

BID NUMBER:

11th **t r a n s f o r m e r**
silent auction & benefit party
annual

AMERICAN UNIVERSITY'S KATZEN ARTS CENTER

11.22.14

www.transformerdc.org

transformer is honored to have the support of so many amazing individuals and organizations in Washington, DC. Thank you all for making our *11th Annual Silent Auction & Benefit Party* possible, and in turn, our 2014/15 Exhibition & Program Season!

Thank you to all of the Artists for participating and generously donating proceeds of their art sales to **transformer**!

transformer also thanks our Auction Artist Nominators, Host Committee Chairs, Host Committee, Sponsors, and Volunteers for making this event possible.

Special thanks to our Auction Diplomatic Chairs, the Ambassador of Sweden, His Excellency Björn Lyrvall & Mrs. Madeleine Lyrvall, and to American University's Katzen Arts Center, for their support of **transformer** and the Auction.

Auction music by special guest DJ's Kid Congo Powers, Baby Alcatraz, and Ian "Chain" Svenonius.

Auction materials generously designed by kaze design. Signage printing courtesy of FURTHERMORE. Katzen entryway installation, *Passage Through a Spectrum*, by David Salgado.

ARTIST NOMINATORS

Zoë Charlton, Artist; Associate Professor, Department of Art, *American University*

Larry Cook, Artist

Ryan Holladay, Artist; New Media Curator, *Artisphere*

Chandi Kelley, Artist; Co-Founder/Administrator, *Project Dispatch*

Patrick McDonough, Artist; Educator

Megan Mueller, Artist

Cara Ober, Artist; Founder, *BMoreArt*

Jose Ruiz, Artist; Director, *FURTHERMORE*

Julie Wolfe, Artist

Transformer Staff & Board of Directors

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Diana Lowenstein Gallery, Miami, FL

Edward Tyler Nahem, New York, NY

G Fine Art, Washington, DC

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Hamiltonian Gallery, Washington, DC

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Morton Fine Art, Washington, DC

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Den of Thieves

Dolcezza

Eat the Rich

Estadio

Farmer's Restaurant Group

Fresh Crunch Pickles

Izakaya Seki

L'Enfant Café

Le Grenier

Little Red Fox

Macon Bistro & Larder

Marvin

Paisley Fig

Petworth Citizen

Posto

Redwood Restaurant and Bar

Right Proper

Ris

Room 11

Zaytinya

AUCTION DIPLOMATIC CHAIRS

The Ambassador of Sweden, His Excellency
Björn Lyrvall and Mrs. Madeleine Lyrvall

AUCTION HOST COMMITTEE CHAIRS

Shigeko Bork
Catharina Wrede Braden
Kate Damon
Carole Feld
Izette Folger
Janice Kim
Grace Koh
Lydia Logan
Ann Luskey
Allison Marvin
Pilar O'Leary
Dana Rooney
Anne Smith

AUCTION HOST COMMITTEE (as of 11.14.14)**Double Platinum (Visionary Leader's Circle)**

Ann Luskey, *Charlotte's Web Foundation*
Beth Wehrle & Matthew Miller

Platinum

Brian Baker, *Bad Religion*
Shigeko & Tim Bork
Kate Damon, *kaze design*
Monica Bussolati & Giorgio Furioso
Izette & Neil Folger
Tom Kim & John Olson
Janice Kim & Anthony Otten
Anne & William Smith

Gold

Andrea Evers & Brian Aitken
Susan Alefantis, *Alefantis & Associates*
Christopher F. Carr
Pilar & Bill O'Leary
David Hatfield & Sidney Stolz
Andrea Kirstein, *Kirstein Family Foundation*
M. Cameron Shosh, *Century 21 Redwood Realty*

Silver

Jana Abel, *J. Abel Interiors, LTD.*
Sylvia Ripley & Christopher Addison,
Addison/Ripley Fine Art
Carolyn S. Alper
Black Restaurant Group
Marion Blakey
Catharina Wrede Braden & Nick Braden
Alison & Tom Cassels
Carole Feld & David C. Levy
Linnea & Paul Hegarty
Deborah Kalkstein & Carlos Bachrach
Kay Kendall & Jack Davies
Robert Harris & Scott Sabiston
Cheryl Numark
Lorie Peters
Irene Roth
Catherine & Scott Schirmeier

Bronze

Sarah Berghoff
Jessica & Marwan Bitar
Christopher Boutlier
Lisa C. Brown, *P Street Gallerie*
Thomas L. Callahan II & Kevin O. Ward
Louis Cardenas
Leslie Cashen Clevenger
Jean & Gary Cohen
Judy R. Cohen
Kathlene Collins & David Lowenstein
Leigh Conner & Jamie Smith, *CONNERSMITH*
Elizabeth Duggal & Alain Taghipour
Praveen Fernandes
Donetta George
Tara & Steve Goldenberg
Gigi Hafizi, MD
Thom Haller & Bill Wallace
Juanita & Mel Hardy
Larry Hawk
Ilyse Hogue & John Neffinger
Brenda & Steffen Jacobsen
Grace Koh & Luca Tortorelli
Andrew Lacy
Dawn Laguens & Jennifer Treat
Ellen Leake & Robert Eason
Shannon Lewthwaite
Mirella & Dani Levinas
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11th annual

t r a n s f o r m e r

silent auction & benefit party

Saturday, November 22, 2014

*Featuring over 150 original artworks by
emerging and established contemporary visual artists.*

Silent Auction bidding will begin upon guest arrival. Please use the bidding number provided to you at registration.

Artwork Lots will begin to close at approximately 9:45pm. The last bidding number on a bid sheet is the winning bid. Winning Bidders should pay for their artwork at the event registration area. Check, Cash, Mastercard, Visa, and AmEx payment accepted.

Auction artworks will be available for pick up at **transformer** or delivery by HMB Art Transfer beginning December 1, 2014. *See Auction Rules for details.*

Proceeds benefit **transformer** artists, exhibitions, and programs.

Thank you!

transformer is a Washington, DC based 501 c 3 non-profit, artist-centered visual arts organization providing a consistent, supportive, and professional platform for emerging artists to explore and present experimental artistic concepts, build audiences for their work, and advance their careers. **transformer** strengthens community by supporting emerging artists in their development.

transformer

1404 P Street, NW Washington, DC 20005 202.483.1102 www.transformerdc.org



Frank Adams

Compartments 4
2014; archival inkjet print;
19"x23"
retail value: \$800
starting bid: \$400
bidding increment: \$50



Forrest Z Allread

Rising Up from the Well
2012; wooden cigar box,
driftwood palm tree, dress
pins, thread; 17"x7.5"x4.5"
retail value: \$975
starting bid: \$300
bidding increment: \$50



Kate Bae

Fold (Grey)
2011; acrylic on plastic
container; 7.5"x6.5"
retail value: \$1,200
starting bid: \$300
bidding increment: \$50



Lauren Frances Adams

Sketch for Speculative Column
(Modified reproduction of
the column from the Rotunda
for the Charters of Freedom,
National Archives,
Washington, DC)
2014; gouache
on paper; 28"x36"
retail value: \$1,000
starting bid: \$700
bidding increment: \$50



Eames Armstrong

As Yet
2014; mixed media on paper;
19"x27"
retail value: \$500
starting bid: \$200
bidding increment: \$25



Sean Barber

Orange Cue
2013; giclée print;
10.5"x13.5"
retail value: \$400
starting bid: \$100
bidding increment: \$25



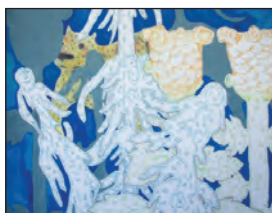
Ken Ashton

Outside Beats
2013; inkjet print; 8"x27¾"
retail value: \$1,200
starting bid: \$700
bidding increment: \$50
courtesy of *Civilian Art
Projects*, Washington, DC



Holly Bass

Moneymaker
2014; archival pigment print
on photo paper, edition 1/10;
26"x64" diptych
retail value: \$3,000
starting bid: \$900
bidding increment: \$50



April Behnke

Spots
2014; pen, pencil and gouache on paper; 9.5"x7"
retail value: \$450
starting bid: \$150
bidding increment: \$25



Joan Belmar

Territories#63
2013; acrylic, ink, oil and gouache on paper; 18"x22"
retail value: \$1,500
starting bid: \$1,000
Bidding Increment: \$100
courtesy of Addison/Ripley Fine Art, Washington, DC



Kristina Bilonick

Jimmy Carter Says Yes
2013; cotton fabric, thread; 60"x48"
retail value: \$1,200
starting bid: \$800
bidding increment: \$50



Erin Boland

Untitled (Apparition)
2014; pencil, ink and gouache on paper; 10"x13"
retail value: \$300
starting bid: \$100
bidding increment: \$25



Margaret Booser

White Map Study: 3 (Rammed Earth Series)
2014; Stancill raw clays, steel; 30"x32"x2"
retail value: \$4,400
starting bid: \$2,600
bidding increment: \$100



Amy Hughes Braden

Endless Shrimp Are Here
2014, graphite and acrylic on paper; 18"x24"
retail value: \$400
starting bid: \$100
bidding increment: \$25



Greg Braun

Highway Interchange Site Layout, 185 Exit 76, Salisbury, NC
2014; inkjet print on paper; 13"x24"
retail value: \$500
starting bid: \$200
bidding increment: \$25



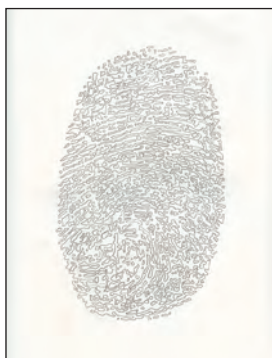
Brooke Fierce Bronner

Taipei
2014; oil on canvas; 22"x22"
retail value: \$2,200
starting bid: \$1,600
bidding increment: \$100



Colby Caldwell

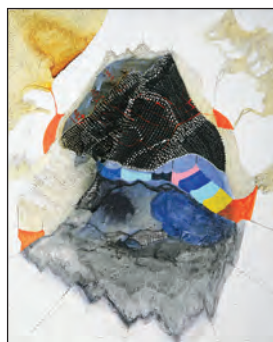
How to Survive Your Own Death (199)
2014; inkjet waxed and mounted on Dibond; 48"x21"
retail value: \$4,000
starting bid: \$1,700
bidding increment: \$100
courtesy of HEMPHILL, Washington, DC



Sara Caporaletti

Fingerprint

2013; Micron pen on drawing paper; 11"x14"
retail value: \$400
starting bid: \$100
bidding increment: \$25



Mei Mei Chang

Untitled 1

2013; mixed media; 17"x11"
retail value: \$900
starting bid: \$400
bidding increment: \$50



Irene Clouthier

Fork & Knife

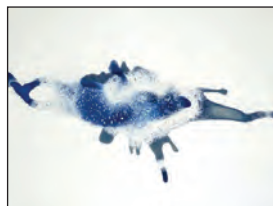
2011; c-print/Plexiglas;
edition 1 of 5; 26"x35"
retail value: \$2,500
starting bid: \$1,850
bidding increment: \$100
courtesy of *Diana Lowenstein Gallery*, Miami, FL



Carolyn Case

Finger

2012; oil on panel; 12"x12"
retail value: \$1,000
starting bid: \$600
bidding increment: \$50



Natalie Cheung

13 hours and 12 hours

2013; cyanotype photograph;
29"x36"
retail value: \$1,700
starting bid: \$1,300
bidding increment: \$100
Courtesy *Morton Fine Art*,
Washington, DC



Billy Colbert

Missouri State Prison #59391

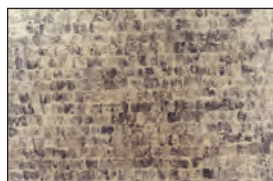
2007; mixed media and
aluminum; 40"x30"
retail value: \$4,200
starting bid: \$1,800
bidding increment: \$100



Jessica Cebra

Tile Study No.2

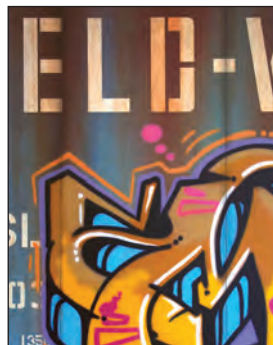
2014; paper collage; 16"x20"
retail value: \$450
starting bid: \$250
bidding increment: \$25



Travis Childers

Untitled

2013; black and white images
of faces lifted off newspaper
with masking tape on canvas,
gel medium; 24"x24"
retail value: \$800
starting bid: \$500
bidding increment: \$50



Tim Conlon

Blank Canvas #57 - JELD-WEN

2014; spray paint, paint marker,
acrylic on canvas; 48"x36"
retail value: \$3,800
starting bid: \$1,900
bidding increment: \$100



Cynthia Connolly

Jesus Saves, Los Angeles California, 8-2-2012
2012, printed 2014; gelatin silver print; 13.75"x19.25"
retail value: \$2,800
starting bid: \$700
bidding increment: \$50
Part of the Getty Museum Collection



Joan Cox

Breaking Apart
2013; watercolor monotype on Arches; 22"x30"
retail value: \$750
starting bid: \$250
bidding increment: \$25



Frank Hallam Day

Koons Bunny
2009; archival pigment print; 24"x36"
retail value: \$3,100
starting bid: \$1,350
bidding increment: \$100
courtesy of Addison/Ripley Fine Art, Washington, DC



Lely Constantinople

February 10, 1978
June 22, 2014; gelatin silver print; 16.5"x16.5"
retail value: \$800
starting bid: \$400
bidding increment: \$50



Stephen Crouch

Telescope #542
2013; mixed media; 50.5"x56"
retail value: \$1,800
starting bid: \$400
bidding increment: \$50
courtesy of BLK CHVRCH, Washington, DC



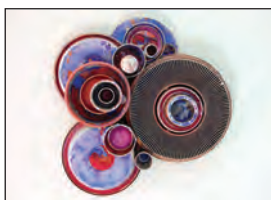
Heather Day

Partway
2014; mixed media on stretched canvas; 24"x17"
retail value: \$900
starting bid: \$500
bidding increment: \$50



Larry Cook

Untitled
2011; archival inkjet print; 30"x20"
retail value: \$1,200
starting bid: \$900
bidding increment: \$50
courtesy of Hamiltonian Gallery, Washington, DC



Sarah Dale

Rust
2014; upcycled canvas board, plastic, paperboard, and paint; 17"x16"x6"
retail value: \$950
starting bid: \$300
bidding increment: \$50



Decoy

Bow
2014; acrylic on wood; 2'x3'
retail value: \$800
starting bid: \$400
bidding increment: \$50



Alyssa Dennis

Acclimation

2012; graphite, colored pencil, gouache; 15"x18"
retail value: \$1,800
starting bid: \$900
bidding increment: \$50



Jennifer DePalma

Untitled (Triangle Study 1)

2014; chalkboard paint, gesso, graphite on wood; 6"x7.5"x 3/4"
retail value: \$375
starting bid: \$150
bidding increment: \$25



Jennifer DePalma

Untitled (Triangle Study 2)

2014; acrylic, gesso, graphite on wood; 6"x7.5"x 3/4"
retail value: \$375
starting bid: \$150
bidding increment: \$25



Tim Doud

Burberry Graf

2013-14; spray paint, oil on linen; 15"x15"
retail value: \$1,500
starting bid: \$500
bidding increment: \$50



Peter Dueker

Untitled (#10)

2013; digital c-print; 10"x10"
retail value: \$700
starting bid: \$400
bidding increment: \$50



Mary Early

Untitled 1b

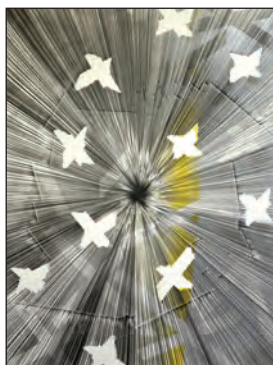
2014; beeswax on paper; 12"x14"
retail value: \$1,200
starting bid: \$950
bidding increment: \$50
courtesy of HEMPHILL, Washington, DC



Maribeth Egan

Mary Janes

2014; archival inkjet print, gouache, embroidery floss and beeswax on panel; 28"x11"
retail value: \$300
starting bid: \$150
bidding increment: \$25



Peter Eide

Untitled (radiant LVIII)

2014; enamel and graphite on paper; 32"x24"
retail value: \$1,550
starting bid: \$800
bidding increment: \$50



Henrik Ekessiö

Torkel in Space

2013; video; 2:49 minutes
retail value: \$600
starting bid: \$300
bidding increment: \$50
Featured Swedish Artist

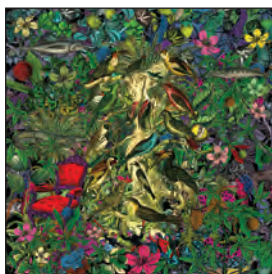


Dana Ellyn

Angela

2014; acrylic on canvas;
18"x24"

retail value: \$400
starting bid: \$250
bidding increment: \$25



Egdar Endress

Acts of Knowledge 3

2013; digital print (archival,
limited edition); 30"x30"

retail value: \$900
starting bid: \$300
bidding increment: \$50



Rachel England

The Veil Which Separates

2014; paper collage; 18"x20"

retail value: \$350
starting bid: \$150
bidding increment: \$25



Åsa Ersmark

Mirror

2010; video; 4:25 minutes
retail value: \$1,100

starting bid: \$800
bidding increment: \$50
Featured Swedish Artist

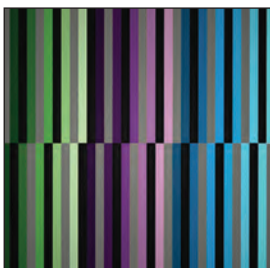


Jessica Faiss

Surrender

2010; video; 12 minutes
retail value: \$6,000

starting bid: \$4,000
bidding increment: \$100
courtesy of *Galleri Flach*,
Stockholm, Sweden
Featured Swedish Artist

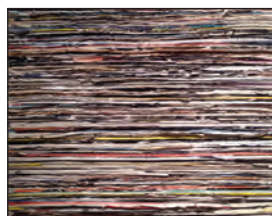


Jeremy Flick

177060227

2014; acrylic on
canvas; 30"x30"

retail value: \$3,000
starting bid: \$1,800
bidding increment: \$100



Thom Flynn

Untitled

2014; found posters, staples,
on wood panel; 36"x43"

retail value: \$5,600
starting bid: \$2,100
bidding increment: \$100



Carey Francis

Me and Jim

2012; wintergreen oil,
collage on metal; 22"x18"

retail value: \$1,000
starting bid: \$400
bidding increment: \$50



Emily Francisco

Erasure Music Box

2013; silver box with
automated sound;
3.5"x4.5"x5.5"

retail value: \$700
starting bid: \$300
bidding increment: \$50



Roxana Geffen

Lost Highway
2014; acrylic, gouache,
digital print on archival
photo paper, latex and
wood on yupo; 26"x20"
retail value: \$700
starting bid: \$250
bidding increment: \$25



Kenny George

NXQ
2013; lenticular flip animation;
edition 1/3; 22"x14"
retail value: \$950
starting bid: \$300
bidding increment: \$50



Allan Gerson

Perspective
2012; digital photograph
on hot press bright matte
paper; 24"x35"
retail value: \$1,800
starting bid: \$900
bidding increment: \$50



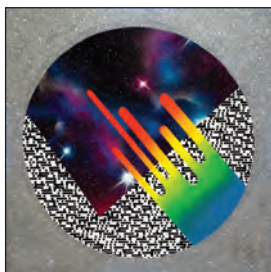
Stephen Gibson

The Swedish Volunteers
2014; mixed media
collage; 9"x13"
retail value: \$500
starting bid: \$250
bidding increment: \$25



Steve Goldenberg

Bilbao, Spain
2012; inkjet printed on
archival Baryta paper;
10"x15"
retail value: \$500
starting bid: \$100
bidding increment: \$25



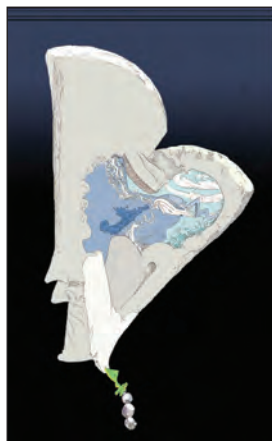
Felipe Goncalves

Snow Fucks Rainbow
2011; acrylic/spray paints,
glitter, and LED lights on
canvas; 48"x48"
retail value: \$2,000
starting bid: \$900
bidding increment: \$50



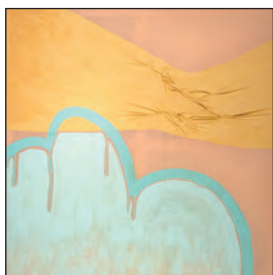
Elizabeth Graeber

Trophy
2013; pen, ink, watercolor
and gouache on paper;
10"x14"
retail value: \$150
starting bid: \$50
bidding increment: \$25



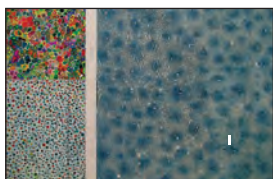
Adam Griffiths

New Ear
2014; digital print;
10"x17"
retail value: \$350
starting bid: \$100
bidding increment: \$25



Piper Grosswendt

Pucker Scrunch
2014; thread, acrylic on fabric; 36"x36"
retail value: \$775
starting bid: \$525
bidding increment: \$50



Jason Gubiotti

CODA
2008; watercolor, ink, marker and pen on paper; 21"x31"
retail value: \$2,500
starting bid: \$1,800
bidding increment: \$100
courtesy of *Civilian Art Projects*, Washington, DC



Tatiana Gulenkina

Untitled #22: Things Merging and Falling Apart
2012; unique photograph on type C paper; 16"x20"
retail value: \$1,100
starting bid: \$500
bidding increment: \$50



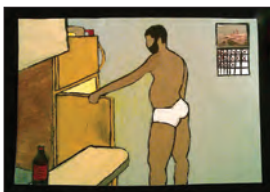
Allison Long Hardy

Let Go
2010; monotype, colored pencil, pen on paper; 32"x32"
retail value: \$1,500
starting bid: \$500
bidding increment: \$50



Muriel Hasbun

Encarnado: embodied (gato montés/bobcat)
2013-2014; archival pigment print; 20"x13"
retail value: \$1,500
starting bid: \$900
bidding increment: \$50



Courtnee S. Hawkins

Starting Contest
2011; oil on linen; 17"x14"
retail value: \$150
starting bid: \$50
bidding increment: \$25



Linda Hesh

Behind You (in Chicago)
2014; archival inkjet print, edition 1 of 6; 15.25"x23"
retail value: \$450
starting bid: \$270
bidding increment: \$25



Carlotta Hester

Fresh 3
2011; acrylic on canvas; 4'x6'
retail value: \$2,500
starting bid: \$1,000
bidding increment: \$100
courtesy of *Govinda Gallery*, Washington, DC



Bill Hill

Phone Call from Beneres
2010 – 2012; oil on canvas; 30"x30"
retail value: \$3,000
starting bid: \$1,600
bidding increment: \$100



Matt Hollis

Lightning Seed

2014; faux flowers and fabric on canvas; 2'x 3.5'
retail value: \$900
starting bid: \$750
bidding increment: \$50



Michael Holt

Elvis Strikes Back

2014; collage from GQ and Allure magazines; 17.5"x23"
retail value: \$400
starting bid: \$200
bidding increment: \$25



Tim Hoyt

Thievery

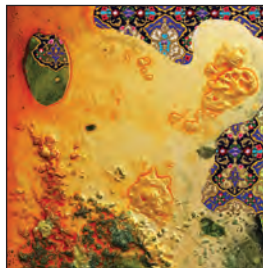
2013; oil on panel; 24"x18"
retail value: \$500
starting bid: \$300
bidding increment: \$50



Evan Hume

Blue Fruit Dish (detail)

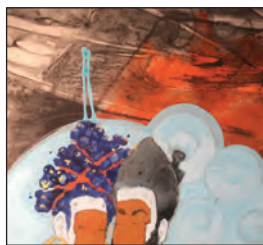
2014; archival pigment print; 18"x22"
retail value: \$350
starting bid: \$200
bidding increment: \$25



Hedieh Ilchi

Glide (detail)

2014; acrylic and watercolor on panel; 10"x8"
retail value: \$1,500
starting bid: \$1,100
bidding increment: \$100



iROZEALb & Aldo Pizzi

Sucker for Love...¿Cuánto

Cuesta una Costilla?

2011-2014; mixed media on wood panel; 11"x11"
retail value: \$6,000
starting bid: \$2,500
bidding increment: \$100
courtesy of G Fine Art, Washington, DC + Edward Tyler Nahem, New York, NY + Adamson Gallery, Washington, DC



Annette Isham

Jane, Still #1

2012; archival print; 12"x19"

retail value: \$950
starting bid: \$700
bidding increment: \$50



Asher Jay

Banded Grid Symbiosis

2012; mixed media; 16"x20"
retail value: \$2,250
starting bid: \$900
bidding increment: \$50



Lisa Jeannin &

Rolf Schuurmans

The Great O

2014; video; edition of 3;
5 minutes
retail value: \$8,000
starting bid: \$1,800
bidding increment: \$100
courtesy of Christian Larsen, Stockholm, Sweden
Featured Swedish Artist



Becca Kallem

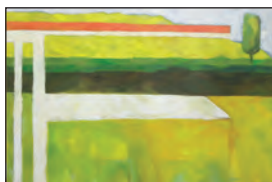
Susannah (after Gentileschi)

2010; gouache on paper;
9"x11"

retail value: \$150

starting bid: \$75

bidding increment: \$25



Jihee Kang

Summer House

2012; oil on canvas;
36"x24"

retail value: \$550

starting bid: \$150

bidding increment: \$25



Chandi Kelley

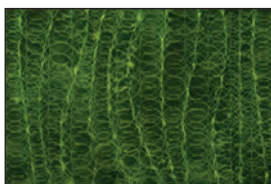
Amethyst

2014; archival inkjet print;
11"x17"

retail value: \$600

starting bid: \$450

bidding increment: \$50



Kevin Kepple

Mr. Yuk (is Green)

2012; glue medium, ink and
varnish on aluminum; 24"x36"

retail value: \$4,800

starting bid: \$2,400

bidding increment: \$100



Dean Kessmann

Test Strips (4 print grid—

No. 9, 10, 22, 23)

2011; unique silver gelatin
photograms; 20"x24"

retail value: \$5,000

starting bid: \$2,000

bidding increment: \$100



Annie Kielman

Cull

2011; handcut mouse
pads on mannequin form;
11"x12"x14"

retail value: \$300

Starting bid: \$150

bidding increment: \$25



Micheline Klagsbrun

*OPHRYS: The Blue Eyebrow
Orchid*

2013; ink and colored pencil
on vellum; 14"x30"

retail value: \$675

starting bid: \$400

bidding increment: \$50



Amanda Kleinman

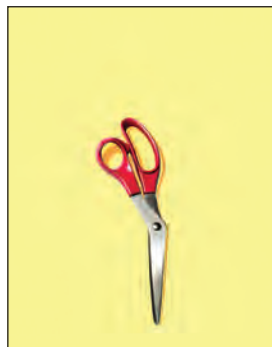
Chesapeake

2014; archival ink on metallic
photograph paper;
23"x28"

retail value: \$450

starting bid: \$275

bidding increment: \$25



Victor Koroma

*Sex, Drugs, and Office
Supplies, Lumi Yellow*

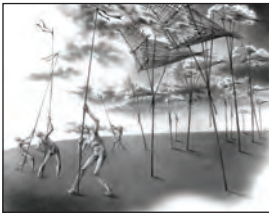
2014; medium format
photography reproduced
on brushed aluminum

metal; 9"x11"

retail value: \$1,000

starting bid: \$500

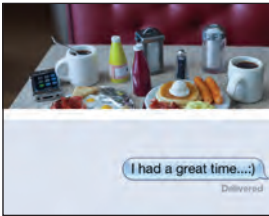
bidding increment: \$50



Yaroslav Koporulin
Cloud Hunt
 2013; graphite on paper;
 23"x27"
 retail value: \$1,200
 starting bid: \$650
 bidding increment: \$50



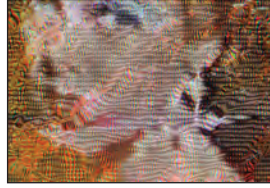
Andrew Kozlowski
Desert
 2011; ink on paper;
 26.5"x26.5"
 retail value: \$650
 Starting bid \$300
 bidding increment: \$50



Bridget Sue Lambert
I Had A Great Time
 2013; pigment print on
 photo luster; edition of 3;
 24"x20"
 retail value: \$800
 starting bid: \$550
 bidding increment: \$50



Pepa Leon
Untitled 3
 2013; mixed media on
 canvas; 26"x16"
 retail value: \$800
 starting bid: \$400
 bidding increment: \$50



Yaejin Lim
Refraction - Gaze
 2013; c-print; edition 1 of 5;
 24"x36"
 retail value: \$1,500
 starting bid: \$1,100
 bidding increment: \$100



Petra Lindholm
Morning Practice
 2014; video; 4:24 minutes
 retail value: \$4,150
 starting bid: \$800
 bidding increment: \$50
 courtesy of *Galleri Magnus
 Karlsson, Stockholm, Sweden*
Featured Swedish Artist



Nathan Loda
Cross Roads
 2013; oil on canvas; 10"x8"
 retail value: \$600
 starting bid: \$350
 bidding increment: \$50



Marissa Long
Honey Snakes
 2013; digital c-print; 11"x14"
 retail value: \$650
 starting bid: \$300
 bidding increment: \$50



Dalya Luttwak
Weed #2
 2014; painted steel;
 48"x25"x11"
 retail value: \$1,400
 starting bid: \$950
 bidding increment: \$50



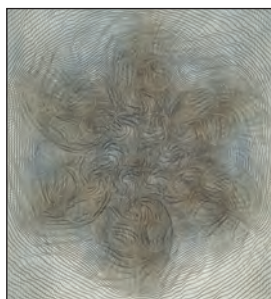
Kate MacDonnell

Pigeons are Doves
2012; archival inkjet print;
20"x30"
retail value: \$1,500
starting bid: \$950
bidding increment: \$50
courtesy of *Civilian Art
Projects*, Washington, DC



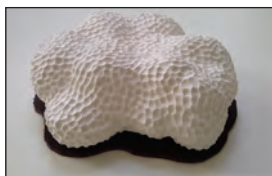
Carolina Mayorga

*Silent Celebration: Border
Casualties Count 1*
2014; video stills from
dance performance for
DCAC 25 year anniversary;
archival inkjet print; 33"x23"
retail value: \$450
starting bid: \$350
bidding increment: \$50



Linn Meyers

Untitled
2009; photopolymer direct
gravure on Magnani Pesca
paper; published by *San Jose
Institute of Contemporary Art*;
27"x32"
retail value: \$1,200
starting bid: \$850
bidding increment: \$50



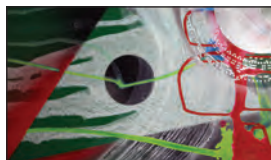
Akemi Maegawa

Mini Cloud Series 1
2014; porcelain;
1.5"x4.5"x 4"
retail value: \$450
starting bid: \$250
bidding increment: \$25



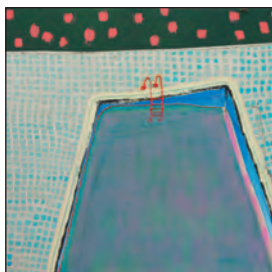
Patrick McDonough

051014-green piece (kale)
2014; recycled paint on hemp
linen; 18"x18"x 2"
retail value: \$1,250
starting bid: \$650
bidding increment: \$50



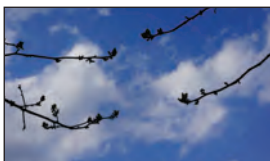
Maggie Michael

Patriotic Squid
2014; ink, enamel and spray
paint on board; 12.5"x19.5"
retail value: \$6,000
starting bid: \$2,750
bidding increment: \$100
courtesy of *G Fine Art*,
Washington, DC



Jameson Magrogan

Untitled
2014; mixed media on
canvas; 24"x24"
retail value: \$1,400
starting bid: \$700
bidding increment: \$50



Jayne McLellan

Spring Over Distant Mountains
2014; c-print; edition of 3;
16"x20"
retail value: \$1,100
starting bid: \$450
bidding increment: \$50



Jackie Milad

She Is There (1)
2014; oil pastel and
pencil on paper; 11"x17"
retail value: \$900
starting bid: \$450
bidding increment: \$50



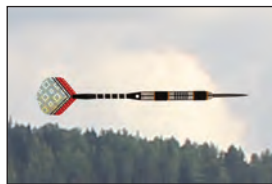
Jonathan Monaghan

BoConcept Fawn
2014; 3D printed steel,
3D printed glazed ceramic,
acrylic; edition 1 of 3;
8.75"x6"x3"
retail value: \$1,500
starting bid: \$900
bidding increment: \$50



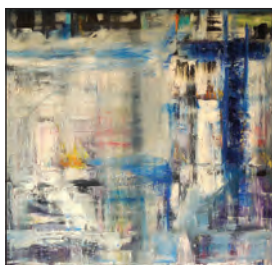
Nathan Mullins

Confronting Figure
2014; ink and acrylic
on paper; 13"x13"
retail value: \$250
starting bid: \$100
bidding increment: \$25



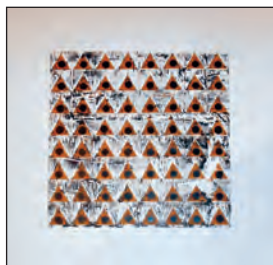
Tina Nykvist

Zenon's Arrow
2012; HD video; 1:45 minutes
retail value: \$300
starting bid: \$100
bidding increment: \$25
Featured Swedish Artist



Calli Moore

Push/Pull
2013; oil on canvas;
36"x36"
retail value: \$500
starting bid: \$175
bidding increment: \$25



Ziad Nagy

Circle Triangle
2012; woodcut print; 33"x33"
retail value: \$800
starting bid: \$400
bidding increment: \$50



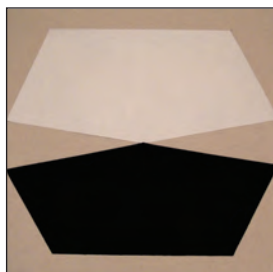
Cara Ober

Tell a Lie
2013; India ink on paper; 13"x17"
retail value: \$550
starting bid: \$375
bidding increment: \$50
courtesy of *Civilian Art Projects*,
Washington, DC



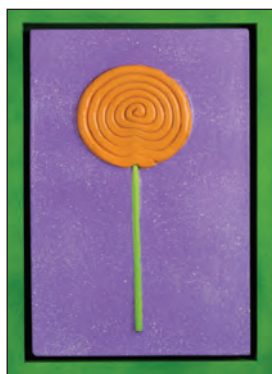
Melissa Moore

Interdependence 1
2012; temporary installation
photograph; 28"x40"
retail value: \$375
starting bid: \$100
bidding increment: \$25



Robert Novel

#4
2013; acrylic on canvas
on board; 12"x12"
retail value: \$600
starting bid: \$200
bidding increment: \$25



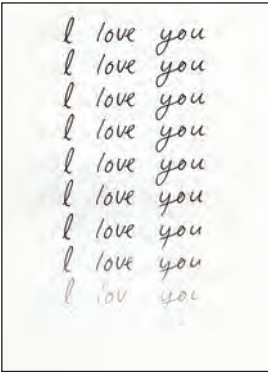
Cory Oberndorfer

Swirl Pop (orange on violet)
2014; acrylic, plaster, cement,
wood; 17"x11"
retail value: \$800
starting bid: \$500
bidding increment: \$50



Chris Oh

Fissure
2012; acrylic on wood;
12"x11.5"
retail value: \$1,500
starting bid: \$1,000
bidding increment: \$100



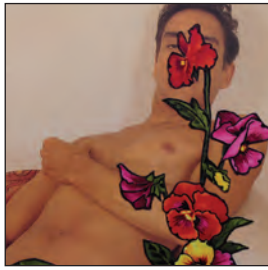
Joan Oh

Worn Out
2013; screen print on
archival paper; 17"x21"
retail value: \$250
starting bid: \$125
bidding increment: \$25



Bill O'Leary

Father and Son, Marrakech
2014; digital print, Artist
Proof; 36"x48"
retail value: \$1,200
starting bid: \$400
bidding increment: \$50



John Paradiso

Pansies II
2014; found porn image,
fabric, sharpie and UV
inhibitor varnish on wood
panel; 6"x6"x1"
retail value: \$300
starting bid: \$100
bidding increment: \$25



Dan Perkins

Blocked Passage
2013; oil on canvas; 10"x10"
retail value: \$600
starting bid: \$400
bidding increment: \$50



Salvatore Pirrone

Untitled 2
2011; plaster and wood;
12.5"x10"x2"
retail value: \$650
starting bid: \$125
bidding increment: \$25



Camden Place

Bringing Us Closer
2013; digital print; 29"x42"
retail value: \$300
starting bid: \$250
bidding increment: \$25



Jamea Richmond-Edwards

Conjuring
2014; digital print;
edition 1 of 25; 19"x27"
retail value: \$800
starting bid: \$350
bidding increment: \$50



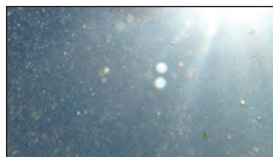
Siobahn Rigg

Too Big to Fail
2014; digital print of
animation still; 39"x23"
retail value: \$1,100
starting bid: \$680
bidding increment: \$50



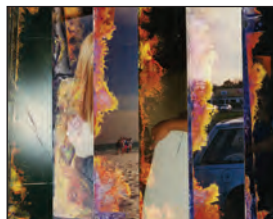
E. Brady Robinson

Route 11
2011; inkjet print;
edition of 8; 18"x24"
retail value: \$1,500
starting bid: \$900
bidding increment: \$50
courtesy of Addison/Ripley
Fine Art, Washington, DC



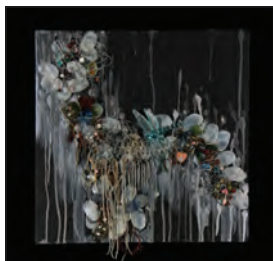
Raúl Romero

Blue Particles
2014; film still from
two-channel color video;
10"x16"
retail value: \$500
starting bid: \$300
bidding increment: \$50



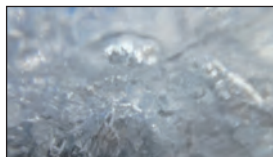
José Ruiz

1990s Borders
2014; archival pigment print;
edition of 5; 23"x28"
retail value: \$1,300
starting bid: \$700
bidding increment: \$50



Amber Robles-Gordon

Dragonfly
2009; mixed media
on canvas; 16"x16"
retail value: \$750
starting bid: \$400
bidding increment: \$50



Raúl Romero

Outer Forms
2014; film still from two-
channel color video; 10"x16"
retail value: \$500
starting bid: \$300
bidding increment: \$50



Jennifer Sakai

*Montauk #47 -
Hillover Road East - West*
2010; archival digital print;
30"x30"
retail value: \$1,500
starting bid: \$400
bidding increment: \$50



Olivia Rodriguez

Banquet
2014; wax, epoxy resin,
wood filler, wire, and acrylic;
10"x6"x5"
retail value: \$1,200
starting bid: \$500
bidding increment: \$50



Robin Rose

Resolute II
2008; encaustic on
linen on honeycomb
aluminum panel; 16"x11"
retail value: \$4,200
starting bid: \$1,800
bidding increment: \$100



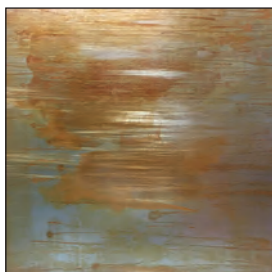
Bonner Sale

*You Have Been Dying Every
Step of the Way*
2014; gouache on Reeves
BFK; 13"x22"
retail value: \$700
starting bid: \$400
bidding increment: \$50



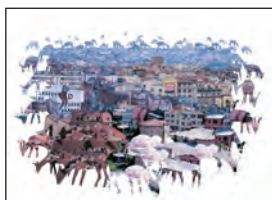
Kate Samworth

Charles Willson Peale
2013; graphite on Mylar;
25"x28"
retail value: \$1,250
starting bid: \$750
bidding increment: \$50



Michael Schiffer

Black Presto VII
2014; patina and iron oxide
on steel; 36"x36"
retail value: \$500
starting bid: \$300
bidding increment: \$50



Rachel Schmidt

City Herd
2014; digital print collage;
16"x20"
retail value: \$500
starting bid: \$250
bidding increment: \$25



Matt Sesow

Bear, with Bottle
2014; acrylic and oil on
watercolor board; 20"x15"
retail value: \$300
starting bid: \$150
bidding increment: \$25



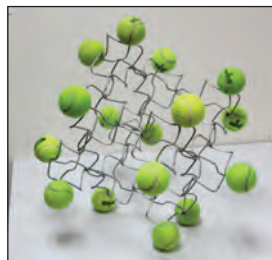
Matthew Shelley

Untitled
2014; collage on folded
paper; 19"x27"
retail value: \$1,200
starting bid: \$500
bidding increment: \$50



Katherine Sifers

After Kalf #1
2011; large format film
photography; 22"x17"
retail value: \$650
starting bid: \$200
bidding increment: \$25



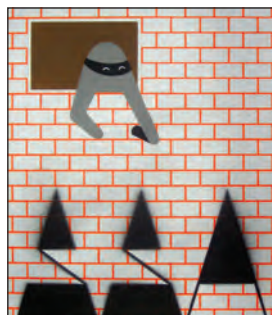
Dan Steinhilber

Untitled
2014; tennis balls, chain-link
fence; 24"x24"x24"
retail value: \$5,000
starting bid: \$3,000
bidding increment: \$100



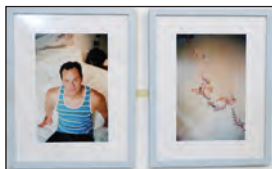
Lynn Sures

Highland Mogul 1
2006; encaustic paint, paper,
and wire netting; 31"x29"x15"
retail value: \$3,000
starting bid: \$1,900
bidding increment: \$100
courtesy of *Central Booking
Gallery*, New York, NY



Tang

SSA
2014; gouache and spray paint
on wood panel; 10"x12"
retail value: \$500
starting bid: \$250
bidding increment: \$25



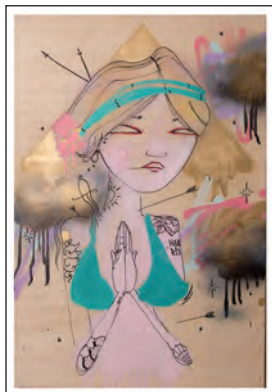
Michael Terzano

Untitled (James and Cherubs)
2013; digital color prints,
Artist Proof, edition 1 of 2
retail value: \$4,500
starting bid: \$750
bidding increment: \$100



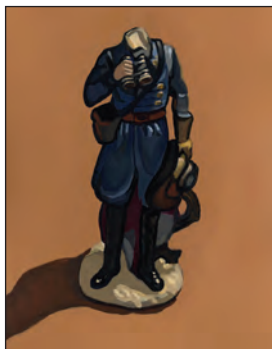
Lisa Marie Thalhammer

Tertiary Color Network
2014; gouache on paper;
14"x18"
retail value: \$1,600
starting bid: \$1,100
bidding increment: \$100



Kelly Towles

Athena
2014; spray paint, acrylic,
marker; 24"x36"
retail value: \$2,000
starting bid: \$400
bidding increment: \$50



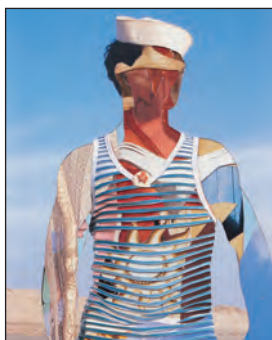
Frank Trankina

Captain (detail)
2009; gouache on paper; 15"x12"
retail value: \$1,000
starting bid: \$400
bidding increment: \$50



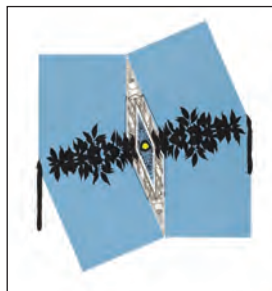
René Treviño

*Moon, from the
Centrifuge Series*
2014; acrylic on Mylar; 20"x20"
retail value: \$2,000
starting bid: \$750
bidding increment: \$100



Jason Edward Tucker

XIII (detail)
2013; collage; 15"x12"
retail value: \$600
starting bid: \$150
bidding increment: \$25



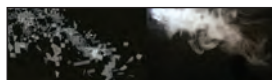
Jessica Van Brakle

Intimate Abyss
2014; acrylic and ink
on paper; 17"x20.5"
retail value: \$750
starting bid: \$500
bidding increment: \$50



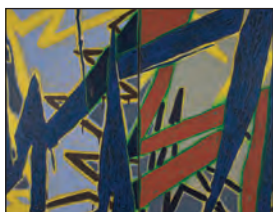
Sam Vasfi

14 and U street NW
2008; archival inkjet print;
13"x19"
retail value: \$400
starting bid: \$100
bidding increment: \$25



Richard Vosseller

Study for Smoke
2012; digital pigment
print on luster photo paper
(CAD image after 3D scan)
framed in hand made canary
wood frame; 18"x 34"
retail value: \$2,000
starting bid: \$800
bidding increment: \$100



William Whitaker

August (blue)

2013; oil and distemper

on canvas; 24"x32"

retail value: \$950

starting bid: \$570

bidding increment: \$50



Zac Willis

Lover not a fighter

2014; mixed media;

8"x10"

retail value: \$500

starting bid: \$200

bidding increment: \$25



Andrew Wodzianski

Untitled

(When Worlds Collide)

2014; acrylic and ink

on paper; 16"x20"

retail value: \$250

starting bid: \$150

bidding increment: \$25



Julie Wolfe

Long Range

2013; oil and collage

on wood panel; 12"x12"

retail value: \$1,200

starting bid: \$900

bidding increment: \$50



Jenny Wu

A Beautiful Mess

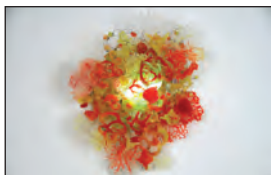
2014; latex paint on canvas;

12"x12"

retail value: \$1,000

starting bid: \$500

bidding increment: \$50



Yuriko Yamaguchi

Spring #3

2014; hand cast resin,

stainless steel wire,

LED light; 18"x15"x8"

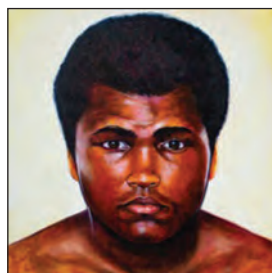
retail value: \$2,500

starting bid: \$1,200

bidding increment: \$100

courtesy of Adamson Gallery,

Washington, DC



Robert Yi

Ali

2013; oil on canvas; 30"x30"

retail value: \$2,500

starting bid: \$600

bidding increment: \$50



Joshua Yospy

American Flag (detail)

2011; Shenandoah National

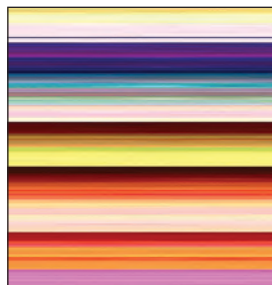
Park, VA; Chromira print of

6"x7"cm negative; 30"x36"

retail value: \$500

starting bid: \$200

bidding increment: \$25



Benjamin Zellmer-Bellas

Internal/External (detail)

2011; digitally altered file,

archival inkjet print;

20.5"x28.5"

retail value: \$750

starting bid: \$125

bidding increment: \$25

courtesy of slow, Chicago, IL

collector's view2015

PRIVATE COLLECTIONS OF CONTEMPORARY VISUAL ART

Collector's View shares the private collections of a select and diverse group of DC's contemporary art collectors. Now in its 8th year, this annual spring series of special receptions provides participants an insider's perspective on the motivations, interests and passions of dynamic collectors on the work they collect.

For further details on **transformer's**
Spring 2015 Collector's View series,
contact **info@transformerdc.org**
or call **202.483.1102**.

Silent Auction Rules

Thank you for participating in **transformer's 11th Annual Silent Auction & Benefit Party**. All proceeds from Auction artwork sales will go to support artists and **transformer** exhibitions & programs.

Winning bidders should pay for their work at the end of the Auction, at the Registration area where you checked in. Payment can be made via cash, check, or credit card. **All Sales Are Final**. No Purchases will be returned, refunded, or exchanged. All artworks are sold "as is" exhibited.

transformer makes no warranties or representation of any kind or nature with respect to any work of art, including but not limited to, any representations or warranty of description, genuineness, attribution, provenance or physical condition, nor as to the right of reproduction, if any.

SILENT AUCTION BIDDING

Bidding at the Auction is by bid number. You must use a registered bid number assigned to you by **transformer's** Auction Registration staff to bid on artworks. Place your assigned bid number on the bid sheet for the work you want to bid on, along with an appropriate bidding increment amount. Increment amounts are indicated at the top of each bid sheet.

The last bid number listed on a bid sheet once an artwork "lot" closes determines the winning bid. There are 6 artwork lots in the Auction. Lots are identified by color on the top of each bid sheet.

PLACING YOUR BID NUMBER ON A BID SHEET IS A COMMITMENT THAT YOU WILL PURCHASE THE WORK. IF YOUR BID NUMBER IS THE LAST BID ON THE BID SHEET, YOU HAVE WON THE ARTWORK AND ARE REQUIRED TO HONOR YOUR BID WITH A PURCHASE OF THE WORK.

Registration staff will have all finalized bid sheets with winning bid numbers once each lot is closed. As the Auction closes, the buyer is required to pay for their artwork. **transformer** reserves the right to invoice winning bidders for the work if, due to overflow of guests, payment cannot be processed at the event.

PAYMENT

Payments can be made in cash, personal check, or credit card (Visa, American Express, and MasterCard). Checks should be made payable to "**transformer**". In the case a check or credit card is not cleared/approved, the buyer will be liable to **transformer** for all sums incurred.

PICK UP & DELIVERY

Transfer of artwork will not occur until payment has been received in full. No artworks can be removed the night of the Auction.

Winning bidders may choose to pick up their artwork from **transformer** at no cost beginning Monday 12.1.14, during designated pick up times below. Winning bidders may also choose to have their artwork delivered by **HMB Art Transfer** for an additional fee.

Artworks will be available for pick up at **transformer** from noon–6pm, Monday 12.1.14 – Saturday 12.6.14. All Auction artworks must be picked up and paid for by Saturday 12.6.14.

All shipping/delivery costs will be the responsibility of the buyer. **HMB Art Transfer** will deliver anywhere in or out of the Washington, DC area, and can crate and ship work worldwide. **HMB Art Transfer** travels from DC to New York City on Wednesdays. Artwork installation by **HMB Art Transfer** is also available for an additional cost. **transformer** is not responsible for acts or missions of carriers or packers of purchased works, whether or not recommended by us. Payments for artwork delivery should be made directly to **HMB Art Transfer**. For additional information or to obtain an artwork delivery quote please contact **HMB Art Transfer** directly at 202.439.8172 or hmbarttransfer@gmail.com.

CONDITIONS OF SALE

Each work carries an estimated market value obtained from sources the artist believes to be reliable, but no representation of warranty as to the actual resale value of any work being auctioned is made or implied. The estimated value is intended as a guide to assist you in your bidding.

CONDITIONS OF WORKS

Each Auction artwork is sold "**AS IS**". All works should be personally viewed by prospective buyers or by their agents, to evaluate the condition of the property offered for sale.

PARTICIPATING ARTISTS

Frank Adams
Lauren Frances Adams
Forest Allread
Eames Armstrong
Ken Ashton
Kate Bae
Sean Barber
Holly Bass
April Behnke
Joan Belmar
Kristina Bilonick
Erin Boland
Margaret Boozer
Amy Hughes Braden
Greg Braun
Brooke Fierce Bronner
iROZEALb & Aldo Pizzi
Colby Caldwell
Sara Caporaletti
Carolyn Case
Jessica Cebra
Mei Mei Chang
Natalie Cheung
Travis Childers
Irene Clouthier
Billy Colbert
Tim Conlon
Cynthia Connolly
Lely Constantinople
Larry Cook
Joan Cox
Stephen Crouch
Sarah Dale
Frank Hallam Day
Heather Day
Decoy
Alyssa Dennis
Jennifer DePalma
Tim Doud
Peter Dueker
Mary Early
Maribeth Egan
Peter Eide
Henrik Ekesiö
Dana Ellyn
Edgar Endress
Rachel England
Åsa Ersmark
Jessica Faiss
Jeremy Flick
Thom Flynn
Carey Francis

Emily Francisco
Roxana Geffen
Kenny George
Allan Gerson
Stephen Gibson
Steve Goldenberg
Felipe Goncalves
Elizabeth Graeber
Adam Griffiths
Piper Grosswendt
Jason Gubbiotti
Tatiana Gulenkina
Allison Long Hardy
Muriel Hasbun
Courtnee S. Hawkins
Linda Hesh
Carlotta Hester
Bill Hill
Matt Hollis
Michael Holt
Tim Hoyt
Evan Hume
Hedieh Ilchi
Annette Isham
Asher Jay
Lisa Jeannin & Rolf Schuurmans
Becca Kallem
Jihee Kang
Chandi Kelley
Kevin Kepple
Dean Kessmann
Annie Kielman
Micheline Klagsbrun
Amanda Kleinman
Yaroslav Koporulin
Victor Koroma
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Bridget Sue Lambert
Pepa Leon
Yaejin Lim
Petra Lindholm
Nathan Loda
Marissa Long
Dalya Luttwak
Kate MacDonnell
Akemi Maegawa
Jameson Magrogan
Carolina Mayorga
Patrick McDonough
Jayme McLellan
Linn Meyers
Maggie Michael
Jackie Milad

Jonathan Monaghan
Calli Moore
Melissa Moore
Nathan Mullins
Ziad Nagy
Robert Novel
Tina Nykvist
Cara Ober
Cory Oberndorfer
Chris Oh
Joan Oh
Bill O'Leary
John Paradiso
Dan Perkins
Salvatore Pirrone
Camden Place
Jamea Richmond-Edwards
Siobahn Rigg
E. Brady Robinson
Amber Robles-Gordon
Olivia Rodriguez
Raúl Romero
Robin Rose
Jose Ruiz
Jennifer Sakai
Bonner Sale
Kate Samworth
Michael Schiffer
Rachel Schmidt
Matt Sesow
Matthew Shelley
Katherine Sifers
Dan Steinhilber
Lynn Sures
Tang
Francis Michael Terzano
Lisa Marie Thalhammer
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Zac Willis
Andrew Wodzianski
Julie Wolfe
Jenny Wu
Yuriko Yamaguchi
Robert Yi
Joshua Yospyn
Benjamin Zellmer-Bellas

Since June 2002, **transformer** has presented the work of several hundred emerging artists in over 250 comprehensive exhibitions and programs. **transformer** pays artists honoraria, covers all costs of presenting an exhibition, and supports artists in their ideas and work on every level possible. Please visit **transformer's** website for an overview of our exhibitions, programs and services: www.transformerdc.org

transformer is supported by:

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THANK YOU!

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