

## DAVID R. IBATA: *I SEE A DARKNESS*

Transformer's 16th Annual DC Artist Solo Exhibition

January 12 – February 23, 2019

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### LIST OF WORKS

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**God of War (After Velasquez)**

oil on canvas

52x64"

\$5,000



**Percival**

oil on canvas + wall mounted sword holder

40x40"

\$3,000

Music annotation: Wagner - "Siegfried's death and Funeral march"  
performed by Klaus Tennstedt London Philharmonic.



**DAMN**

oil on canvas

55x68"

\$5,000

Music annotation: A\$AP Lotto - "Smooth City".

# t r a n s f o r m e r

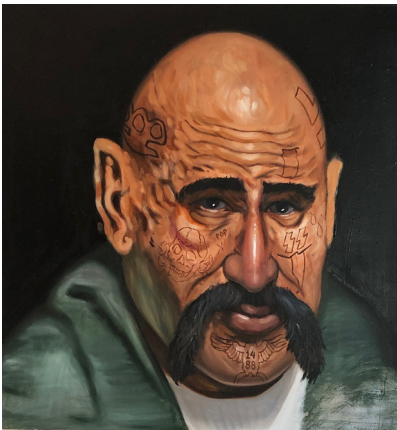


## **A History of Violence**

oil on canvas + Marlboro 100s, Zippo Lighter, American Flag patch  
40x40"

\$3,000 (props not for sale)

Music annotation: The Doors - "The End" / T.S Elliot - "The Hollow Men" read by Robert Speaigt.



## **Untitled**

oil on canvas

36x36"

\$3,000

Music annotation - Townes Van Zandt - "The Hole" /  
Eminem - "Rock Bottom".

Additional works on paper by David R. Ibata available in Transformer's **FlatFile** in the space and online at [flatfile.transformerdc.org](http://flatfile.transformerdc.org).

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**DAVID R. IBATA** is an American painter from the Washington DC metropolitan area. He received his education from the Corcoran College of Art & Design (BFA, 2008) followed by the New York Academy of Art (MFA, 2010), and has been a copyist at the National Gallery of Art since 2012.

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For more information and to purchase work please contact Georgie Payne, Exhibitions & Programs Manager, at [georgie@transformerdc.org](mailto:georgie@transformerdc.org) or 202.483.1102.