

t r a n s f o r m e r

FOR IMMEDIATE RELEASE

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Transformer presents:

The Relationship Show

January 28, 2005 – March 4, 2006

**Breck Brunson
Nilay Lawson
Solomon Sanchez**

Opening Reception:

Saturday, January 28, 2006, 7-9 pm

Artists' Talk:

Saturday, February 18, 2006, 4 pm



Transformer proudly presents Washington, D.C. based emerging artists, **Breck Brunson, Nilay Lawson,** and **Solomon Sanchez** in *The Relationship Show*, an exhibition of sculpture, sound, painting and mixed-media installation exploring multiple levels of relationship to self, society, and community.

A collaboration of three artists with distinct styles and unique bodies of work, *The Relationship Show* collectively and singularly examines societal ideals and the sometimes underdog status of artists. Brunson's interventions in and outside of the project space explore a broad range of relationships and values. His amplified slowing of the R&B classic *Always and Forever* to one hour suggests the inevitable certainty that "always and forever" never is. The installation *Locket* addresses ownership with the threading of a lock through the gallery wall, staking the artist's claim upon the space. Lawson's sculpture *14 inch Diamond Tip* and the painting *Spite Night* playfully examine general and personal relationships including the phallic ideal and the chaos of social gatherings. Sanchez's work critiques the cyclical relationship of artist to society and society to money. His site-specific installations at Transformer - a safe over-stuffed with currency and a half submerged submarine - allude to the vulnerable, under the radar nature of emerging artists.

Bunson, Lawson and Sanchez graduated from the Corcoran College of Art and Design in Washington, DC in 2002. They frequently collaborate on ideas including exhibitions at the *Your Last Neighbor* art space located next to Transformer.

Exhibition Hours: Wednesday – Saturday 1- 7 pm, and by appointment.

TRANSFORMER is a Washington, D.C. based 501(c) 3 non-profit, artist-centered organization that connects and promotes emerging artists locally, nationally and internationally. Partnering with artists, curators, art spaces and other cultural entities, Transformer serves as a catalyst and advocate for emergent expression in the visual arts. Transformer's 2005/2006 exhibition series is supported by The Andy Warhol Foundation for the Visual Arts, The DC Commission on the Arts and Humanities/NEA, The Eugene and Agnes E. Meyer Foundation, and the visionary friends of Transformer.

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