100
starting bid: \$800
bidding increment: \$50



MARISSA LONG

Eyelet

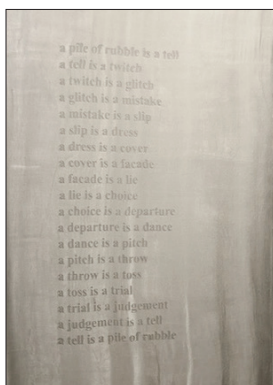
2016; archival inkjet print;
11"x14", edition 1 of 5
retail value: \$600
starting bid: \$390
bidding increment: \$50



ISABEL MANALO

Dreaming of Elsewhere

2005; acrylic on canvas;
14"x16"
retail value: \$1,500
starting bid: \$600
bidding increment: \$50
courtesy of *Addison/Ripley Fine Art*,
Washington, DC



MYSZKA LEWIS

a pile of rubble (a lie is a choice)

2015; devoré screen print on satin, mounted to panel; 36"x24"
retail value: \$900
starting bid: \$600
bidding increment: \$50



AKEMI MAEGAWA

Camp Fire

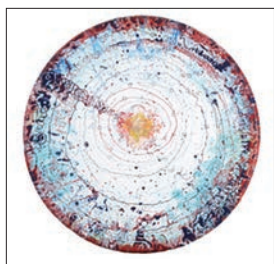
2017; Stoneware; 6"x6"x6"
retail value: \$700
starting bid: \$500
bidding increment: \$50



MATTHEW MANN

Ghost Eviction II

2016; oil and oilstick on canvas; 24"x30"
retail value: \$2,800
starting bid: \$1,950
bidding increment: \$100



ANNE MARCHAND

Time Gate

2016; enamel, ink, glass beads, marker on canvas; 38" diameter
retail value: \$5,500
starting bid: \$2,000
bidding increment: \$100



ANTONIO McAFEE

Third 2

2017; digital C-print, 3D image with 3D glass; 16"x20"
retail value: \$600
starting bid: \$300
bidding increment: \$25
courtesy of the *Artist and Hamiltonian Gallery*, Washington, DC



PATRICK McDONOUGH

160705-souvenir

(beachfront potential)
2016; wood salvaged from beachfront potential public art intervention; 24"x48"
retail value: \$2,500
starting bid: \$1,250
bidding increment: \$100



RAINA MARTENS

Tr(ash) Bowl VII

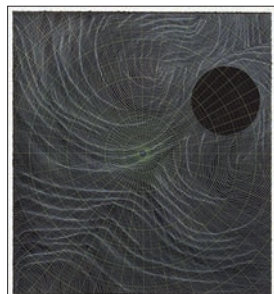
2015; coal ash glaze on porcelain; 7"x5"
retail value: \$130
starting bid: \$60
bidding increment: \$25



AMY BOONE McCREESH

Peony Tombstone

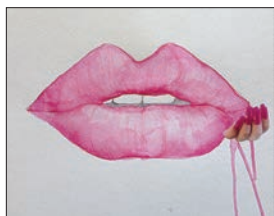
2015; mixed media and collage on cut paper; 31"x26"x2"
retail value: \$1,200
starting bid: \$1,000
bidding increment: \$100



LINN MEYERS

Untitled

2015; three-color lithograph; 18.19"x17.13"
retail value: \$900
starting bid: \$550
bidding increment: \$50



CAROLINA MAYORGA

Untitled2: From the series PINK: The Art of Infatuation and Embellishment

2017; watercolor and collage; 8"x10"
retail value: \$450
starting bid: \$300
bidding increment: \$25



CHRIS MILLS

Road Closed

2017; dye sublimation print on white aluminum of digital photograph; 36"x24"
retail value: \$1,750
starting bid: \$550
bidding increment: \$50



JONATHAN MONAGHAN
Dead Unicorn with Bike Share
 2017; 3D printed 18k gold plated brass, 3D printed porcelain, acrylic; 19"x9"x5";
 edition 1 of 3
 retail value: \$2,750
 starting bid: \$950
 bidding increment: \$50
 courtesy of *Bitforms Gallery*,
 New York, NY



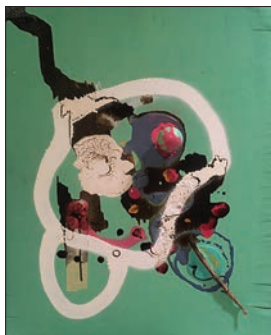
MEGAN MUELLER
Quick and Endless XI
 2017; archival pigment print;
 16"x20"
 retail value: \$500
 starting bid: \$200
 bidding increment: \$25



JOSEPH ORZAL
We Did It!
 2017; limited edition
 screenprint; 13.25"x17.5";
 edition 2 of 10
 retail value: \$1,000
 starting bid: \$350
 bidding increment: \$50



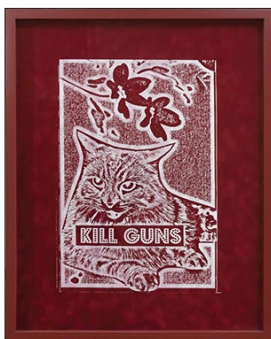
LEXIE MORELAND
venezia, venica, italy,
september 24, 2016
 2016; C-print; 20"x30"
 retail value: \$800
 starting bid: \$350
 bidding increment: \$50



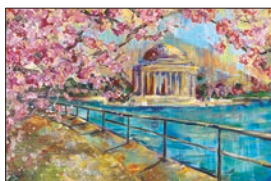
ZIAD NAGY
DC Punk Scene
 2016; mixed media on
 plywood; 16"x20"
 retail value: \$400
 starting bid: \$100
 bidding increment: \$25



JOHN THOMAS PARADISO
Gear
 2017; Found image and paper
 doily with acrylic varnish on
 leather mounted on wood
 panel; 12"x12"x2"
 retail value: \$475
 starting bid: \$300
 bidding increment: \$25



J. MORRISON
Kill Guns
 2016; screenprint on archival
 suede coated mat board;
 20"x16"; edition of 10
 retail value: \$300
 starting bid: \$210
 bidding increment: \$25



MAGGIE O'NEILL
Flynn's Jefferson
 2012; limited edition giclée
 print on canvas; 24"x36";
 edition 20 of 150
 retail value: \$900
 starting bid: \$300
 bidding increment: \$25



JUNG MIN PARK
The School
 2016; mixed media on fabric
 and paper; 13.25"x13.25"
 retail value: \$800
 starting bid: \$300
 bidding increment: \$25



NARA PARK

Flow III
2015; wallpaper;
42.5"x28.5"x3.25"
retail value: \$3,750
starting bid: \$1,850
bidding increment: \$100



JENNAWAY PEARSON

33
2017; lithograph; 18"x22"
retail value: \$250
starting bid: \$75
bidding increment: \$25



JUSTIN PLAKAS

Tropicana
2017; archival print; 18"x24"
retail value: \$1,800
starting bid: \$1,200
bidding increment: \$100



VESNA PAVLOVIĆ

*R+B: SC: IT: BERNINI, GL, ET
AL REL: ANGEL W/ THE
SUPERSCRIPT* from
"Art History Archive" Series
2016; archival pigment print;
14"x21"; edition 1 of 3
retail value: \$1,200
starting bid: \$400
bidding increment: \$50
courtesy of G Fine Art,
Washington, DC



DAN PERKINS

Diamond Vision
2016; oil on canvas; 10"x16"
retail value: \$800
starting bid: \$500
bidding increment: \$50
Courtesy of Hamiltonian
Gallery, Washington, DC



JUSTIN POPPE

Blue Lines and Chalk Dust
2017; screenprint and spray
paint on birch panel; 16"x20"
retail value: \$1,500
starting bid: \$650
bidding increment: \$50



ALEJANDRO PINTADO

*Geological Conversation
at Humboldt's Study*
2015; charcoal and acrylic
on linen; 40"x30"
retail value: \$6,000
starting bid: \$4,200
bidding increment: \$100



RODRIGO CARAZAS PORTAL

Ricardo Sierra
2016; steel sheet cut out;
17"x25.5"
retail value: \$500
starting bid: \$250
bidding increment: \$25



CAITLIN TEAL PRICE

Wasp on Metal

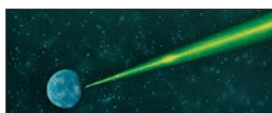
2017; archival pigment print;

20"x25"

retail value: \$1,800

starting bid: \$900

bidding increment: \$50



CHRIS RACKLEY

Despecialized Zap

2017; oil on panel; 4.75"x11"

retail value: \$400

starting bid: \$120

bidding increment: \$25



DING REN

Typical Lisboa

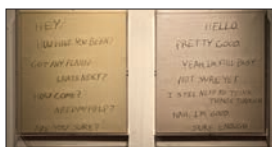
2017; digital C-print from

35mm film; 6"x9"

retail value: \$275

starting bid: \$85

bidding increment: \$25



HANNAH ROSE

Dialogue - A Diptych

2017; etched plexiglass

frames over canvas and wood,

gold and silver acrylic paint;

14"x11"x2"

retail value: \$600

starting bid: \$400

bidding increment: \$50



JENNIFER SAKAI

Montauk #6

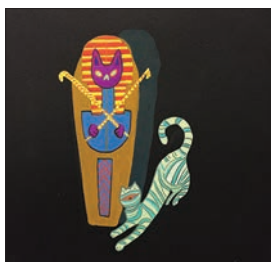
2017; archival pigment print;

20"x20"

retail value: \$1,500

starting bid: \$350

bidding increment: \$50



BONNER SALE

Eternity is a Long Time

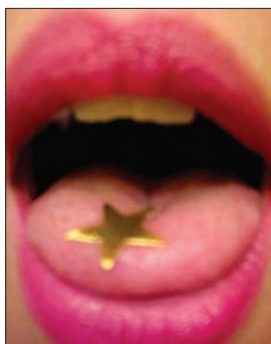
2017; gouache on paper;

15"x13"

retail value: \$450

starting bid: \$200

bidding increment: \$25



MICA SCALIN

Gilded Age

2017; digital C-print from;

16"x20"

retail value: \$420

starting bid: \$150

bidding increment: \$25



SAMUEL SCHARF

It's All Fucking Green

2015; mixed astro-turf, paint

on wood and poplar frame;

24"x24"x4"

retail value: \$3,000

starting bid: \$1,000

bidding increment: \$100



RACHEL SCHMIDT

Personal Growth

2017; ink, watercolor, collage

on paper; 18"x24"

retail value: \$1,000

starting bid: \$700

bidding increment: \$50



JAY TURNER FREY SEAWELL

Reporter II

2012; archival pigment print;

24"x36"

retail value: \$2,100

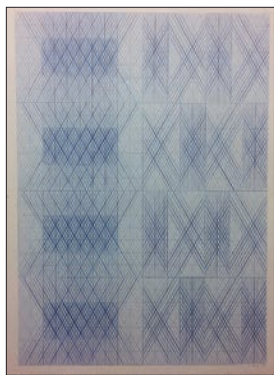
starting bid: \$750

bidding increment: \$50



MATT SESOW

Border Crossing
2017; acrylic and oil on
watercolor board; 20"x15"
retail value: \$400
starting bid: \$200
bidding increment: \$25



JOSEPH SHETLER

Untitled 3
2017; blue pencil on paper;
22"x30"
retail value: \$2,000
starting bid: \$1,300
bidding increment: \$100



AUSTIN SHULL

The Beach
2015; pigment print; 30"x45",
edition 1 of 5
retail value: \$1,150
starting bid: \$850
bidding increment: \$50



JOHAB SILVA

*As I looked the land I saw the
sky and a gap*
2017; acrylic, wall paint, spray
paint, and wood on wood
panel; 50"x25.5"x2.5"
retail value: \$2,500
starting bid: \$1,350
bidding increment: \$100



LUIS SILVA

birds of a feather
2017; laser on mixed media;
triptych, 15"x60"
retail value: \$3,000
starting bid: \$500
bidding increment: \$50
courtesy of G Fine Art,
Washington, DC



DANIELLE SMITH

*Paper Gold & Printed
Diamonds 2*
2017; watercolor, ink,
charcoal, vellum, paper;
20"x30"
retail value: \$500
starting bid: \$200
bidding increment: \$25



HANNAH SPECTOR

*Understand Your Habits
As Rhythms of Your Body*
2017; acrylic and oil; 16"x20"
retail value: \$800
starting bid: \$250
bidding increment: \$25



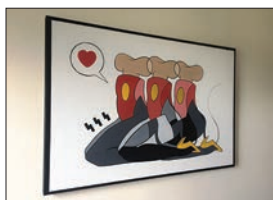
MOLLY SPRINGFIELD

ary he
2016; graphite on paper;
22"x31"
retail value: \$1,800
starting bid: \$900
bidding increment: \$50



JOANA STILLWELL

Cosmos
2014; video; edition of 10; framed still image, and flash drive; 9"x9"
retail value: \$300
starting bid: \$150
bidding increment: \$25



SUPERWAXX

Bring You to Your Knees
2017; acrylic and aerosol;
24"x36"x1.5"
retail value: \$800
starting bid: \$600
bidding increment: \$50



LYNN SURES

Use a Bullet to Fix a Loose Screw
2013; linocut on artist-made pulp painted paper; 15"x11"
retail value: \$750
starting bid: \$450
bidding increment: \$50
courtesy of *Central Booking*,
New York, NY



RYAN SYRELL

Laundry Basket
2017; oil on canvas; 43"x46"
retail value: \$4,500
starting bid: \$2,000
bidding increment: \$100
courtesy of *Page Bond Gallery*,
Richmond, VA



TANG

Over Me, Over You
2017; ink, gouache, and spray paint on acid-free mat board; 8"x10"
retail value: \$500
starting bid: \$400
bidding increment: \$50



LISA MARIE THALHAMMER

Rainbow Network Arms Crossed
2013; five color screen print on paper; 8.5"x11"; edition of 40
retail value: \$500
starting bid: \$300
bidding increment: \$25



KELLY TOWLES

Waiting
2017; paint and marker on wood panel; 24"x36"
retail value: \$2,000
starting bid: \$750
bidding increment: \$50



DAN TREADO

On Maybe Mountain
2016; oil on dibond; 16"x14"
retail value: \$1,800
starting bid: \$1,100
bidding increment: \$100
courtesy of *Addison/Ripley Fine Art*,
Washington, DC



ANTONIA TRICARICO

Silent Body 3
2009; digital print - chromira print mounted on diasec; 18"x26"
retail value: \$400
starting bid: \$100
bidding increment: \$25



JESSICA VAN BRAKLE

In Memoriam-Garden Ghosts III

2016; ink, acrylic, graphite,
and cut paper collage on
watercolor paper; 20"x16"
retail value: \$800
starting bid: \$450
bidding increment: \$50



JENNY WALTON

Amongst the Crowd

2017; graphite; 6.5"x4"
retail value: \$450
starting bid: \$350
bidding increment: \$50



DAWN WHITMORE

Futile Attempts

2017; graphite, 18k white
gold leaf, 18k yellow gold leaf,
watercolor; 18"x24"
retail value: \$950
starting bid: \$400
bidding increment: \$50



ASHLEY VANGEMEREN

Lowkey

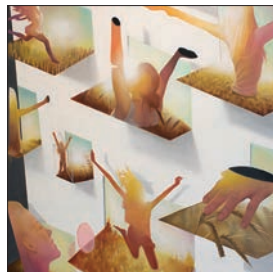
2017; acrylic, tempera, found
objects and resin on canvas;
8"x10"
retail value: \$125
starting bid: \$90
bidding increment: \$25
courtesy of *Unruly Collective*,
New York, NY



JANELLE WHISENANT

Massaya

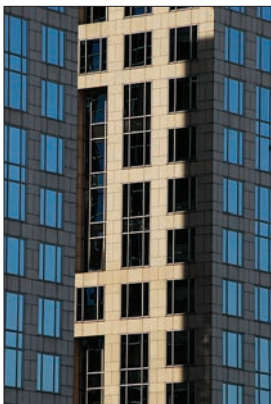
2017; acrylic & pencil on
canvas; 10"x10" x1.5"
retail value: \$600
starting bid: \$100
bidding increment: \$25



RIVES WILEY

Wheat Field Ecstasy

2017; oil paint on panel;
48"x48"
retail value: \$2,700
starting bid: \$900
bidding increment: \$50
courtesy of *Hamiltonian
Gallery*, Washington, DC



ZAC WILLIS

Untitled 004 (Window Series)
2016; digital print; 24"x30";
edition 1 of 2
retail value: \$1,000
starting bid: \$400
bidding increment: \$50



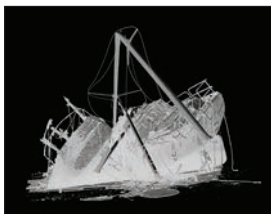
ANDREW WODZIANSKI

Death Star Detention Block
2017; gouache on printed
paper; 18"x24"
retail value: \$250
starting bid: \$150
bidding increment: \$25



NAOKO WOSUGI

Result #004
(the Laboratory for Forgetting)
2013; archival inkjet print;
42"x50"; edition 5
retail value: \$2,600
starting bid: \$800
bidding increment: \$50



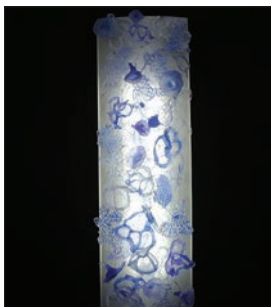
SUE WRBICAN

One Year After Ike: Drained
2009/14; photograph;
12"x16"
retail value: \$450
starting bid: \$150
bidding increment: \$25



JENNY WU

Wallfefe
2017; Latex paint on canvas;
12"x8"x.75"
retail value: \$1,000
starting bid: \$400
bidding increment: \$50



YURIKO YAMAGUCHI

Grow #1
2012; hand cast resin, stainless
steel wire, wood, plexiglas,
fluorescent light; 30"x8"x4"
retail value: \$3,200
starting bid: \$1,800
bidding increment: \$100
courtesy of *Barbara Davis
Gallery, Houston, TX*



MEENA YI

Leda and the Swan
2011; silver gelatin print;
21"x16.75"
retail value: \$2,200
starting bid: \$1,000
bidding increment: \$100



JOSHUA YOSPIN

Pigeons #4468
2017; digital photograph,
inkjet print; 30"x20"
retail value: \$1,500
starting bid: \$650
bidding increment: \$50



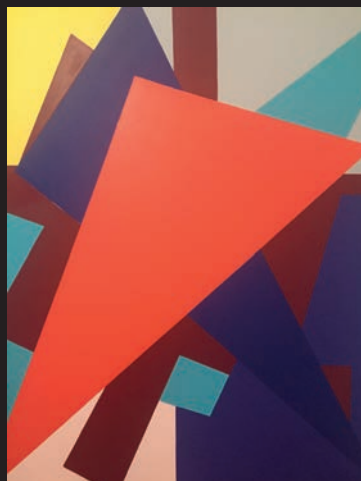
TREVOR YOUNG

Ellipse
2016; oil on canvas; 20"x16"
retail value: \$2,600
starting bid: \$900
bidding increment: \$50
courtesy of *Addison/Ripley
Fine Art, Washington, DC*

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Eames Armstrong
Ken Ashton
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Sadie Barnette
Jo Ann Block
Margaret Boozer
Monica Bose
Ani Bradberry
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Edgar Endress
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Martina Fornace
Lloyd Foster
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Søren Thilo Funder
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Te Gates
Roxana Alger Geffen
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Sue Wrbcian
Jenny Wu
Yuriko Yamaguchi
Esther Yi
Joshua Yospy
Trevor Young

transformer's
15th Annual DC Artist Solo Exhibition



ADRIENNE GAITHER
DON'T SWEAT THE TECHNIQUE
January 13 - February 17, 2018

Continuing our commitment to highlight the work of exceptional DC-based emerging artists, transformer's 15th Annual DC Artist Solo Exhibition presents the work of Adrienne Gaither.

Adrienne Gaither (b.1987) is a visual artist whose work explores identity and black imagination through painting and installations. Her work attempts to challenge ideologies that perpetuate hierarchical structures. Gaither's paintings reflect her deep interest of political histories, incorporating footage from old archives and contemporary news into subversions of geometric abstractions.

www.transformerdc.org

image: Adrienne Gaither, *Kill Shots*, 2017, work in progress

SILENT AUCTION RULES

Thank you for participating in the 14th Annual transformer Silent Auction & Benefit Party.

All proceeds from Auction artwork sales will go to support artists and **transformer** exhibitions & programs.

Winning bidders must pay for their work either on Auction night, the Monday-Wednesday following the event, or upon artwork pickup at **transformer** beginning November 27, 2017. All artworks must be picked up and paid for by December 2, 2017 unless special arrangements are set up with **transformer**. Please contact Valerie Wiseman at **transformer** with questions and to make payment at: valerietransformerdc.org or 202.483.1102. Payment can be made via cash, check, or credit card. All Sales Are Final. No Purchases will be returned, refunded, or exchanged. All artworks are sold "as is" exhibited.

transformer makes no warranties or representation of any kind or nature with respect to any work of art, including but not limited to, any representations or warranty of description, genuineness, attribution, provenance or physical condition, nor as to the right of reproduction, if any.

SILENT AUCTION BIDDING

Bidding at the Auction is by bid number. To receive a bid number, an email address and phone number must be provided to Auction Registration Staff. Use only the registered bid number assigned to you by the Auction Registration Staff to bid on artworks. Place your assigned bid number on the bid sheet for the work you want to bid on, along with an appropriate bidding increment amount. Increment amounts are indicated at the top of each bid sheet.

The last bid number listed on a bid sheet once an artwork "lot" closes determines the winning bid. There are 6 artwork lots in the Auction. Lots are identified by color on the top of each bid sheet.

PLACING YOUR BID NUMBER ON A BID SHEET IS A COMMITMENT THAT YOU WILL PURCHASE THE WORK. IF YOUR BID NUMBER IS THE LAST BID ON THE BID SHEET, YOU HAVE WON THE ARTWORK AND ARE REQUIRED TO HONOR YOUR BID WITH A PURCHASE OF THE WORK.

Registration staff will have all finalized bid sheets with winning bid numbers once each lot is closed. As the Auction closes, the buyer is required to pay for their artwork. **transformer** reserves the right to invoice winning bidders for the work if, due to overflow of guests, payment cannot be processed at the event. **transformer** staff will begin contacting winning bidders on Monday, November 20, 2017.

PAYMENT

Payments can be made in cash, personal check, or credit card (American Express, MasterCard, and Visa). Checks should be made payable to "**transformer**." In the case a check or credit card is not cleared/approved, the buyer will be liable to **transformer** for all sums incurred.

PICK UP & DELIVERY

Transfer of artwork will not occur until payment has been received in full. No artworks can be removed the night of the Auction. Winning bidders should pick up their artwork from **transformer** beginning Monday 11.27.17 during designated pick up times below. Winning bidders may also choose to have their artwork delivered by HMB Art Transfer for a fee.

Artworks will be available for pick up at **transformer** from noon–6pm, Monday 11.27.17 – Saturday 12.2.17. All Auction artworks must be picked up and paid for by Saturday 12.2.17.

Please contact Valerie Wiseman at **transformer** with questions and to make payment: valerie@transformerdc.org or 202.483.1102.

All shipping/delivery costs will be the responsibility of the buyer. HMB Art Transfer will deliver anywhere in or out of the Washington, DC area, and can crate and ship work worldwide. HMB Art Transfer travels from DC to New York City on Wednesdays. Artwork installation by HMB Art Transfer is also available for an additional cost. **transformer** is not responsible for acts or missions of carriers or packers of purchased works, whether or not recommended by us. Payments for artwork delivery should be made directly to HMB Art Transfer. For additional information or to obtain an artwork delivery quote, please contact HMB Art Transfer directly at 202.439.8172 or hmbarttransfer@gmail.com.

CONDITIONS OF SALE

Each work carries an estimated market value obtained from sources the artists believe to be reliable, but no representation of warranty as to the actual resale value of any work being auctioned is made or implied. The estimated value is intended as a guide to assist you in your bidding.

CONDITIONS OF WORKS

Each Auction artwork is sold "**AS IS**". All works should be personally viewed by prospective buyers or by their agents, to evaluate the condition of the property offered for sale.

Since its founding in 2002, **transformer** has exhibited the work of 2,500+ emerging artists through more than 350 comprehensive exhibitions & programs at our 1404 P Street, NW project space, and through large-scale, off-site collaborations with more than 50 cultural institutions in DC & beyond.

transformer has provided artists with more than \$1.5 million in honoraria, travel and material support, and more than \$1 million dollars in art sales splits through our Auction, Exhibition Series, and FlatFile program.

Visit www.transformerdc.org for an overview of our exhibitions, programs, and services, and an archive of our extensive work over the past 15 years.

transformer's FY17/18 Exhibitions and Programs are supported by:

The Andy Warhol Foundation for the Visual Arts, The DC Commission on the Arts and Humanities/NEA, The Morris & Gwendolyn Cafritz Foundation, The CrossCurrents Foundation, The Sachiko Kuno Foundation, The National Endowment for the Arts, Metabolic Studios, The Artery Group, and The Visionary Friends of Transformer – individual donors, members of our Annual Auction Host Committee, and Auction Corporate & Restaurant Sponsors

THANK YOU!

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